HANDEL

NOVELLO'S ORIGINAL OCTAVO EDITION.

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MASS IN C MINOR

TWO SHILLINGS & SIXPENCE.

LONDON: NOVELLO, EWER & Co

BACH

NOVELLO'S ORIGINAL OCTAVO EDITION.

MASS IN C MINOR

FOR

SOLI, CHORUS AND ORCHESTRA

COMPOSED BY

ARTHUR SOMERVELL.

Price Two Shillings and Sixpence.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

TO

MY TWO ENGLISH MASTERS,

PROFESSOR C. VILLIERS STANFORD

AND

DR. C. HUBERT H. PARRY,

THIS MASS IS GRATEFULLY
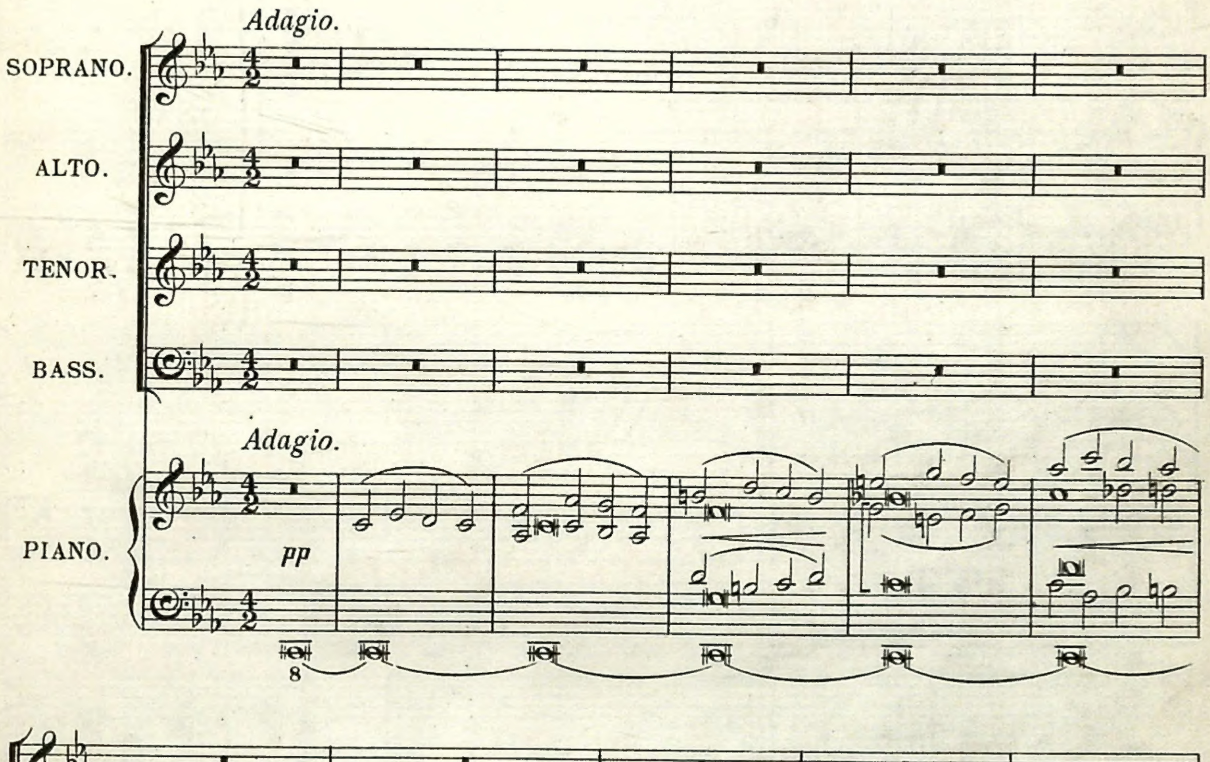
DEDICATED

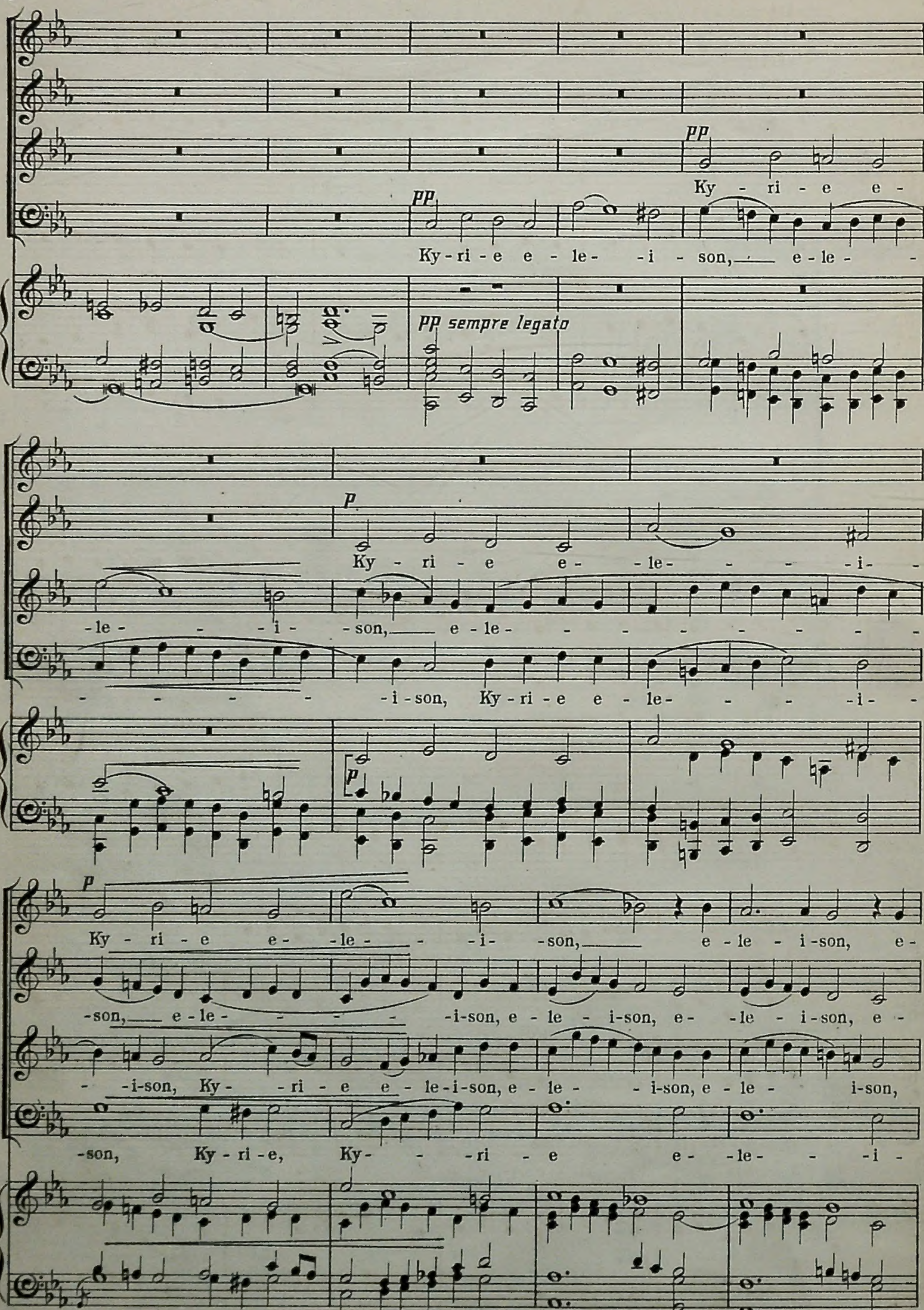
BY

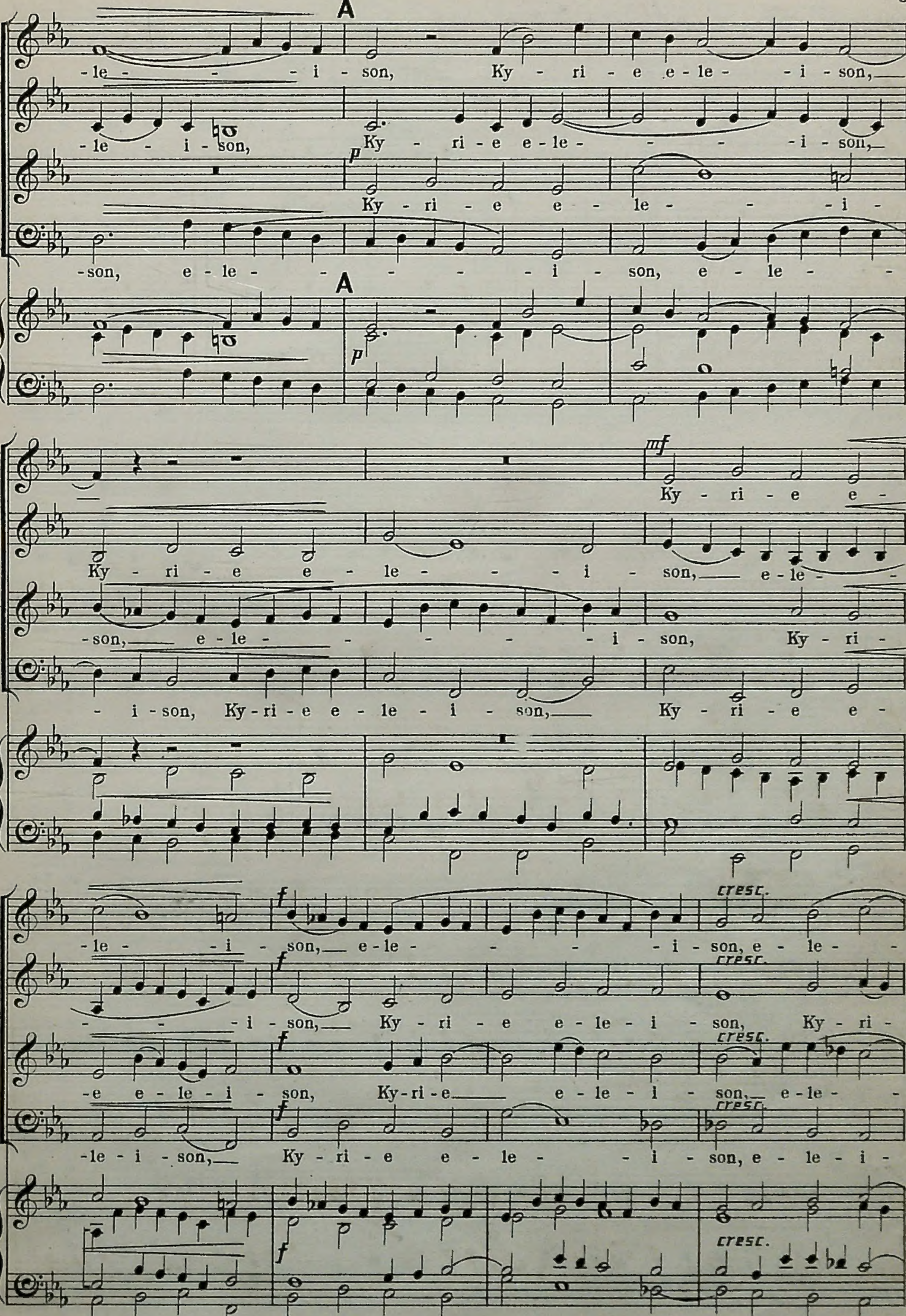
THEIR PUPIL.

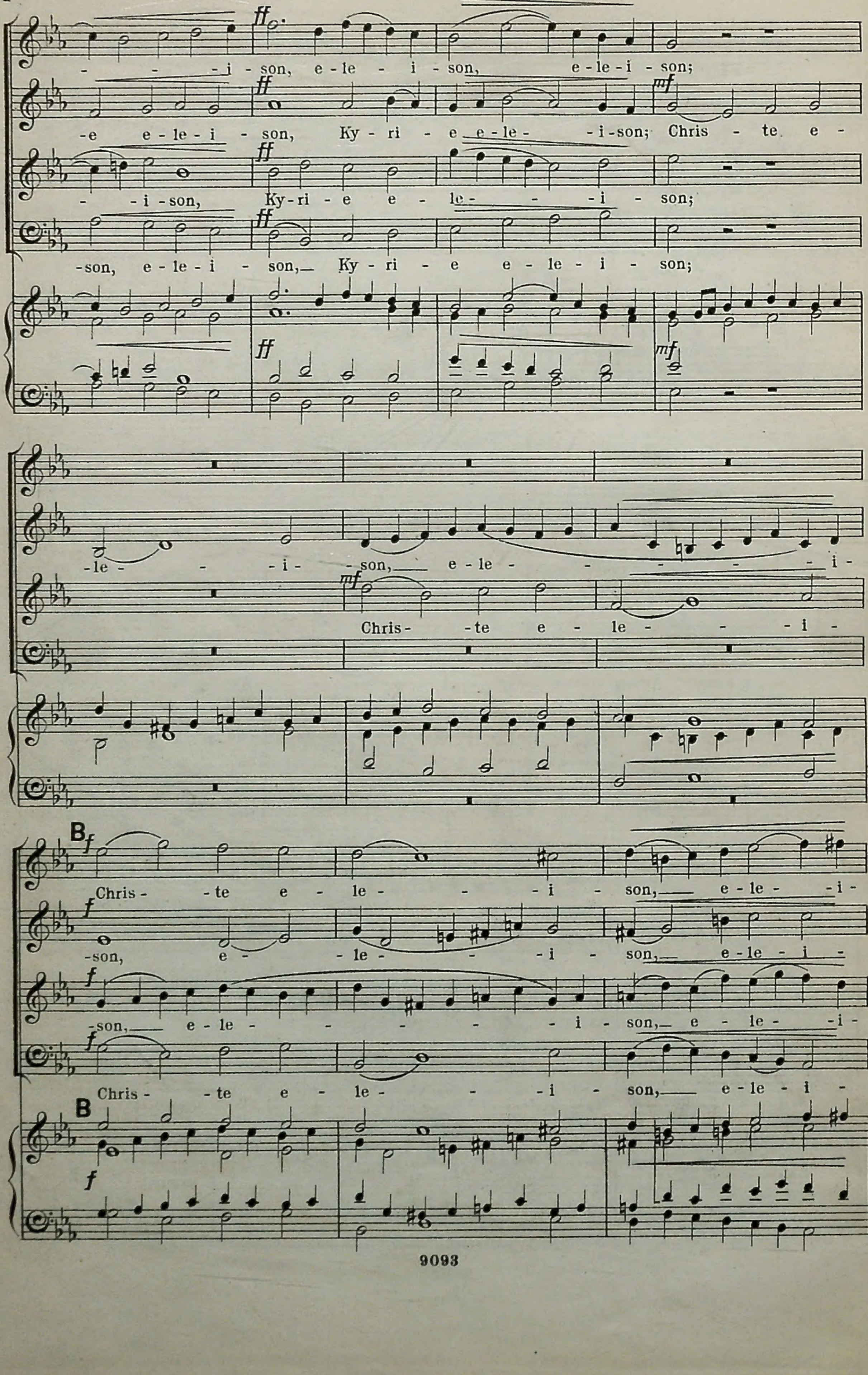
I.

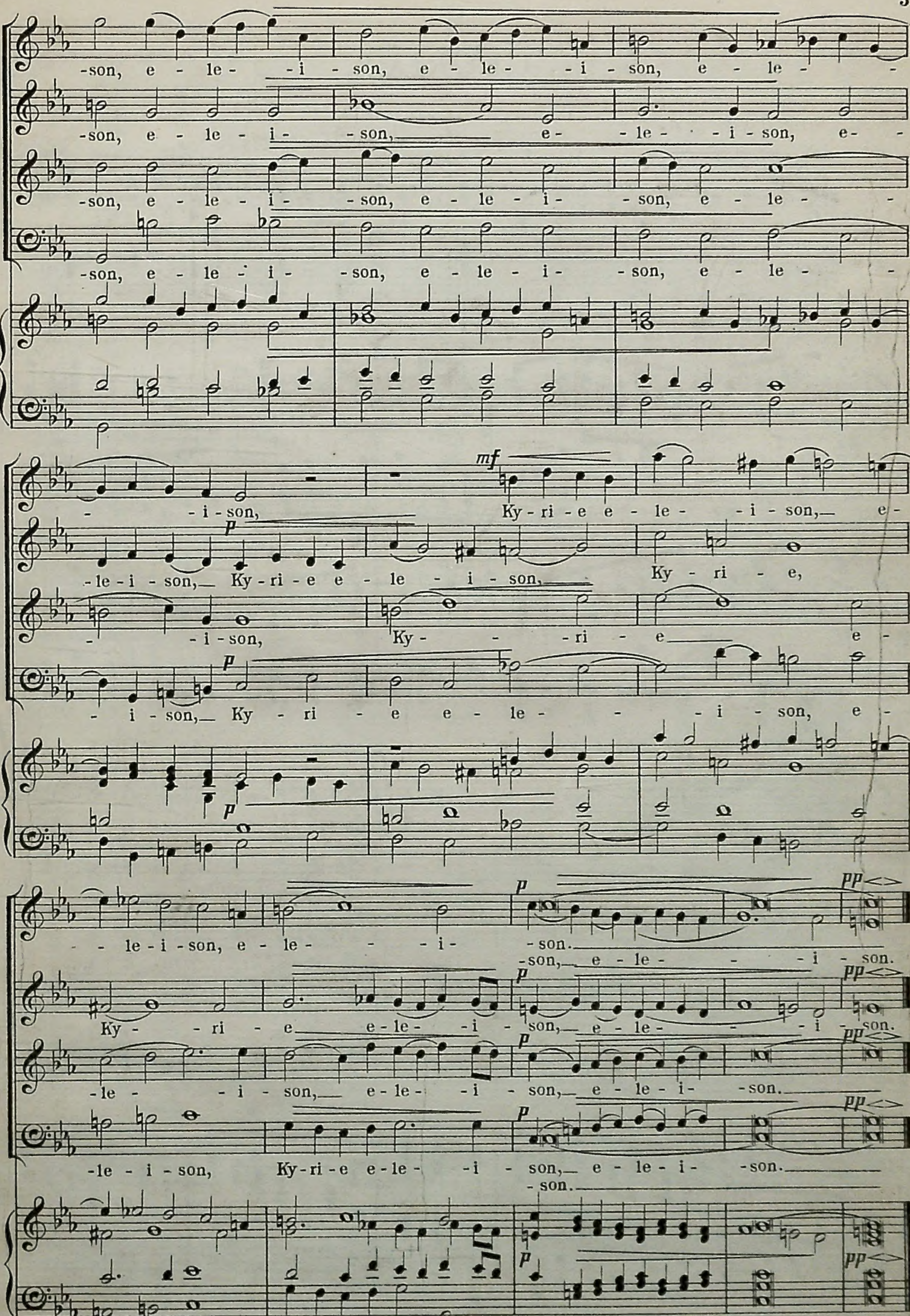
KYRIE.



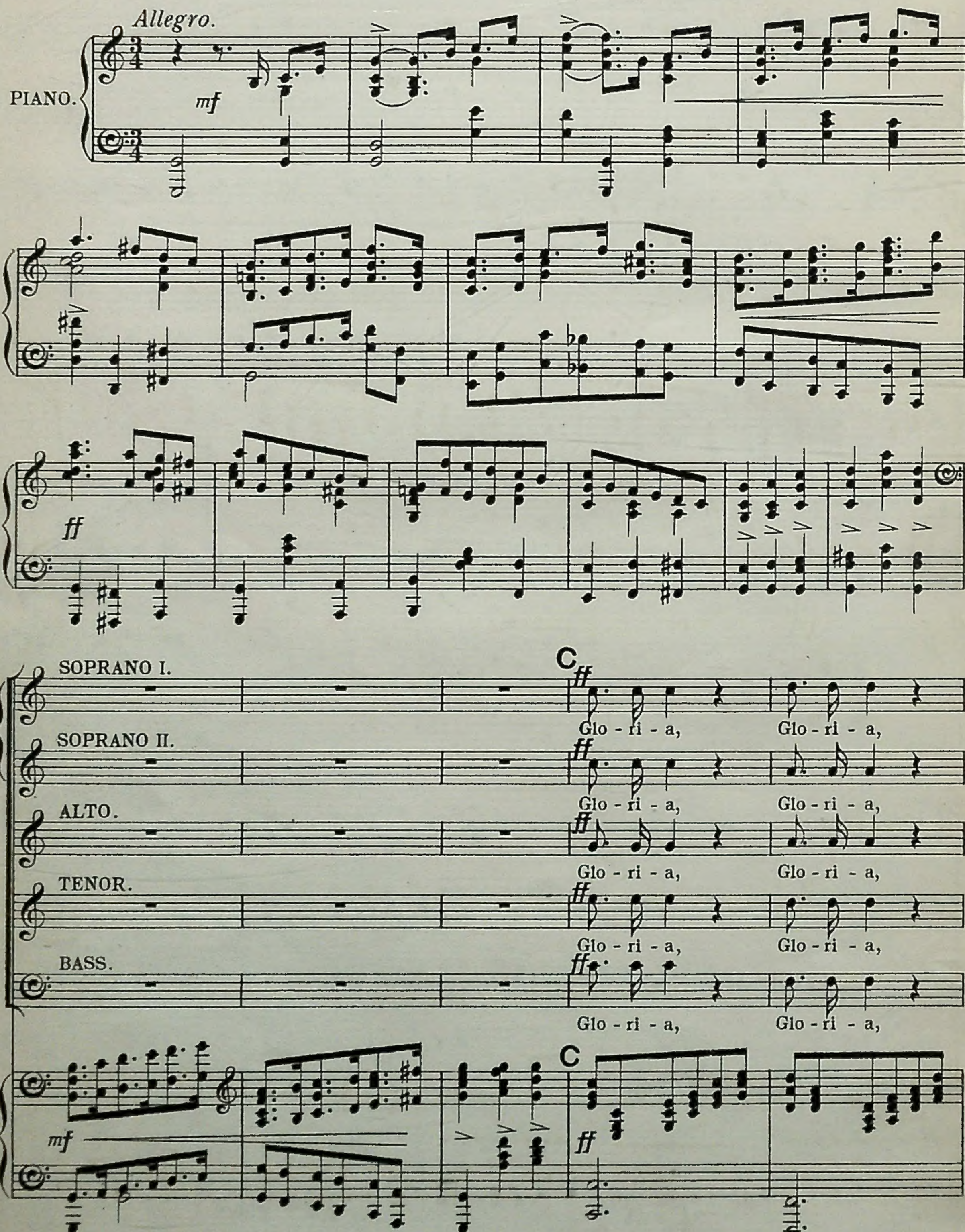

pp
Ky - ri - e e -
pp
Ky - ri - e e - le - - i - son, e - le -
pp sempre legato
p
Ky - ri - e e - - le - - - - i -
- le - - - i - - son, e - le - - - - - - - -
- - - - - i - son, Ky - ri - e e - le - - - - i -
p
p
Ky - ri - e e - - le - - - i - - son, e - le - i - son, e -
- son, e - le - - - - i - son, e - le - i - son, e - - le - i - son, e -
- - i - son, Ky - - ri - e e - le - i - son, e - le - - i - son, e - le - i - son,
- son, Ky - ri - e, Ky - - ri - e e - - le - - i -

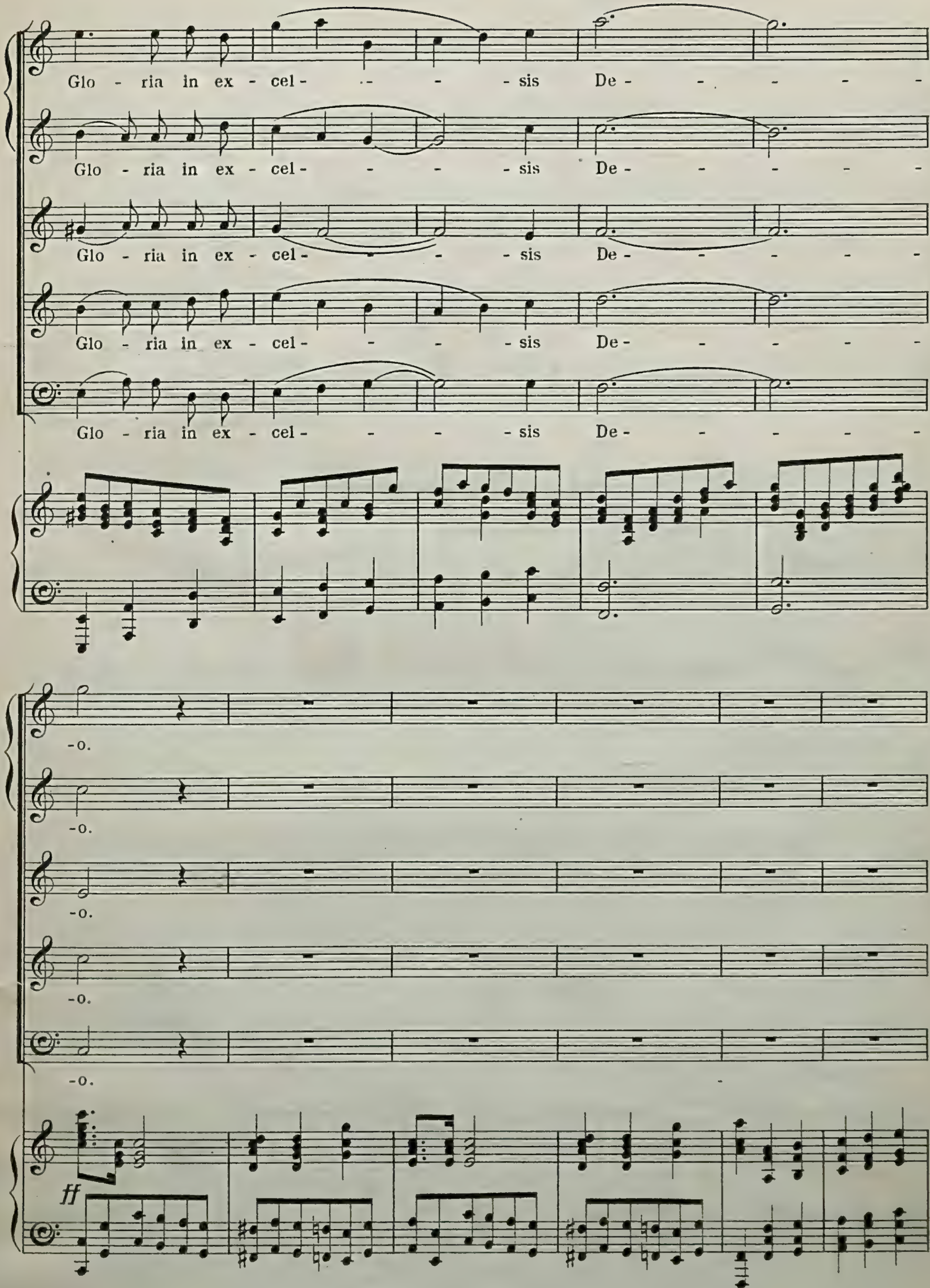

A
-le - - i - son, Ky - ri - e e - le - - i - son,
-le - i - son, Ky - ri - e e - le - - - i - son,
p
Ky - ri - e e - le - - i -
-son, e - le - - - - i - son, e - le - -
A
p
mf
Ky - ri - e e -
Ky - ri - e e - le - - i - son, e - le -
-son, e - le - - - - i - son, Ky - ri -
- i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -
cresc.
f
-le - - i - son, e - le - - - i - son, e - le -
- - i - son, Ky - ri - e e - le - i - son, Ky - ri -
-e e - le - i - son, Ky - ri - e e - le - i - son, e - le -
-le - i - son, Ky - ri - e e - le - - i - son, e - le - i -
f
cresc.

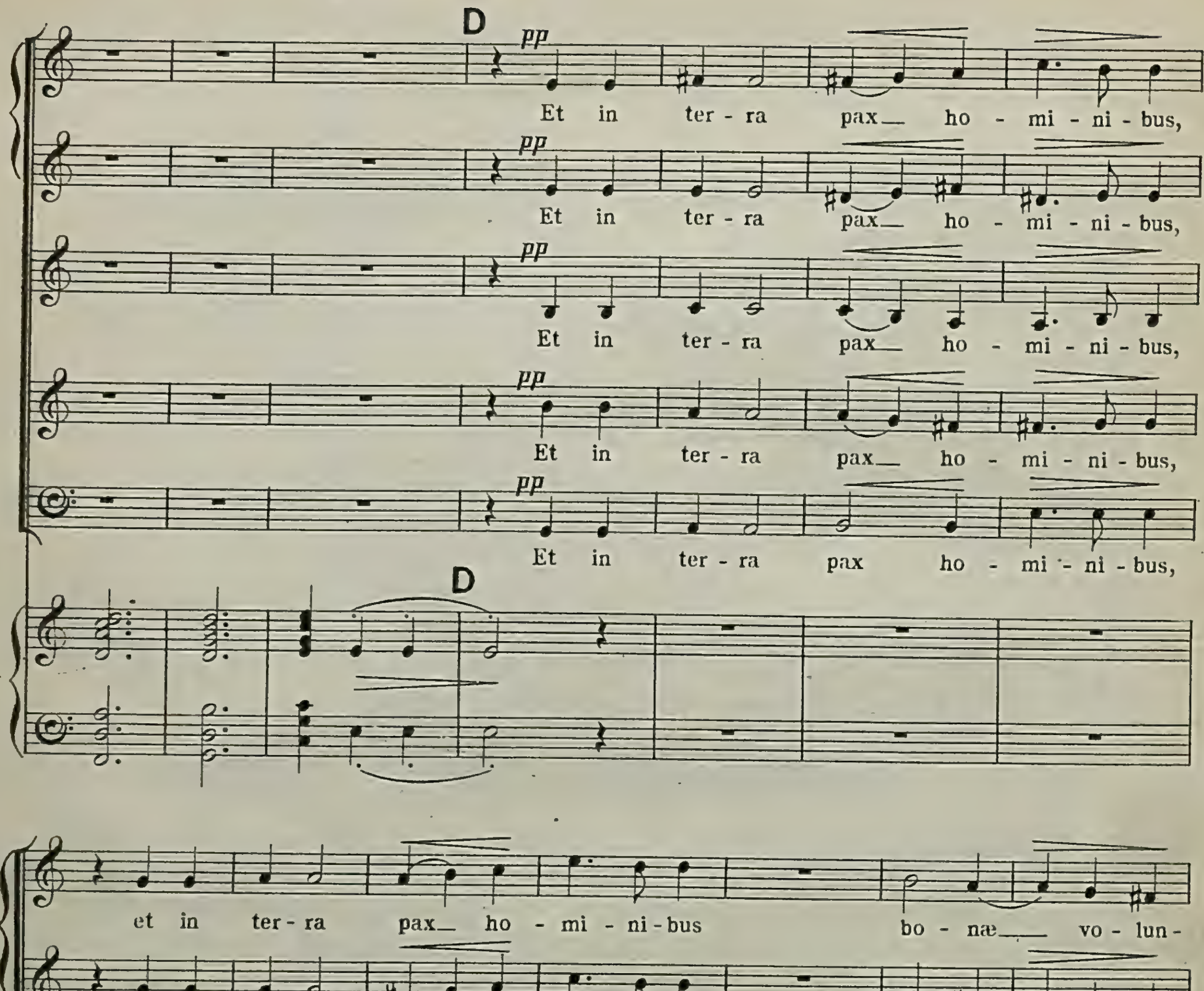

ff
- - - i - son, e - le - i - son, e - le - i - son;
ff
mf
-e e - le - i - son, Ky - ri - e e - le - - i - son; Chris - te e -
ff
- - i - son, Ky - ri - e e - le - - i - son;
ff
-son, e - le - i - son, Ky - ri - e e - le - i - son;
ff
mf
-le - - i - - son, e - le - - - - - i -
mf
Chris - te e - le - - i -
B
f
Chris - te e - le - - i - son, e - le - i -
f
-son, e - le - i - son, e - le - i -
f
-son, e - le - - i - son, e - le - i -
f
Chris - te e - le - - i - son, e - le - i -
B
f

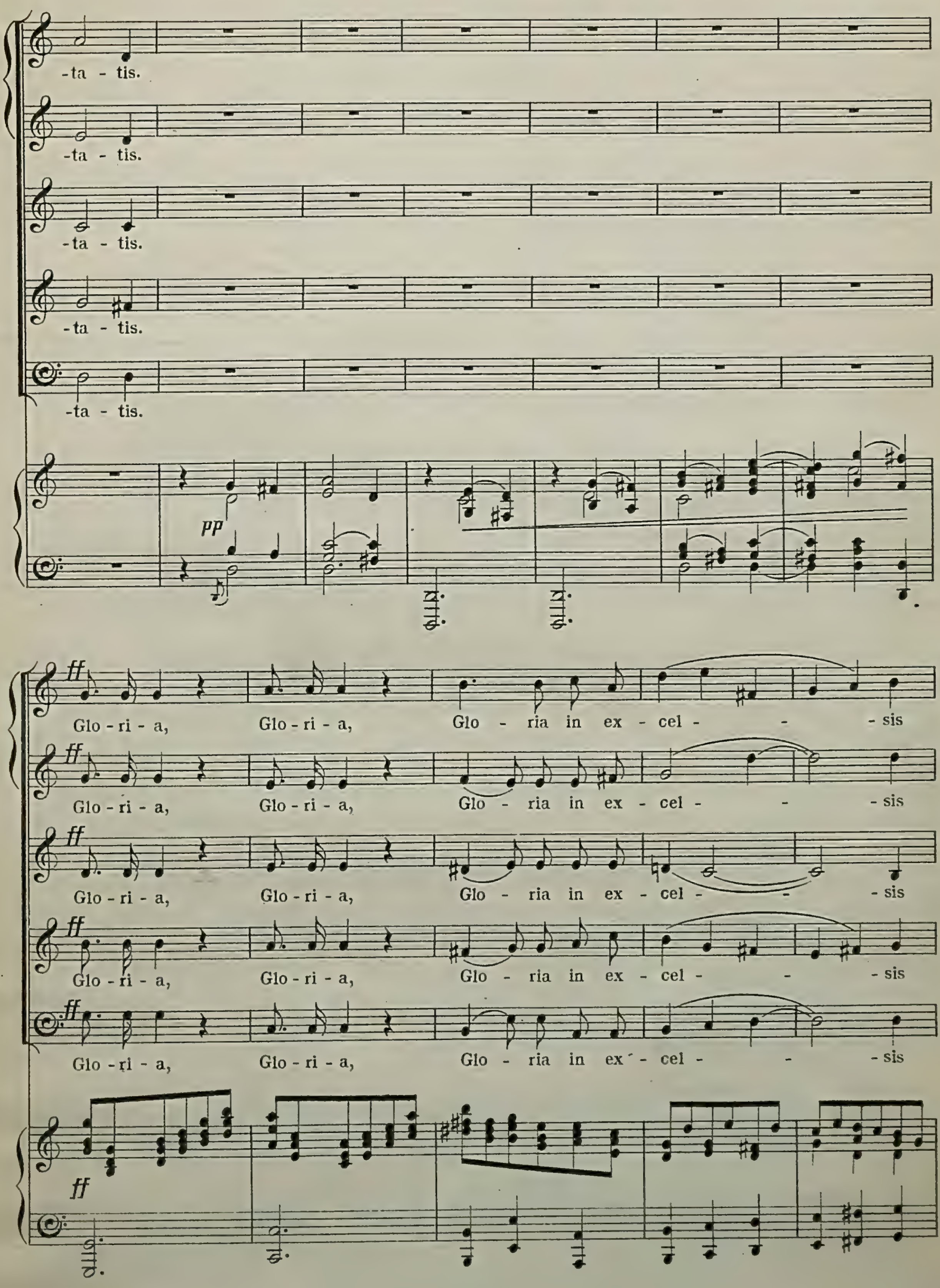

-son, e - le - - i - son, e - le - - i - son, e - le - -
-son, e - le - i - - son, e- - le - - i - son, e- -
-son, e - le - i - - son, e - le - i - - son, e - le - -
-son, e - le - i - - son, e - le - i - - son, e - le - -
- - i - son, Ky - ri - e e - le - - i - son, e -
- le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e,
- - i - son, Ky - - ri - e e -
- i - son, Ky - ri - e e - le - - i - son, e -
- - le - i - son, e - le - - i - - son.
-son, e - le - - i - son.
Ky - ri - e e - le - i - son, e - le - - i - son.
- le - - i - son, e - le - i - son, e - le - i - - son.
- le - i - son, Ky - ri - e e - le - i - son, e - le - i - - son.
- son.

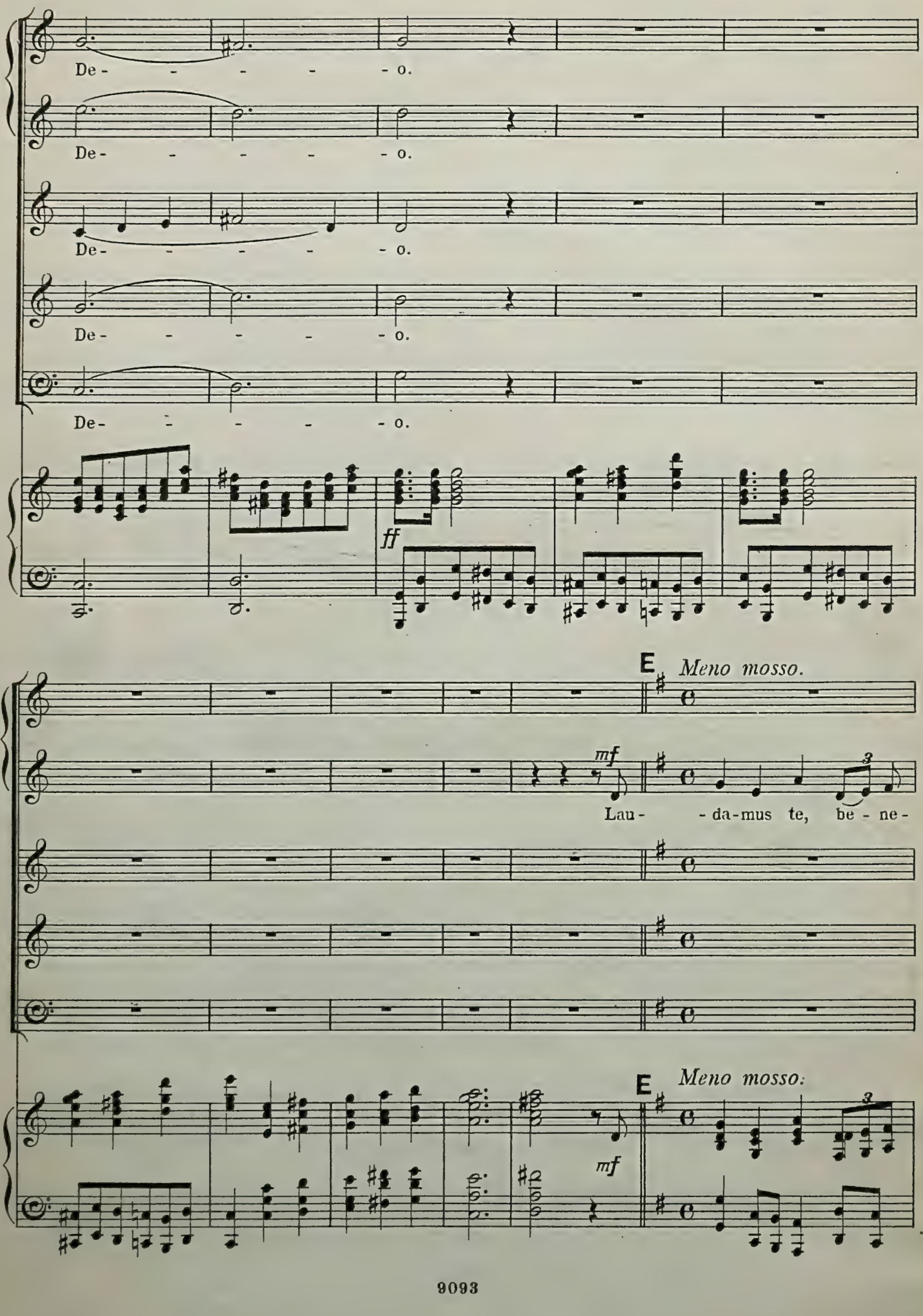
II.
GLORIA.

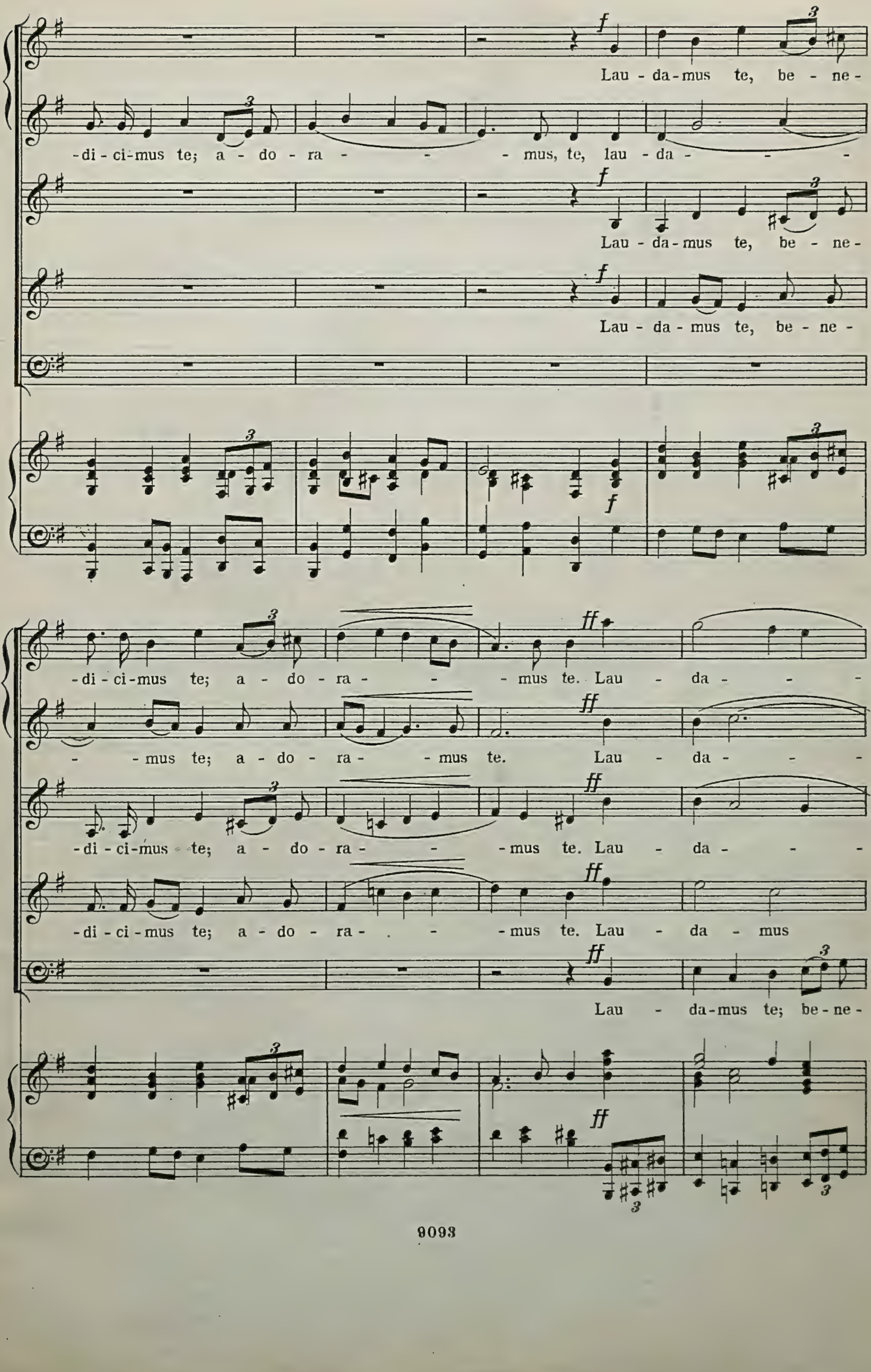

Allegro.
PIANO.
mf
ff
SOPRANO I.
SOPRANO II.
ALTO.
TENOR.
BASS.
C
Glo - ri - a, Glo - ri - a,
mf
ff

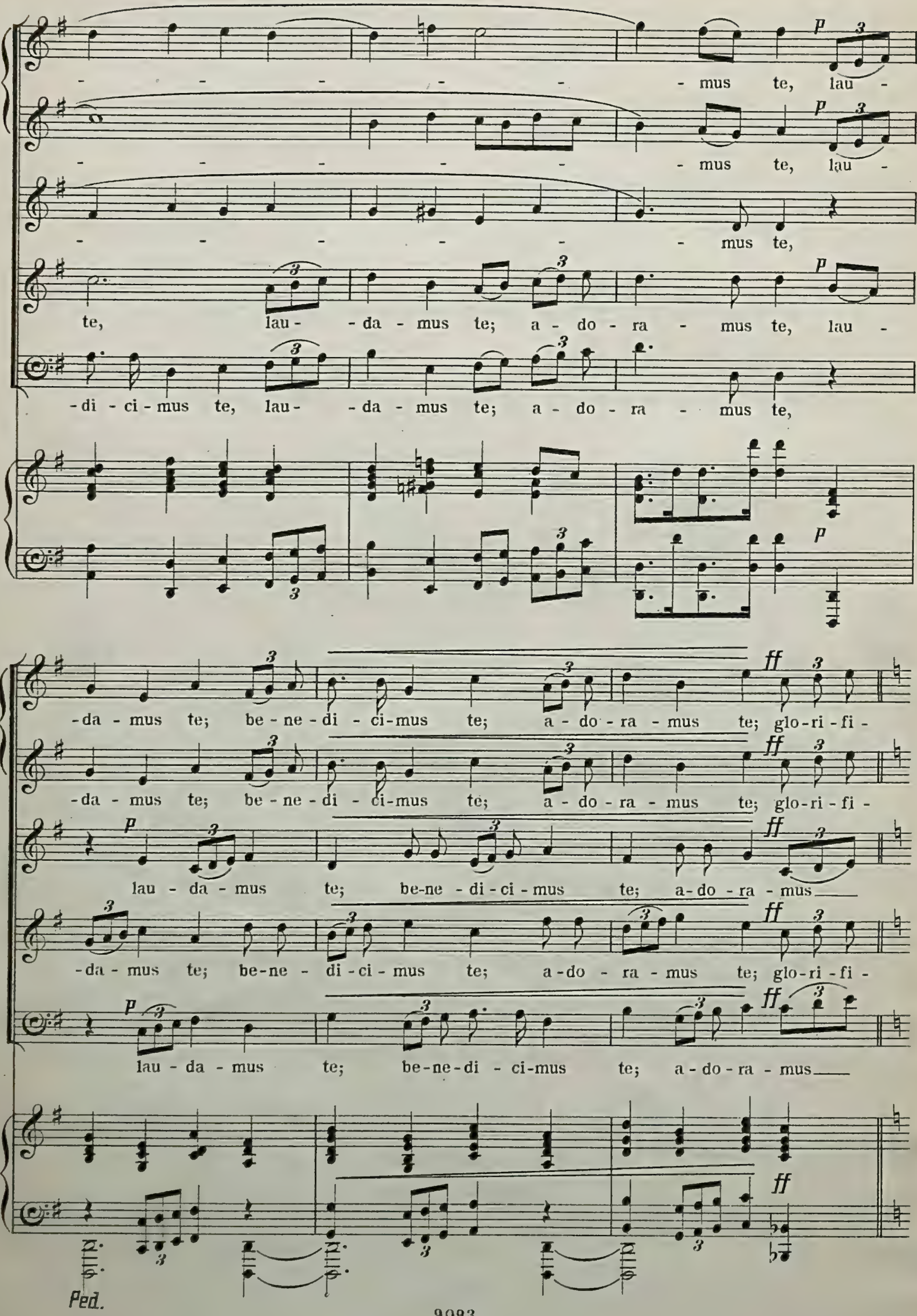

Glo - ria in ex - cel - - - sis De - - - - -
Glo - ria in ex - cel - - - sis De - - - - -
Glo - ria in ex - cel - - - sis De - - - - -
Glo - ria in ex - cel - - - sis De - - - - -
Glo - ria in ex - cel - - - sis De - - - - -
-o.
-o.
-o.
-o.
-o.
ff

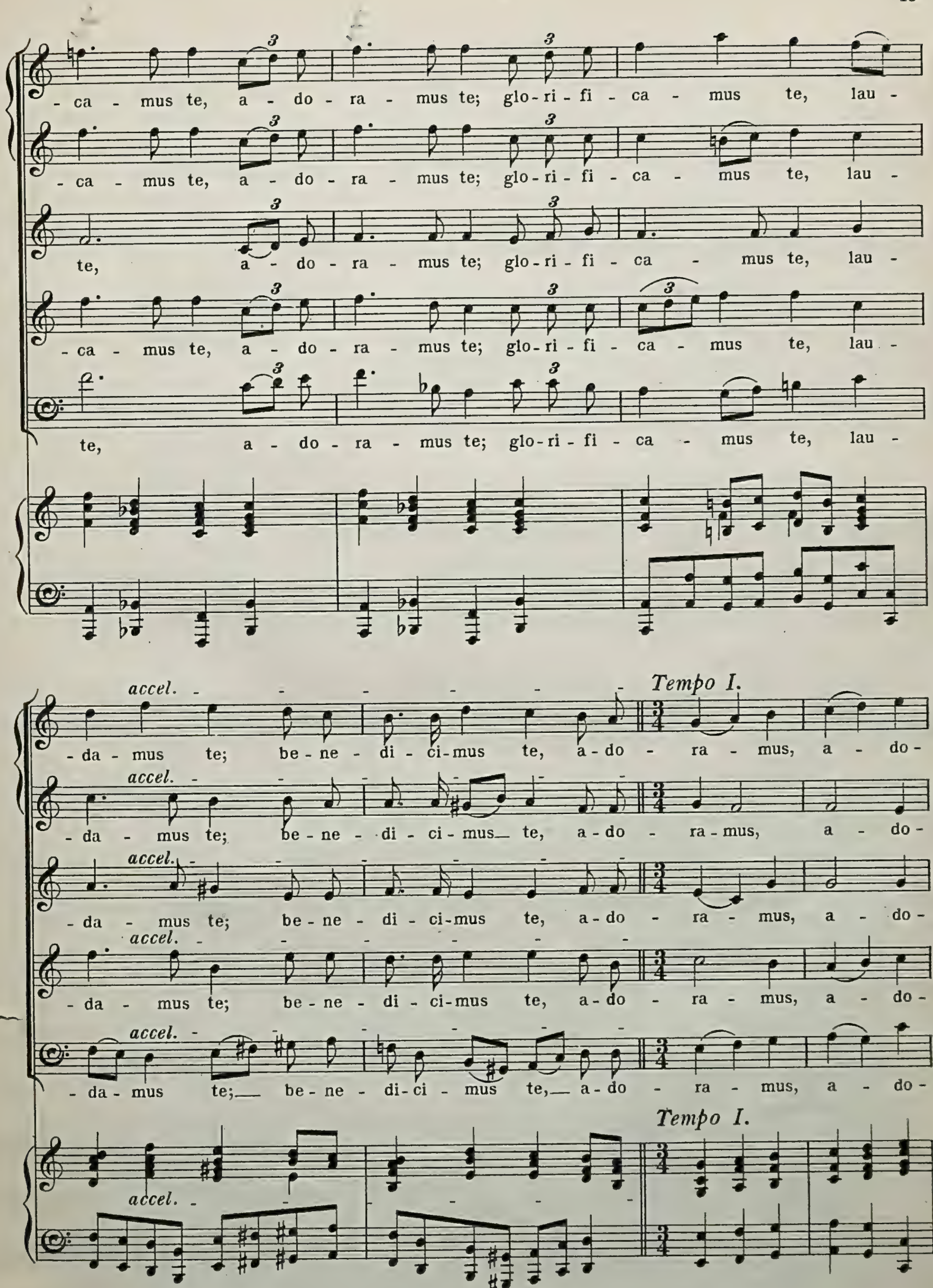

D
pp
Et in ter - ra pax_ ho - mi - ni - bus,
Et in ter - ra pax_ ho - mi - ni - bus,
Et in ter - ra pax_ ho - mi - ni - bus,
Et in ter - ra pax_ ho - mi - ni - bus,
Et in ter - ra pax ho - mi - ni - bus,
D
et in ter - ra pax_ ho - mi - ni - bus bo - næ_ vo - lun -
et in ter - ra pax_ ho - mi - ni - bus bo - næ_ vo - lun -
et in ter - ra pax_ ho - mi - ni - bus bo - næ_ vo - lun -
et in ter - ra pax_ ho - mi - ni - bus bo - næ_ vo - lun -
et in ter - ra pax ho - mi - ni - bus bo - næ_ vo - lun -
p
pp

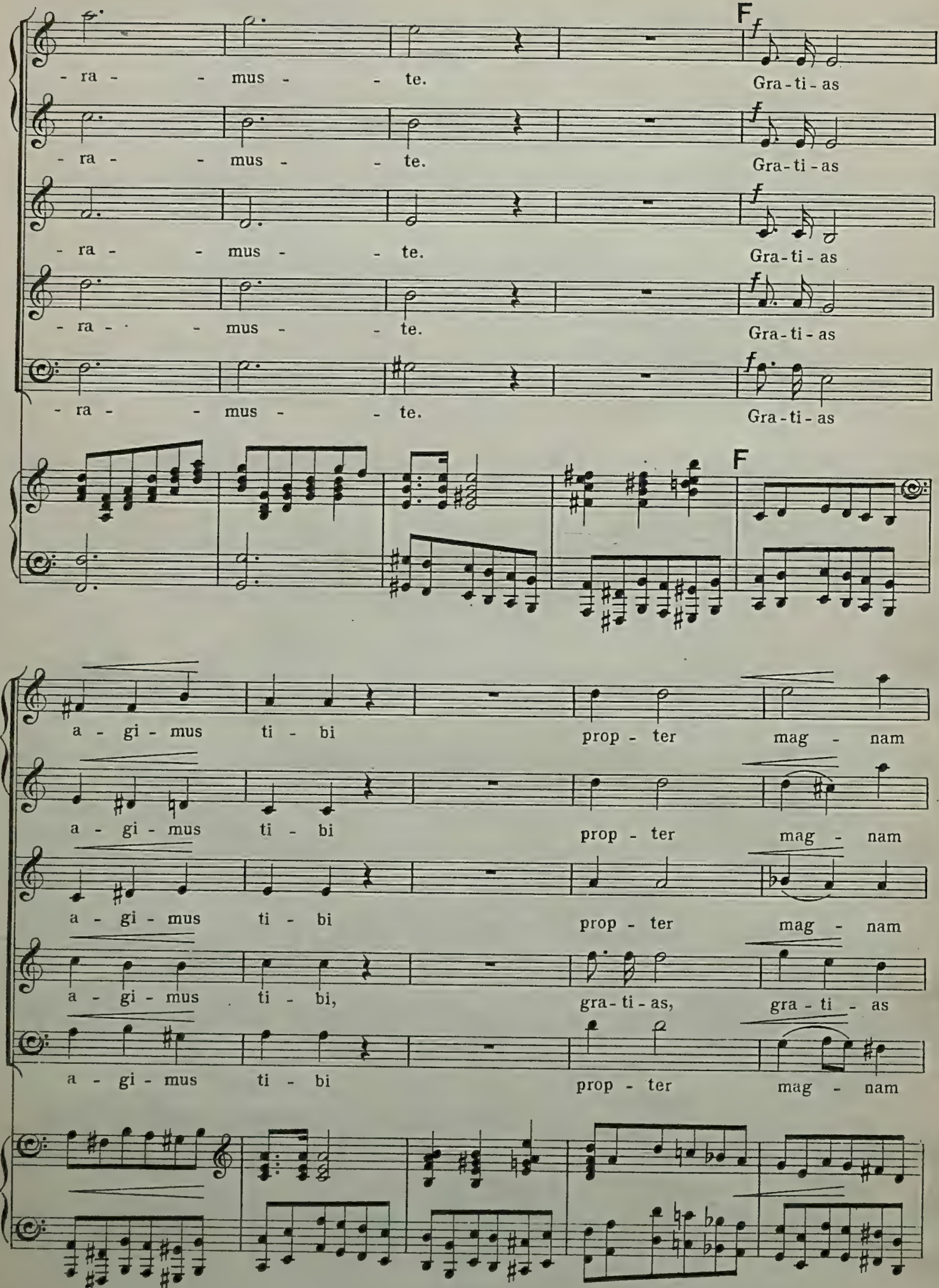

-ta - tis.
-ta - tis.
-ta - tis.
-ta - tis.
-ta - tis.
pp
ff
Glo - ri - a, Glo - ri - a, Glo - ria in ex - cel - - sis
Glo - ri - a, Glo - ri - a, Glo - ria in ex - cel - - sis
Glo - ri - a, Glo - ri - a, Glo - ria in ex - cel - - sis
Glo - ri - a, Glo - ri - a, Glo - ria in ex - cel - - sis
Glo - ri - a, Glo - ri - a, Glo - ria in ex - cel - - sis
ff

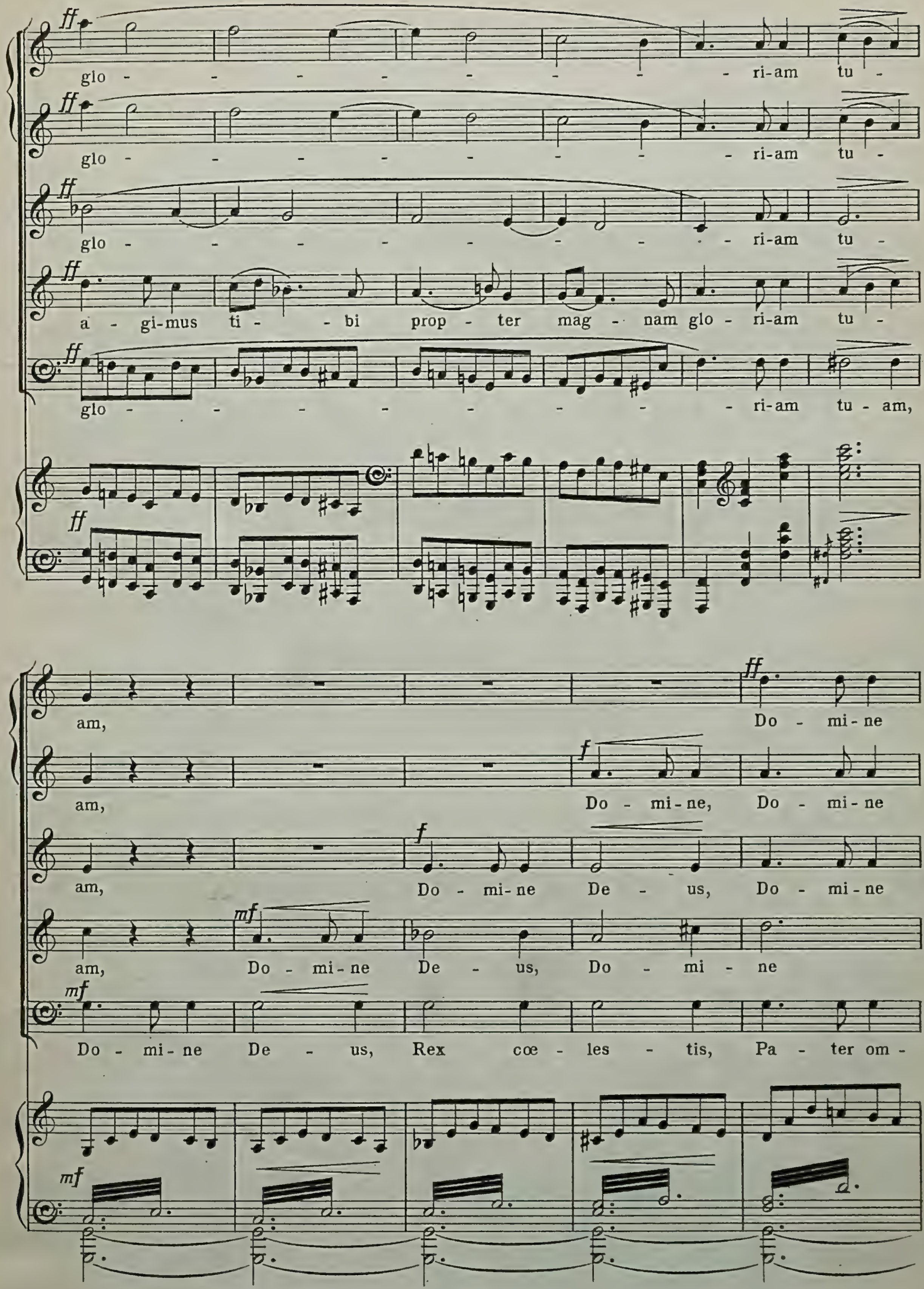

De - - - - - o.
De - - - - - o.
De - - - - - o.
De - - - - - o.
De - - - - - o.
ff
E Meno mosso.
mf
Lau - - da-mus te, be - ne -
E Meno mosso.
mf

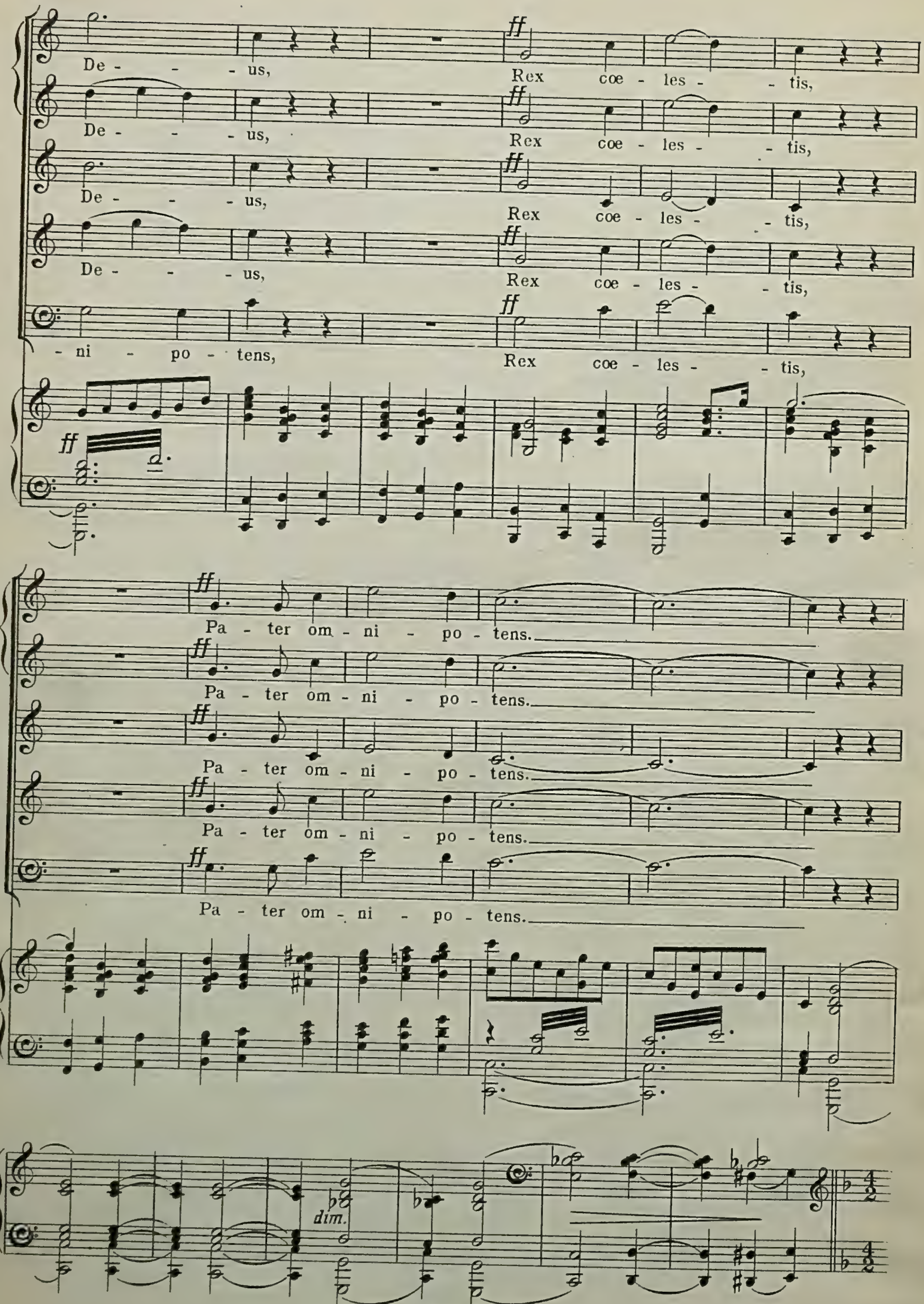

f
Lau - da - mus te, be - ne -
- di - ci - mus te; a - do - ra - - - mus, te, lau - da - - -
f
Lau - da - mus te, be - ne -
f
Lau - da - mus te, be - ne -
f
- di - ci - mus te; a - do - ra - - - mus te. Lau - da - - -
ff
- - mus te; a - do - ra - - mus te. Lau - da - - -
ff
- di - ci - mus te; a - do - ra - - - mus te. Lau - da - - -
ff
- di - ci - mus te; a - do - ra - . - - mus te. Lau - da - mus
ff
Lau - da - mus te; be - ne -
ff

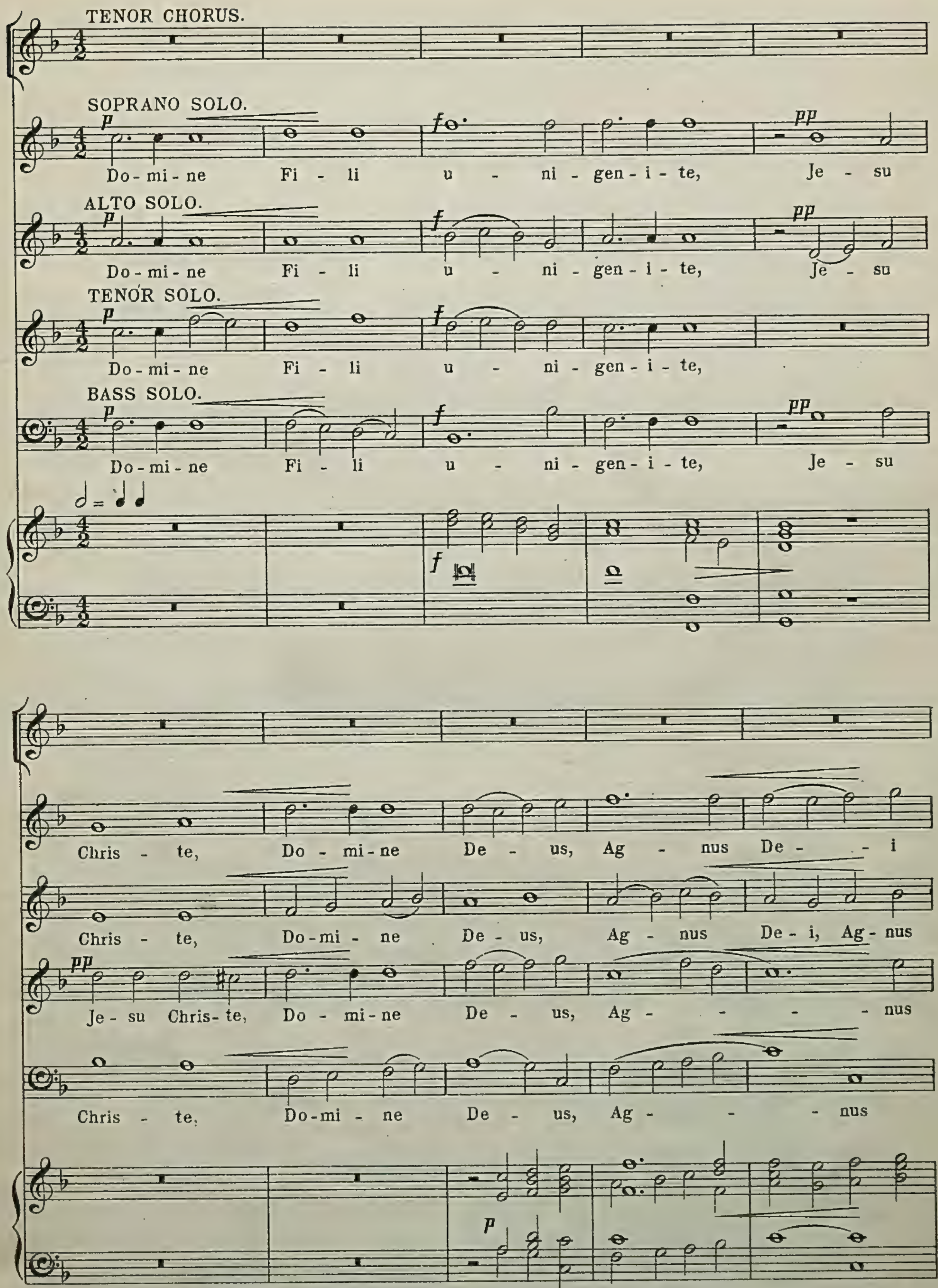

mus te, lau -
mus te, lau -
mus te,
te, lau - da - mus te; a - do - ra - mus te, lau -
di - ci - mus te, lau - da - mus te; a - do - ra - mus te,
da - mus te; be - ne - di - ci - mus te; a - do - ra - mus te; glo - ri - fi -
da - mus te; be - ne - di - ci - mus te; a - do - ra - mus te; glo - ri - fi -
lau - da - mus te; be-ne - di - ci - mus te; a - do - ra - mus
da - mus te; be-ne - di - ci - mus te; a - do - ra - mus te; glo - ri - fi -
lau - da - mus te; be-ne - di - ci - mus te; a - do - ra - mus
Ped.
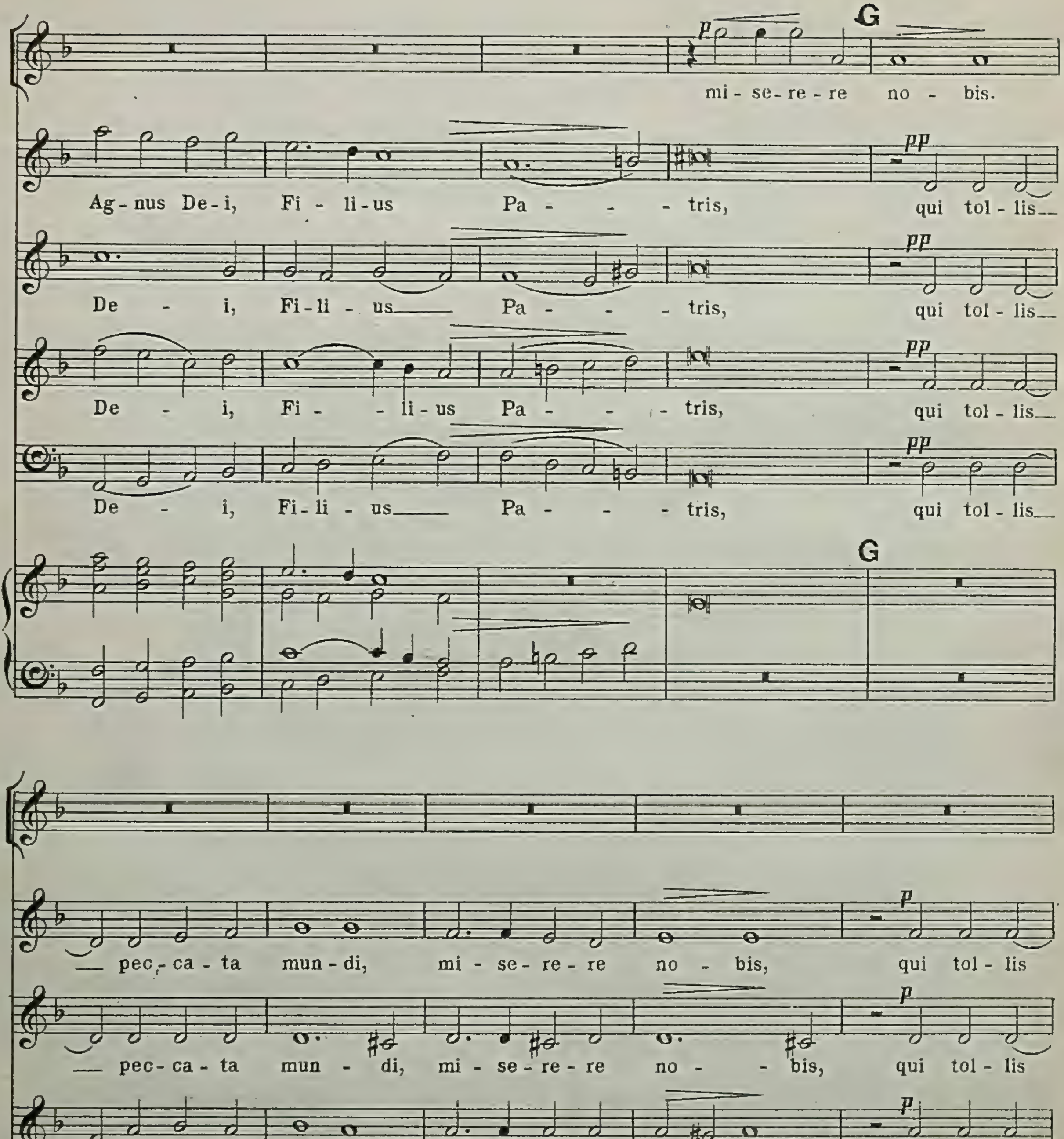

- ca - mus te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -
- ca - mus te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -
te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -
- ca - mus te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -
te, a - do - ra - mus te; glo - ri - fi - ca - mus te, lau -
accel.
Tempo I.
- da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do -
- da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do -
- da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do -
- da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do -
- da - mus te; be - ne - di - ci - mus te, a - do - ra - mus, a - do -

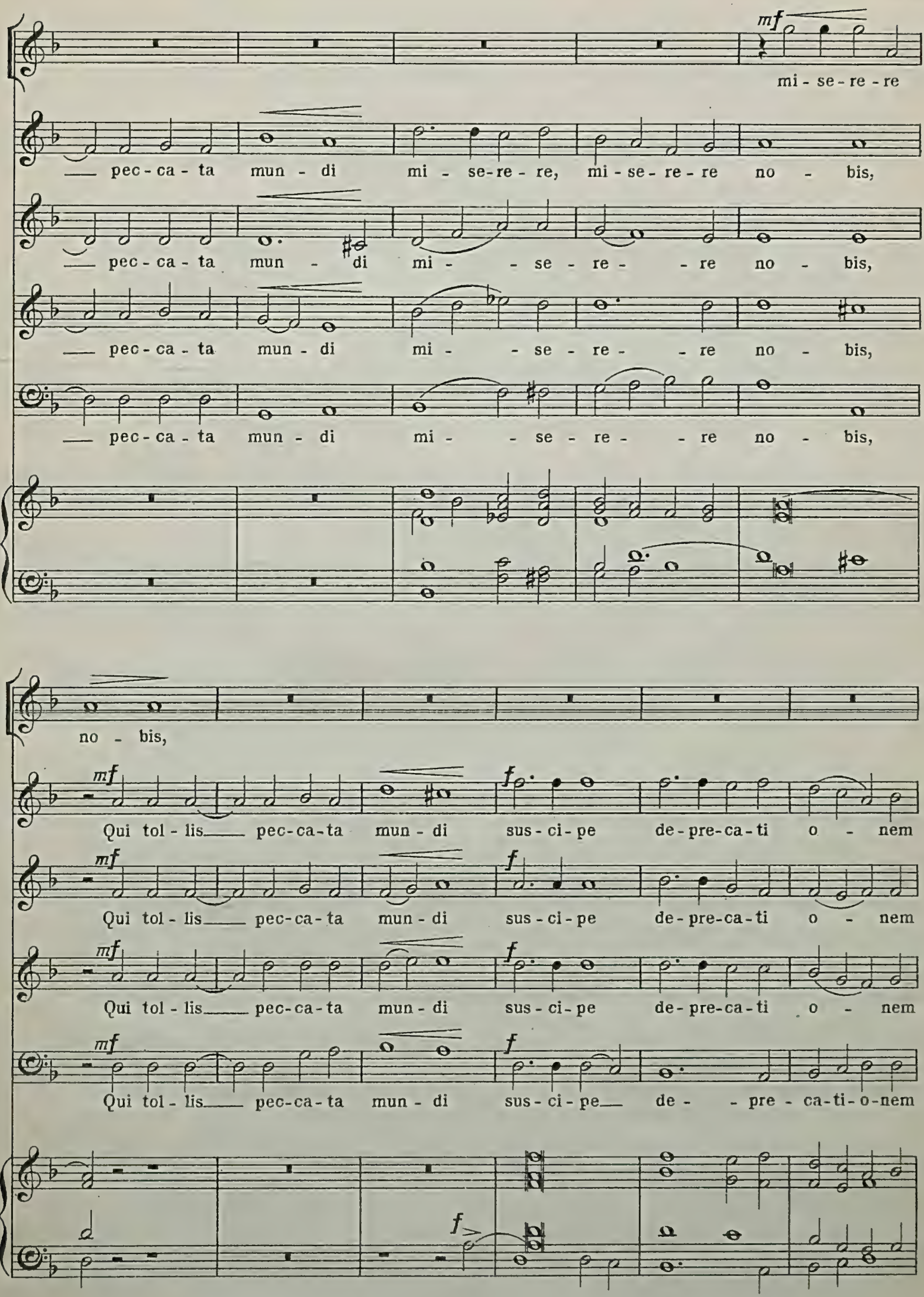

F
f
-ra - - mus - - te. Gra-ti-as
-ra - - mus - - te. Gra-ti-as
-ra - - mus - - te. Gra-ti-as
-ra - - mus - - te. Gra-ti-as
-ra - - mus - - te. Gra-ti-as
F
a - gi - mus ti - bi prop - ter mag - nam
a - gi - mus ti - bi prop - ter mag - nam
a - gi - mus ti - bi prop - ter mag - nam
a - gi - mus ti - bi, gra-ti-as, gra - ti - as
a - gi - mus ti - bi prop - ter mag - nam
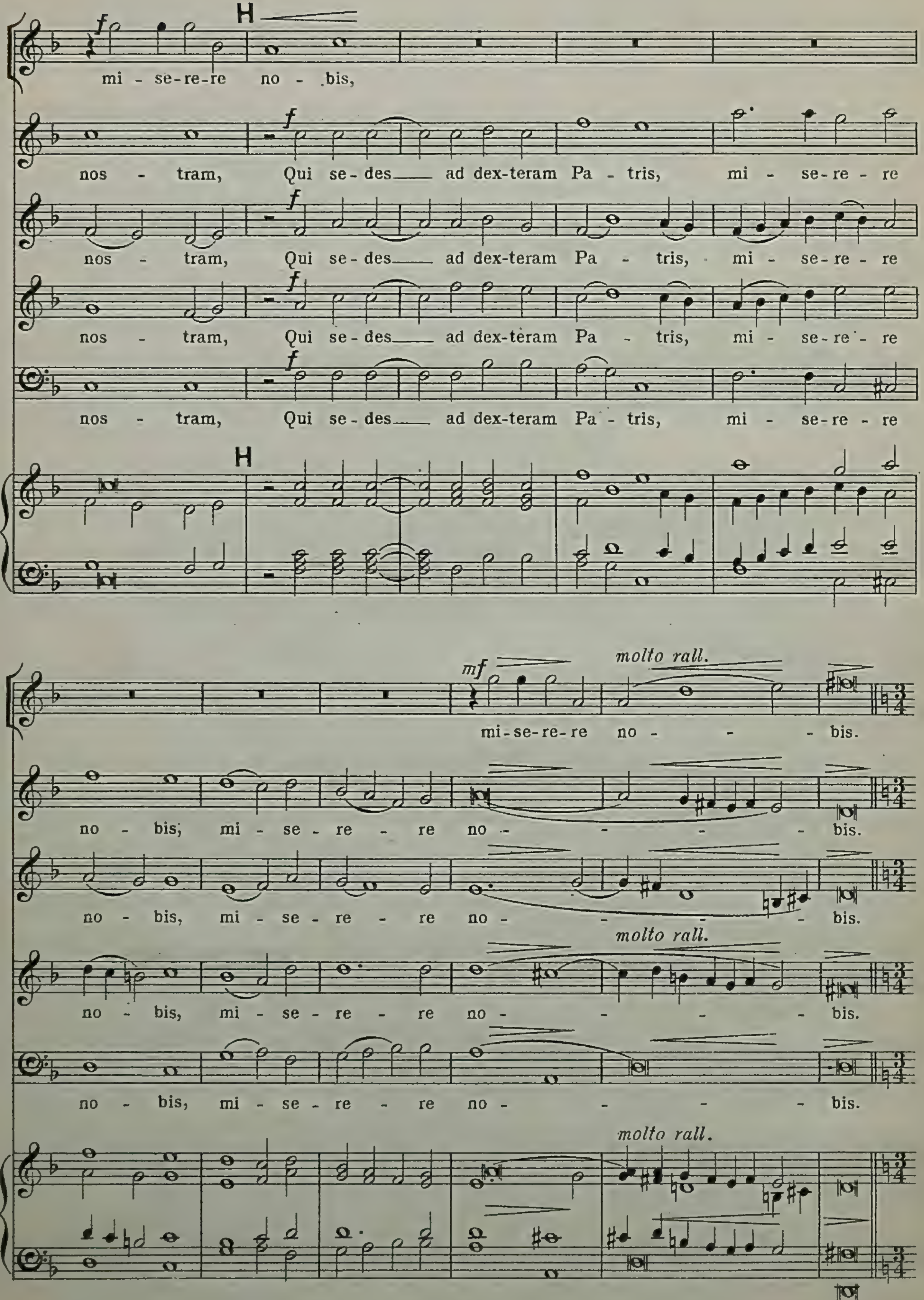

ff
glo - ri-am tu -
ff
glo - ri-am tu -
ff
glo - ri-am tu -
ff
a - gi-mus ti - bi prop - ter mag - nam glo - ri-am tu -
ff
glo - ri-am tu - am,
ff
am, Do - mi-ne
f
am, Do - mi-ne, Do - mi-ne
f
am, Do - mi-ne De - us, Do - mi-ne
mf
am, Do - mi-ne De - us, Do - mi - ne
mf
Do - mi-ne De - us, Rex cœ - les - tis, Pa - ter om -
mf

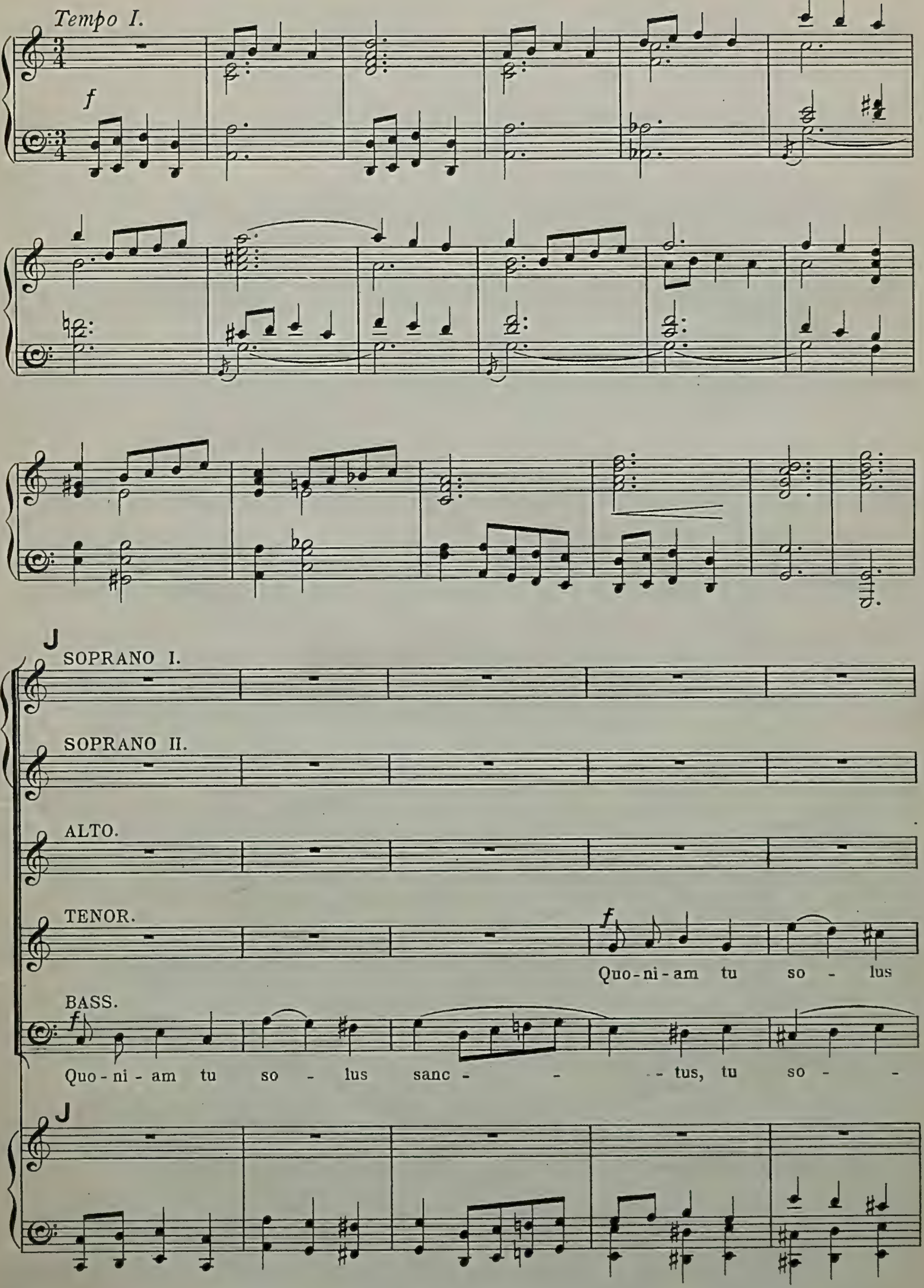

De - - us,
Rex coe - les - - tis,
De - - - us,
Rex coe - les - - tis,
De - - us,
Rex coe - les - - tis,
De - - - us,
Rex coe - les - - tis,
- ni - po - tens,
Rex coe - les - - tis,
ff
Pa - ter om - ni - po - tens.
Pa - ter om - ni - po - tens.
Pa - ter om - ni - po - tens.
Pa - ter om - ni - po - tens.
Pa - ter om - ni - po - tens.
dim.

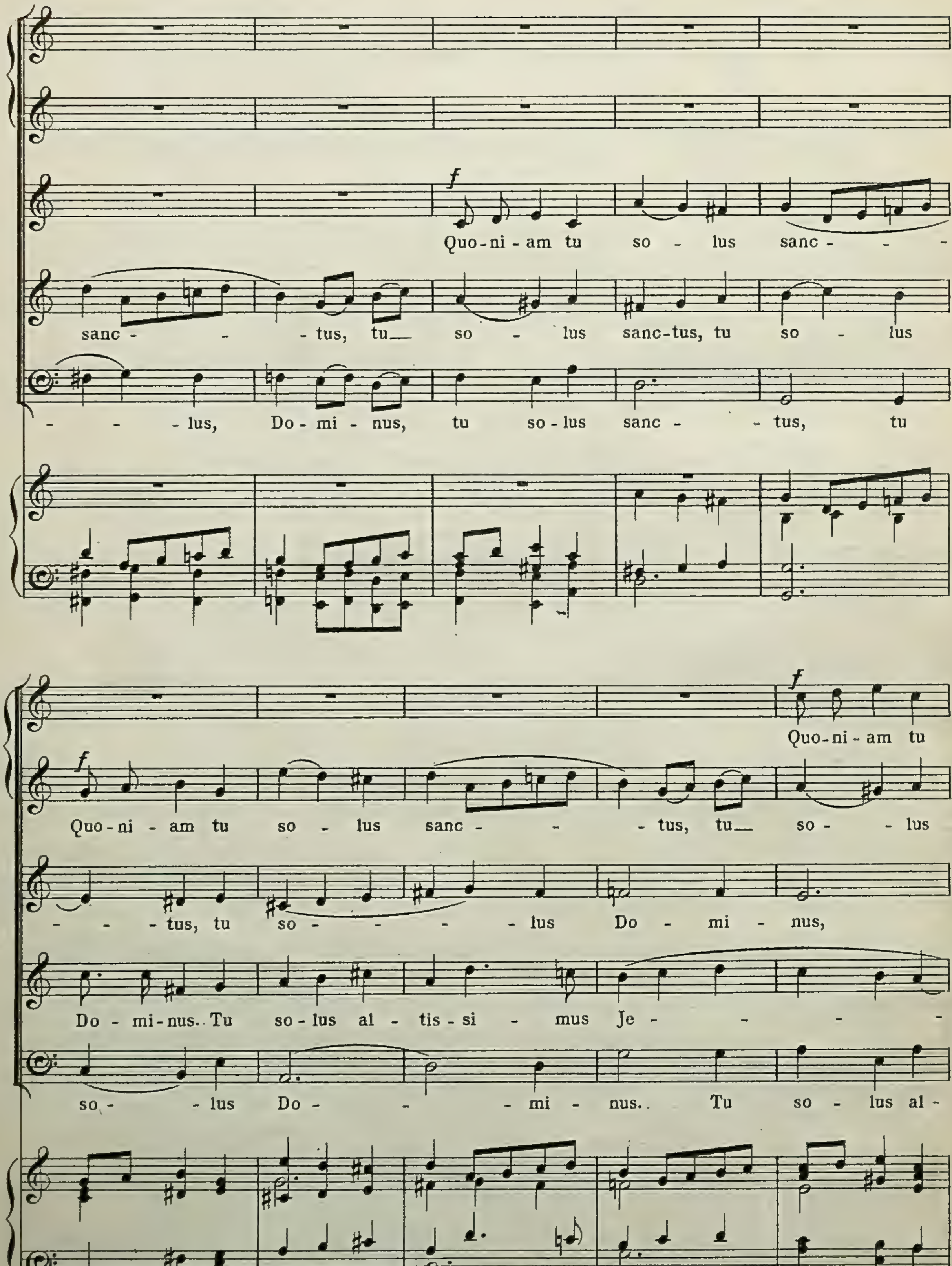

TENOR CHORUS.
SOPRANO SOLO.
Do-mi-ne Fi - li u - ni - gen - i - te, Je - su
ALTO SOLO.
Do-mi-ne Fi - li u - ni - gen - i - te, Je - su
TENOR SOLO.
Do-mi-ne Fi - li u - ni - gen - i - te,
BASS SOLO.
Do-mi-ne Fi - li u - ni - gen - i - te, Je - su
Chris - te, Do - mi - ne De - us, Ag - nus De - - i
Chris - te, Do-mi - ne De - us, Ag - nus De - i, Ag - nus
Je - su Chris - te, Do - mi - ne De - us, Ag - - - - nus
Chris - te, Do-mi - ne De - us, Ag - - - nus

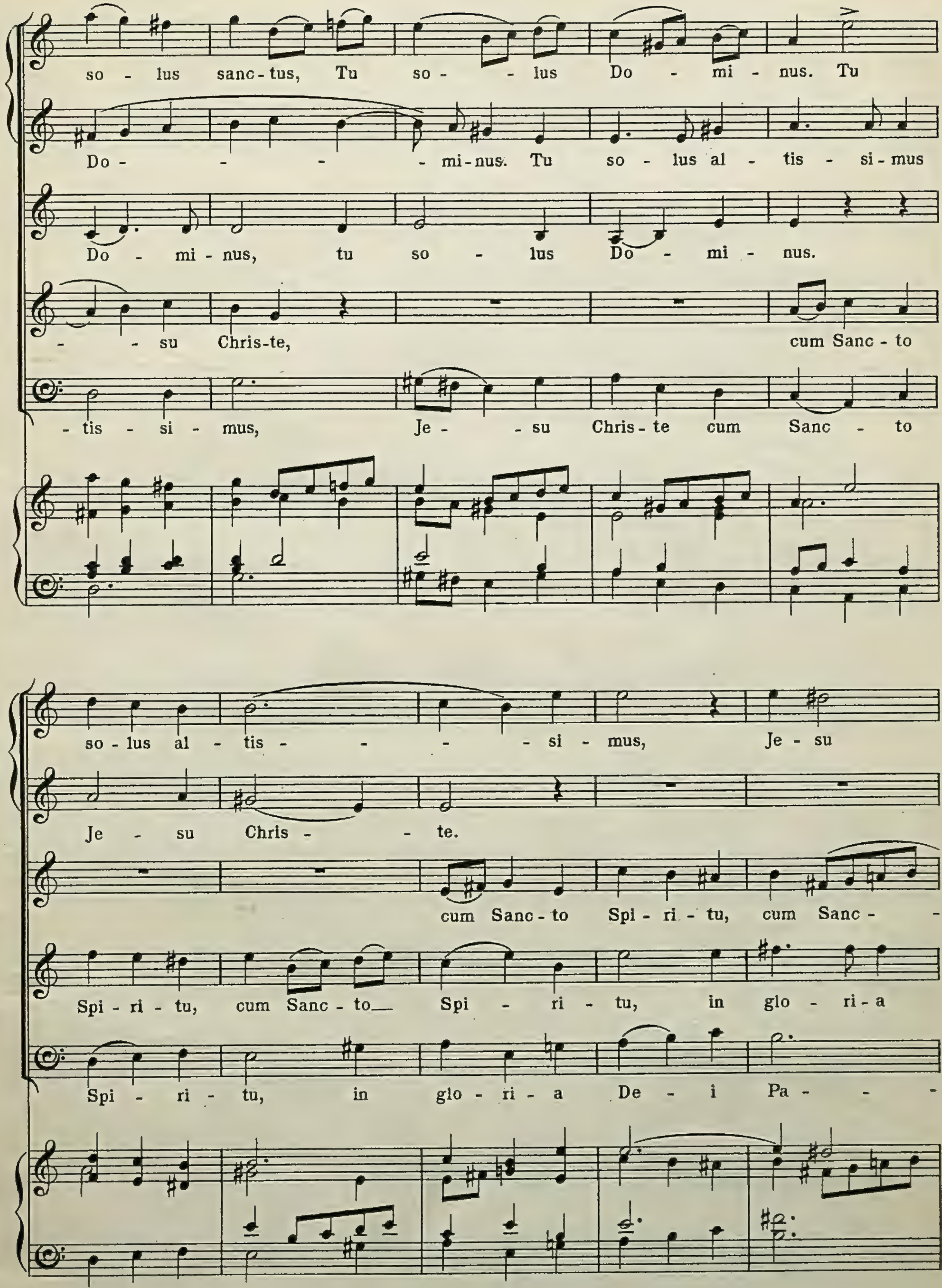

G
mi - se - re - re no - bis.
Ag - nus De - i, Fi - li - us Pa - - - tris, qui tol - lis
De - i, Fi - li - us Pa - - - tris, qui tol - lis
De - i, Fi - - li - us Pa - - - tris, qui tol - lis
De - i, Fi - li - us Pa - - - tris, qui tol - lis
G
pec - ca - ta mun - di, mi - se - re - re no - bis, qui tol - lis
pec - ca - ta mun - di, mi - se - re - re no - - bis, qui tol - lis
pec - ca - ta mun - di, mi - se - re - re no - bis, qui tol - lis
pec - ca - ta mun - di, mi - se - re - re no - bis, qui tol - lis

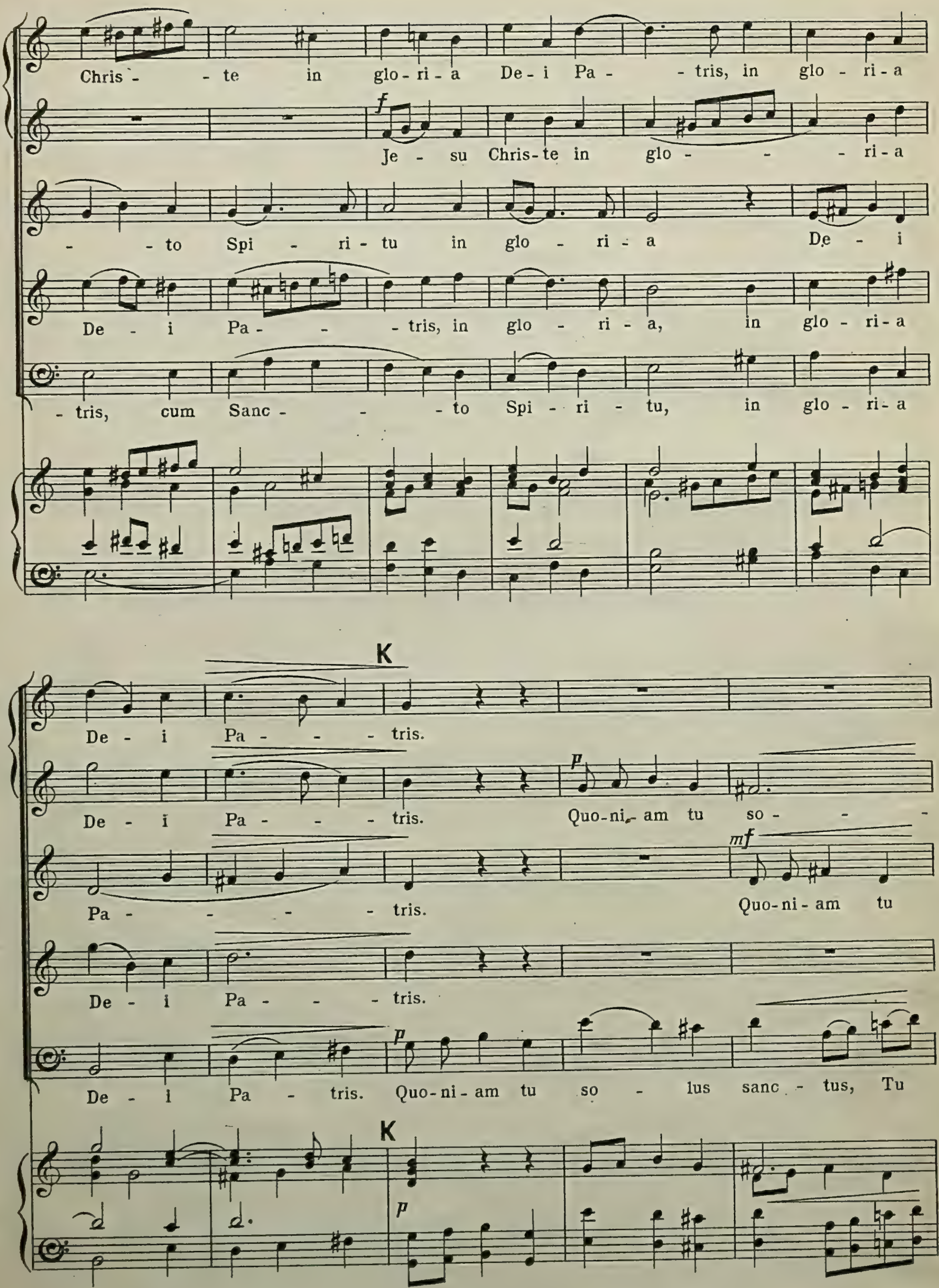

mi - se - re - re
pec - ca - ta mun - di mi - se - re - re, mi - se - re - re no - bis,
pec - ca - ta mun - di mi - se - re - re no - bis,
pec - ca - ta mun - di mi - se - re - re no - bis,
pec - ca - ta mun - di mi - se - re - re no - bis,
no - bis,
Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti o - nem
Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti o - nem
Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti o - nem
Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem

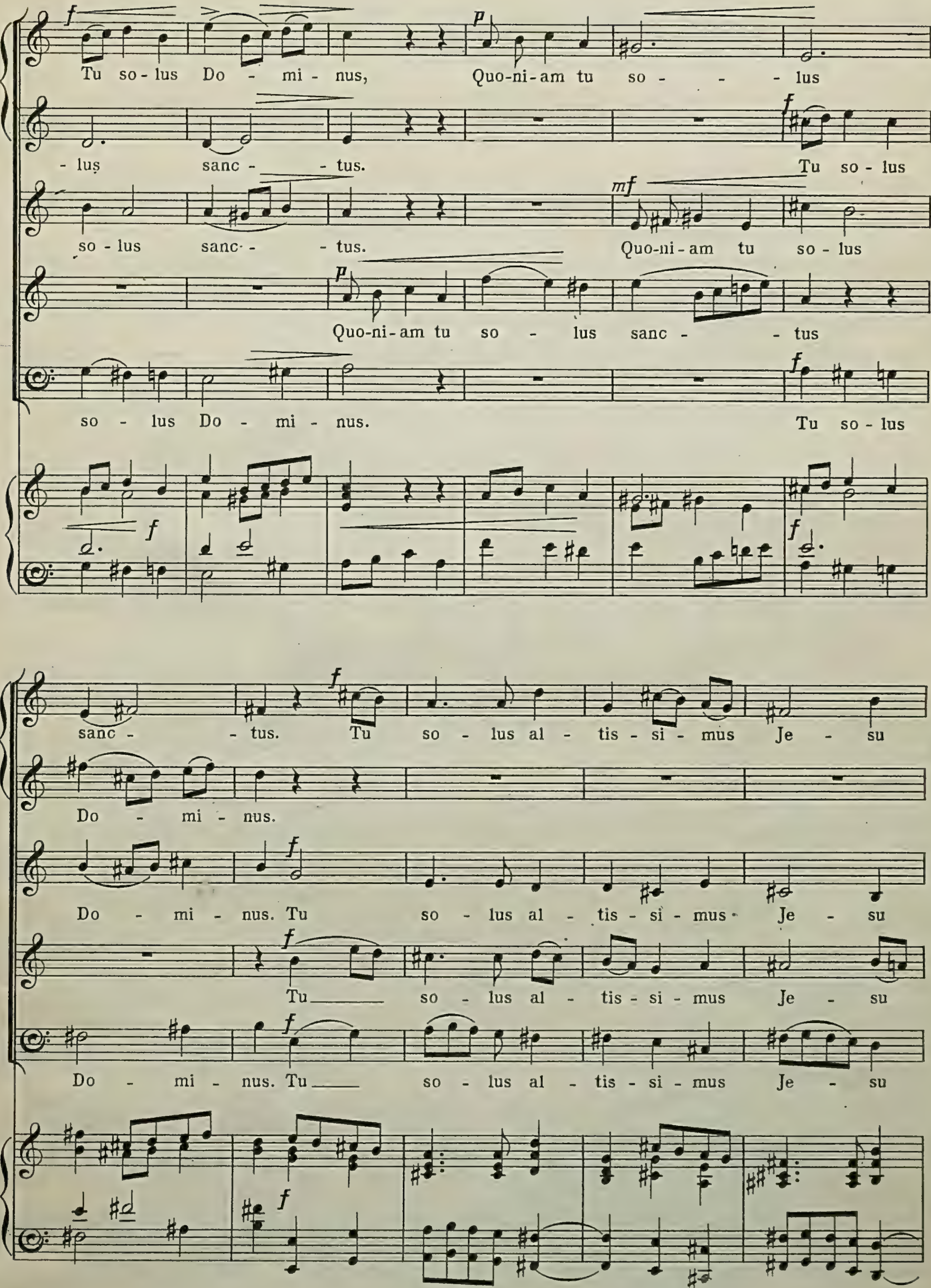

H
f
mi - se-re-re no - bis,
nos - tram, Qui se - des ad dex-teram Pa - tris, mi - se-re - re
nos - tram, Qui se - des ad dex-teram Pa - tris, mi - se-re - re
nos - tram, Qui se - des ad dex-teram Pa - tris, mi - se-re - re
nos - tram, Qui se - des ad dex-teram Pa - tris, mi - se-re - re
H
mf
molto rall.
mi-se-re-re no - bis.
no - bis, mi - se - re - re no - bis.
no - bis, mi - se - re - re no - bis.
no - bis, mi - se - re - re no - bis.
no - bis, mi - se - re - re no - bis.


Tempo I.
f
J
SOPRANO I.
SOPRANO II.
ALTO.
TENOR.
f
Quo-ni-am tu so - lus
BASS.
f
Quo-ni-am tu so - lus sanc - - - - tus, tu so - -
J

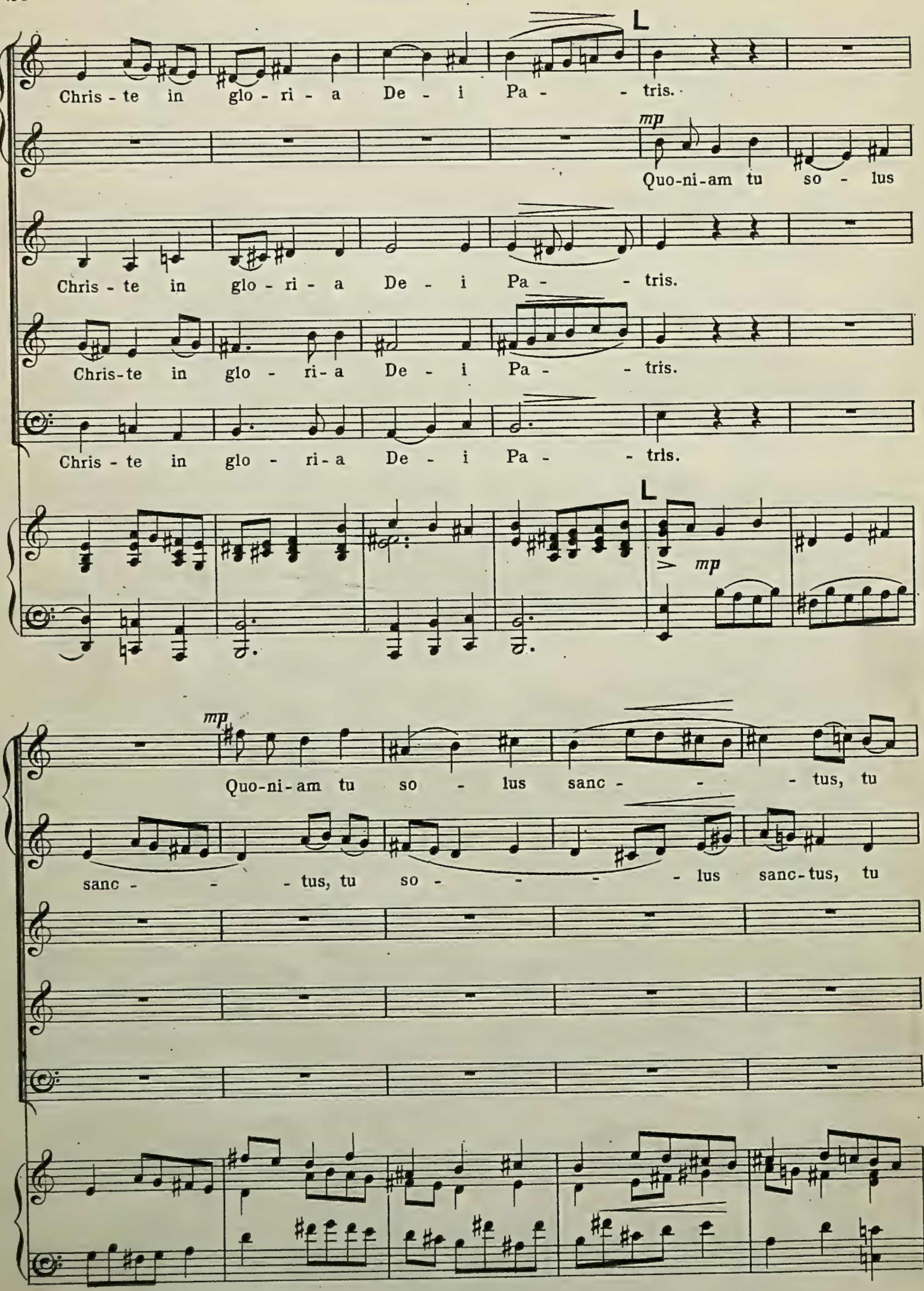

Quo-ni-am tu so - lus sanc - - -
sanc - - - tus, tu so - lus sanc-tus, tu so - lus
- - - lus, Do - mi - nus, tu so-lus sanc - - tus, tu
Quo-ni-am tu
Quo-ni - am tu so - lus sanc - - - tus, tu so - - lus
- - - tus, tu so - - - - - lus Do - mi - nus,
Do - mi-nus. Tu so-lus al - tis-si - mus Je - - - - -
so - - lus Do - - - mi - nus. Tu so - lus al -

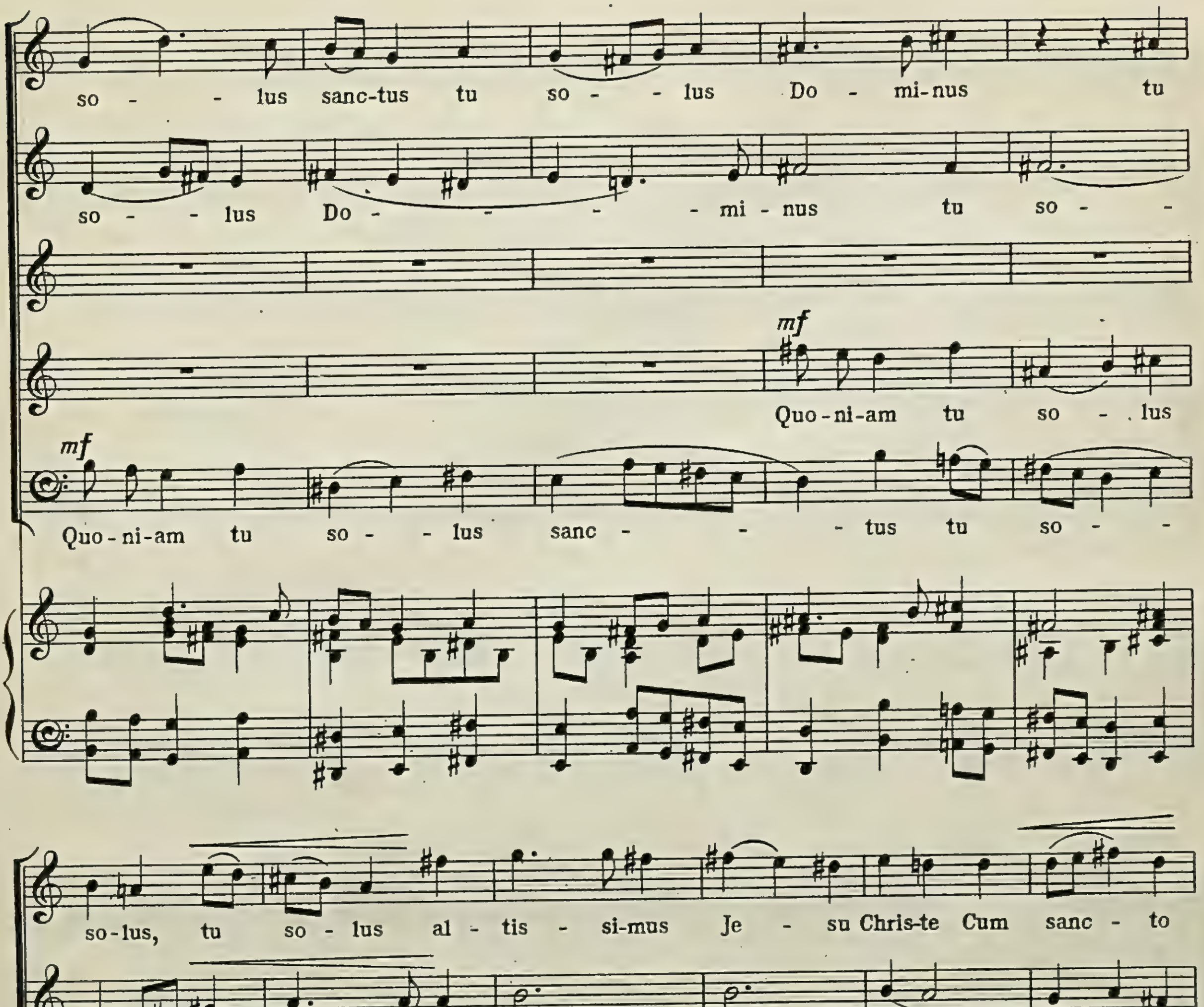

so - lus sanc - tus, Tu so - - lus Do - mi - nus. Tu
Do - - - - mi - nus. Tu so - lus al - tis - si - mus
Do - mi - nus, tu so - lus Do - mi - nus.
- - su Chris - te, cum Sanc - to
- tis - si - mus, Je - - su Chris - te cum Sanc - to
so - lus al - tis - - - - si - mus, Je - su
Je - su Chris - - te.
cum Sanc - to Spi - ri - tu, cum Sanc - -
Spi - ri - tu, cum Sanc - to Spi - ri - tu, in glo - ri - a
Spi - ri - tu, in glo - ri - a De - i Pa - - -

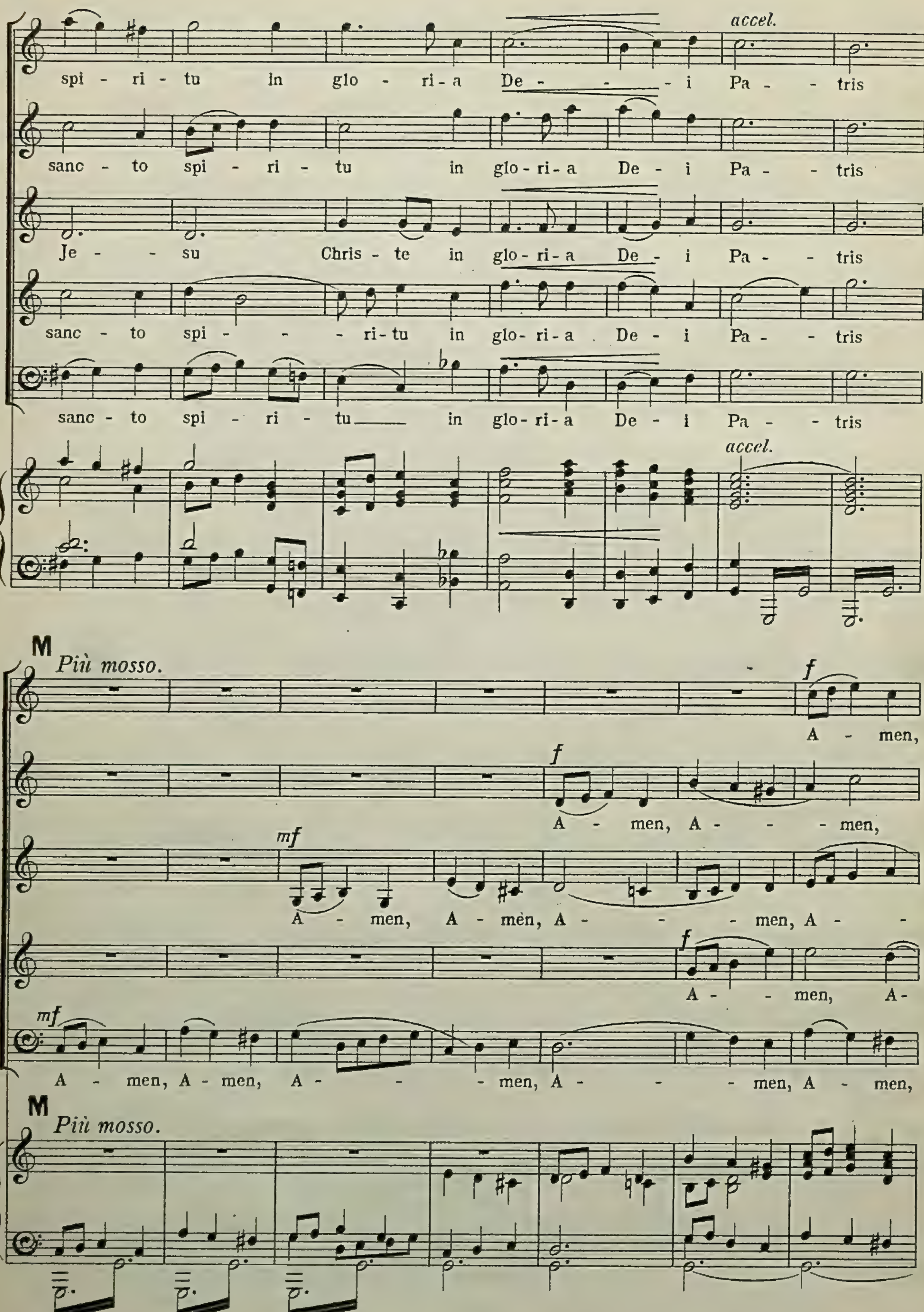

Chris - - te in glo - ri - a De - i Pa - - tris, in glo - ri - a
f
Je - su Chris - te in glo - - - ri - a
- - to Spi - ri - tu in glo - ri - a De - i
De - i Pa - - - tris, in glo - ri - a, in glo - ri - a
- tris, cum Sanc - - - to Spi - ri - tu, in glo - ri - a
K
De - i Pa - - - tris.
De - i Pa - - - tris.
p
Quo - ni - am tu so - - -
Pa - - - - tris.
mf
Quo - ni - am tu
De - i Pa - - - tris.
De - i Pa - tris.
p
Quo - ni - am tu so - lus sanc - tus, Tu
K
p

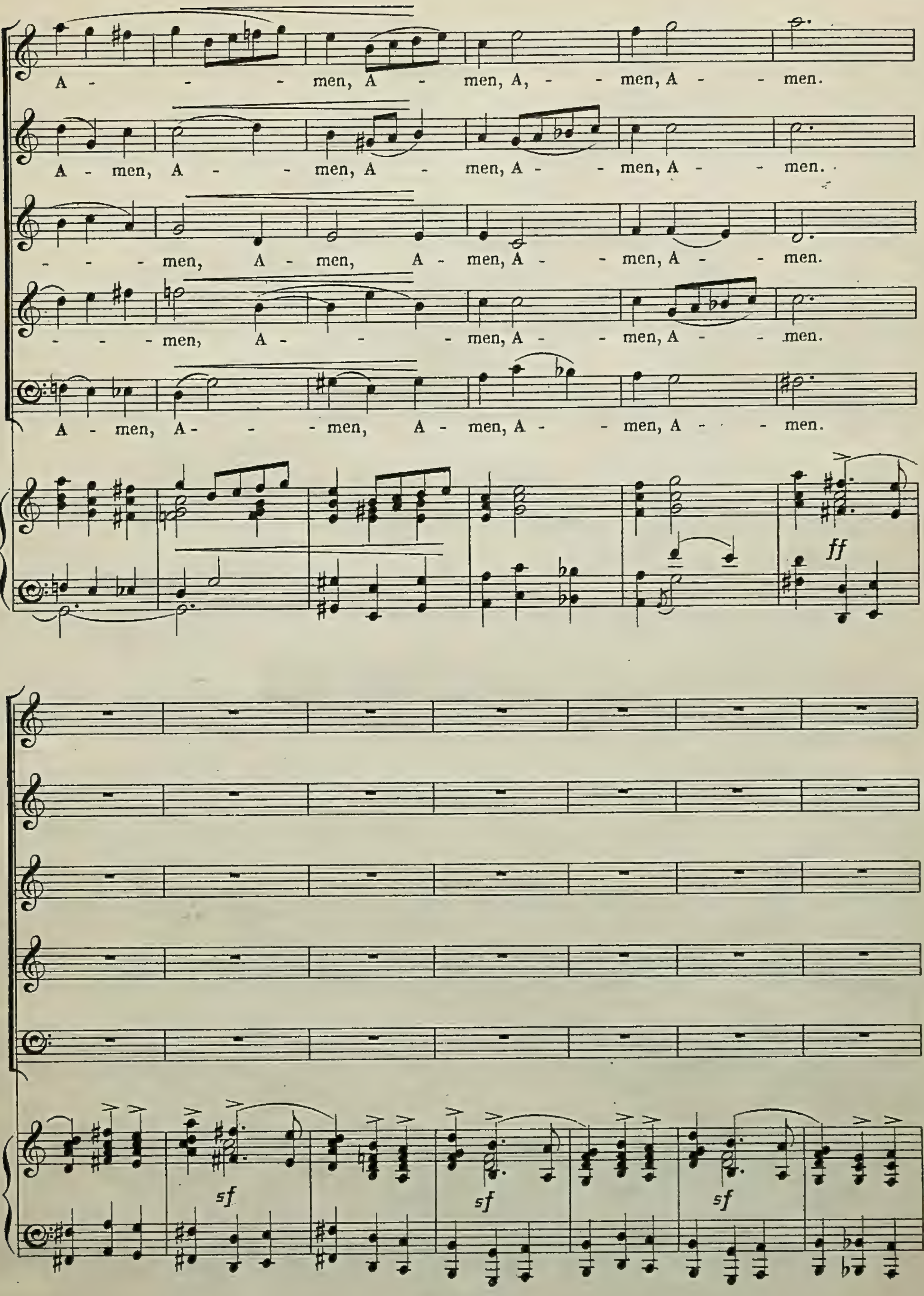


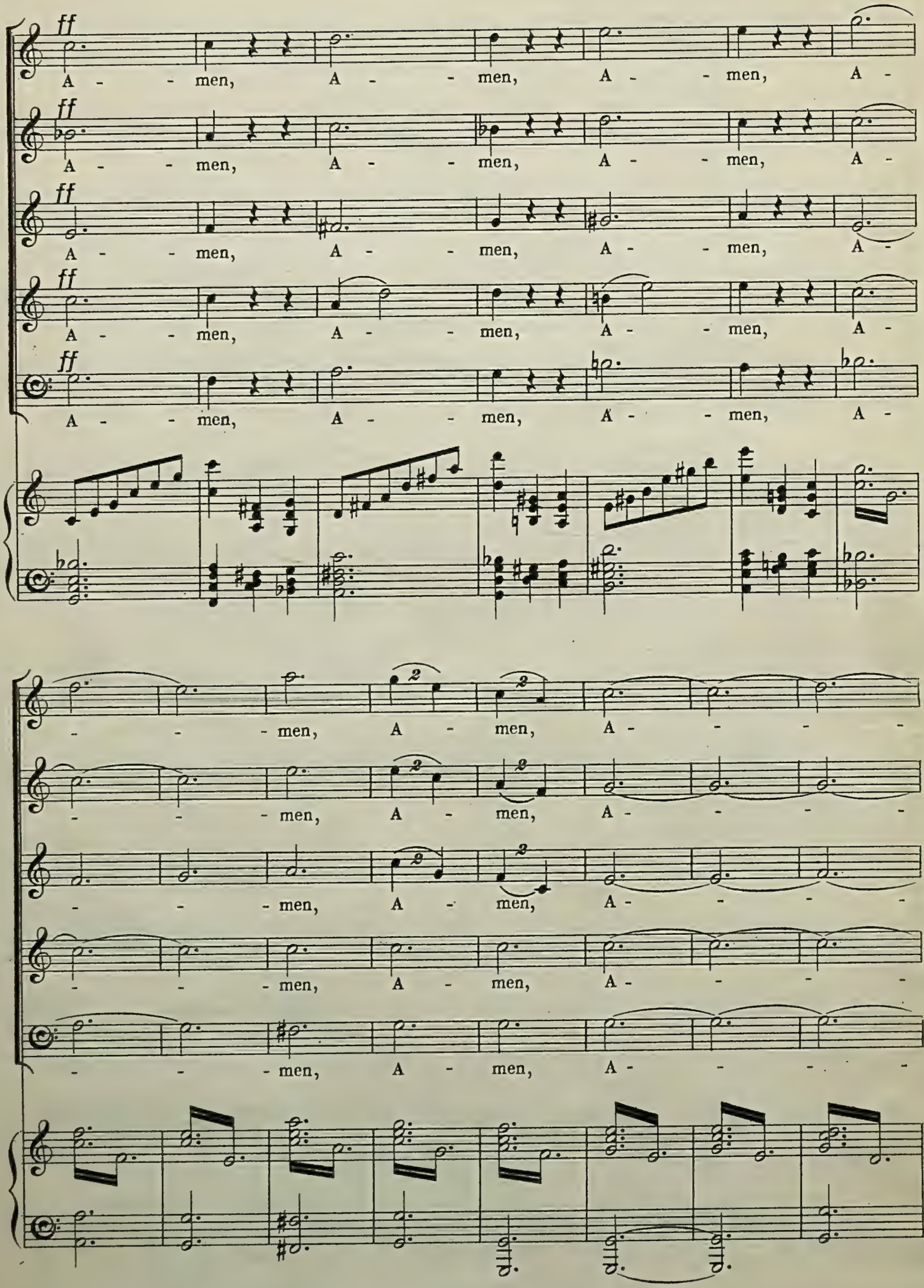
Tu so-lus Do - mi - nus, Quo-ni-am tu so - - - lus
- lus sanc - - tus. Tu so - lus
so - lus sanc - - tus. Quo-ni-am tu so - lus
Quo-ni-am tu so - lus sanc - - tus
so - lus Do - mi - nus. Tu so - lus
sanc - - tus. Tu so - lus al - tis - si - mus Je - su
Do - mi - nus.
Do - mi - nus. Tu so - lus al - tis - si - mus Je - su
Tu so - lus al - tis - si - mus Je - su
Do - mi - nus. Tu so - lus al - tis - si - mus Je - su

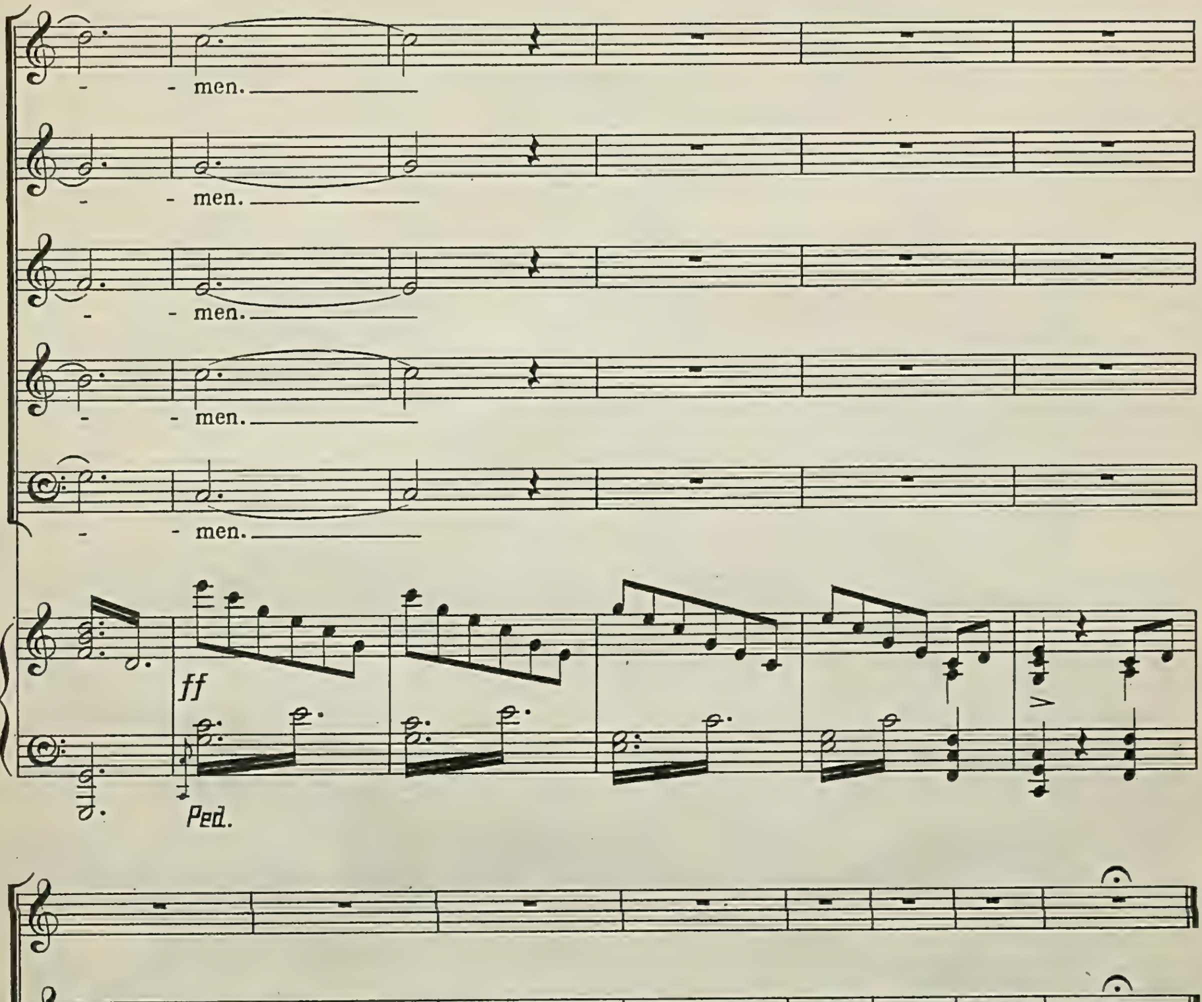

L
Chris - te in glo - ri - a De - i Pa - - tris.
mp
Quo-ni-am tu so - lus
Chris - te in glo - ri - a De - i Pa - - tris.
Chris-te in glo - ri- a De - i Pa - - tris.
Chris - te in glo - ri- a De - i Pa - - tris.
L
mp
mp
Quo-ni-am tu so - lus sanc - - - tus, tu
sanc - - tus, tu so - - - - lus sanc-tus, tu


so - - lus sanc-tus tu so - - lus Do - mi-nus tu
so - - lus Do - - - - mi - nus tu so - -
mf
Quo - ni-am tu so - . lus
mf
Quo - ni-am tu so - - lus sanc - - - tus tu so - -
so-lus, tu so - lus al - tis - si-mus Je - su Chris-te Cum sanc - to
- lus al - tis - si-mus Je - - - su Chris - - - te Cum
f
Quo - ni-am tu so - lus al - tis — si - mus
sanc - - - tus tu so - lus al - tis - si- mus Je - su Chris - te Cum
- - lus Domi-nus tu so - lus al - tis - si-mus Je - su Chris - te Cum


accel.
spi - ri - tu in glo - ri - a De - - i Pa - tris
sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris
Je - su Chris - te in glo - ri - a De - i Pa - tris
sanc - to spi - - ri - tu in glo - ri - a De - i Pa - tris
sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris
accel.
M
Più mosso.
f
A - men,
f
A - men, A - - men,
mf
A - men, A - mèn, A - - men, A -
f
A - men, A-
mf
A - men, A - men, A - - men, A - - men, A - men,
M
Più mosso.

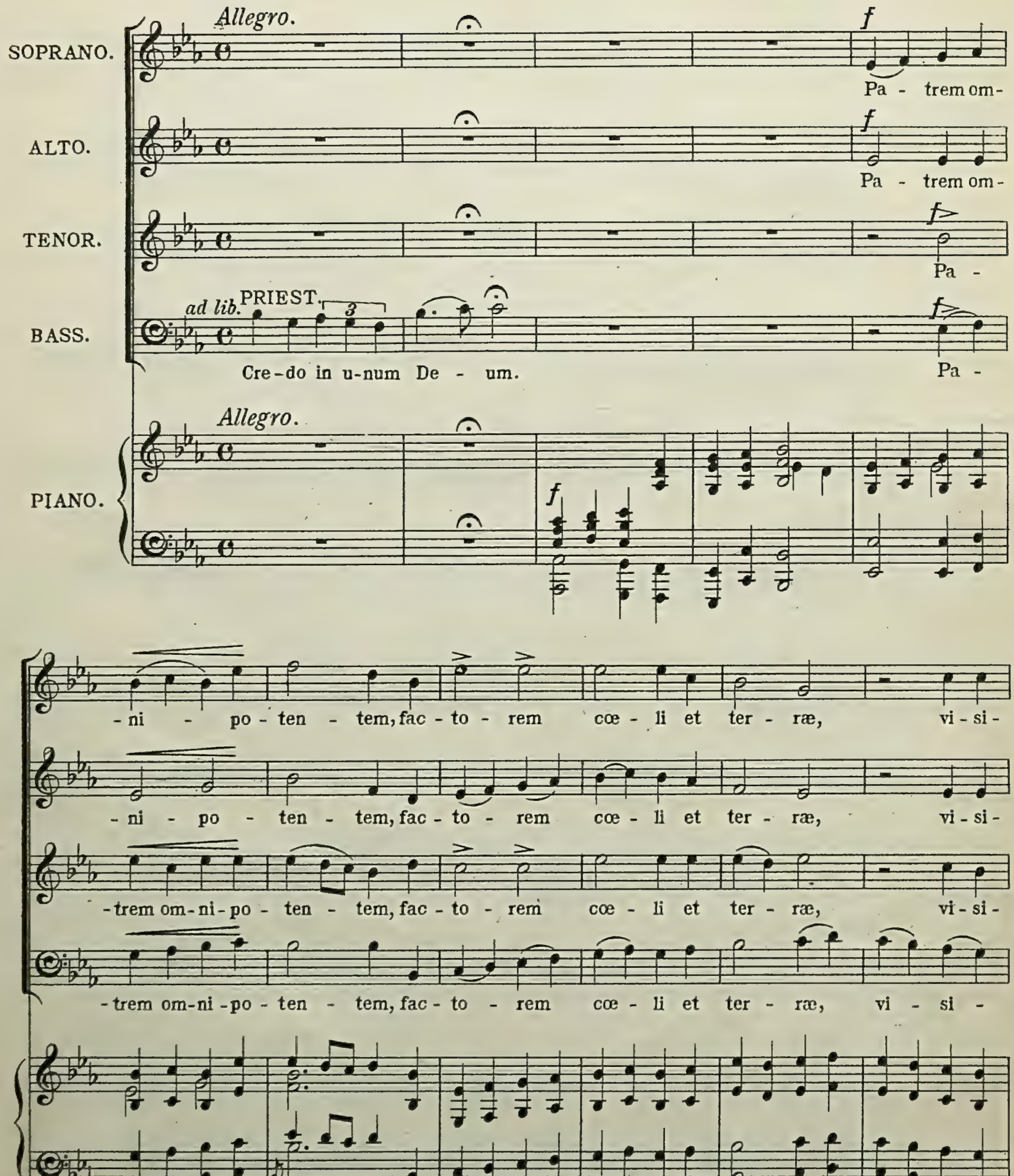

A - - - men, A - men, A, - - men, A - - men.
A - men, A - - men, A - men, A - - men, A - - men.
- - - men, A - men, A - men, A - - men, A - - men.
- - - men, A - - - men, A - - men, A - - men.
A - men, A - - - men, A - men, A - - men, A - - men.
ff
sf
sf
sf

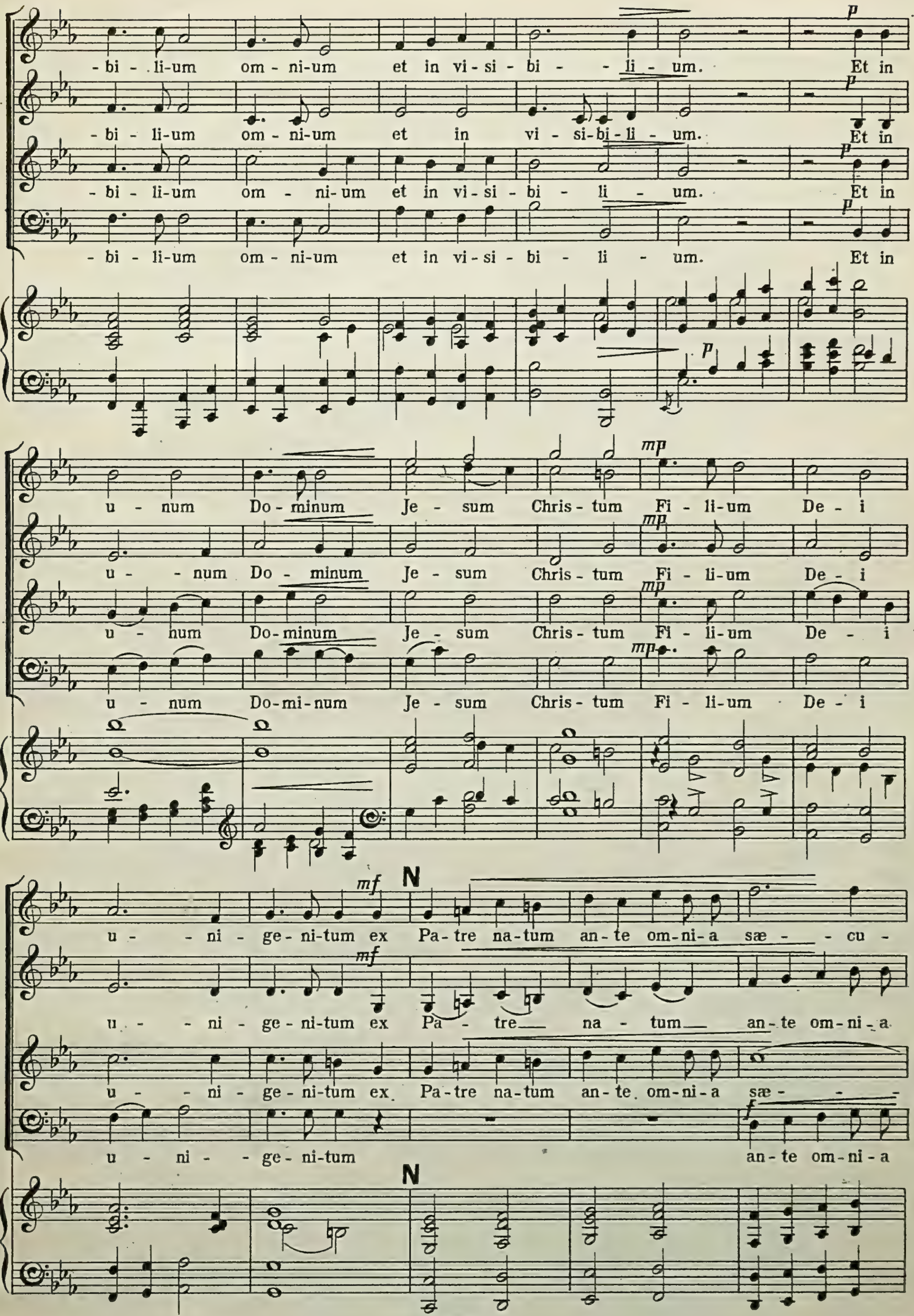

ff
A - - men, A - - men, A - - men, A -
- - - men, A - men, A - - - - -
2

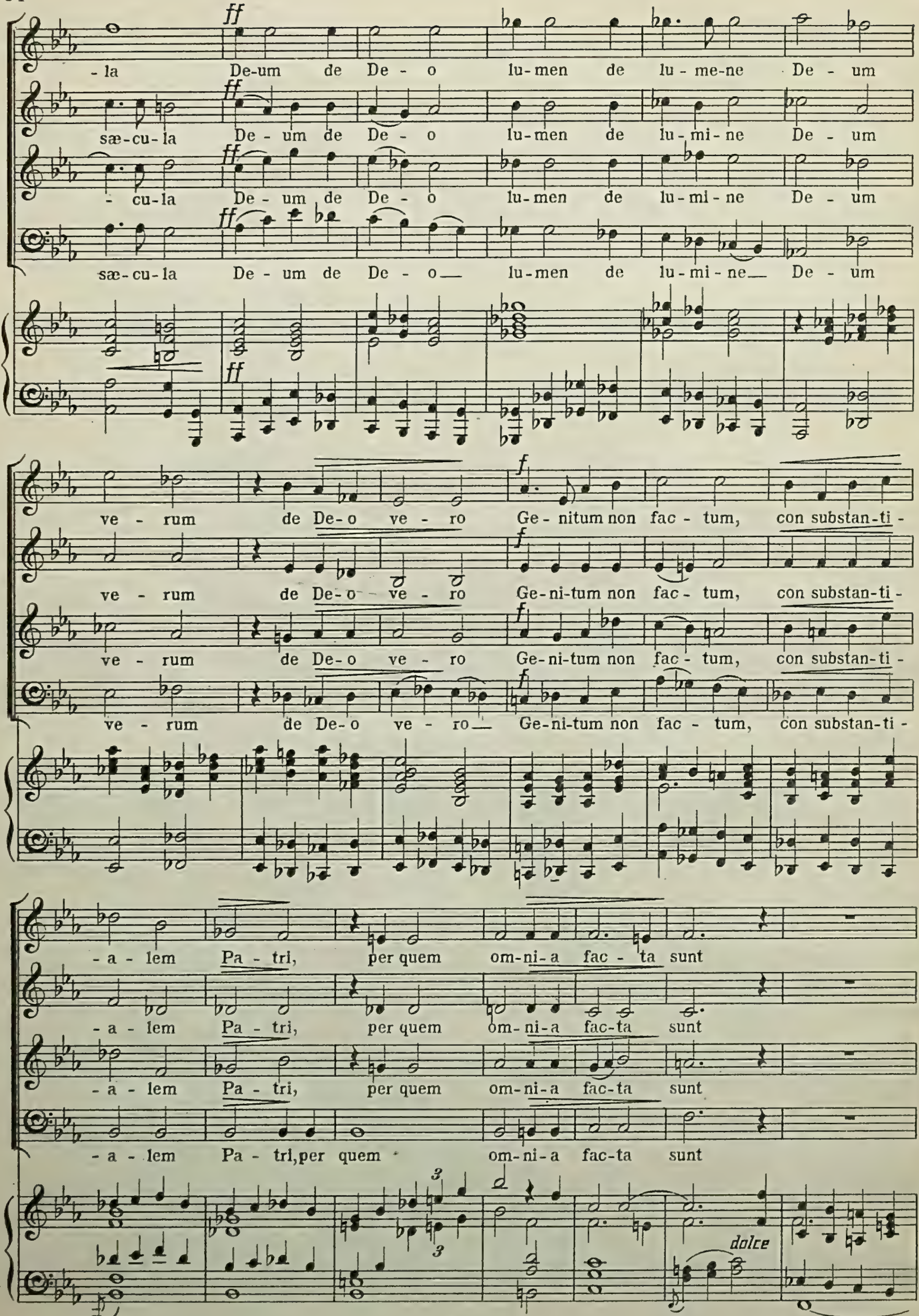

- - men.
- - men.
- - men.
- - men.
- - men.
ff
Ped.

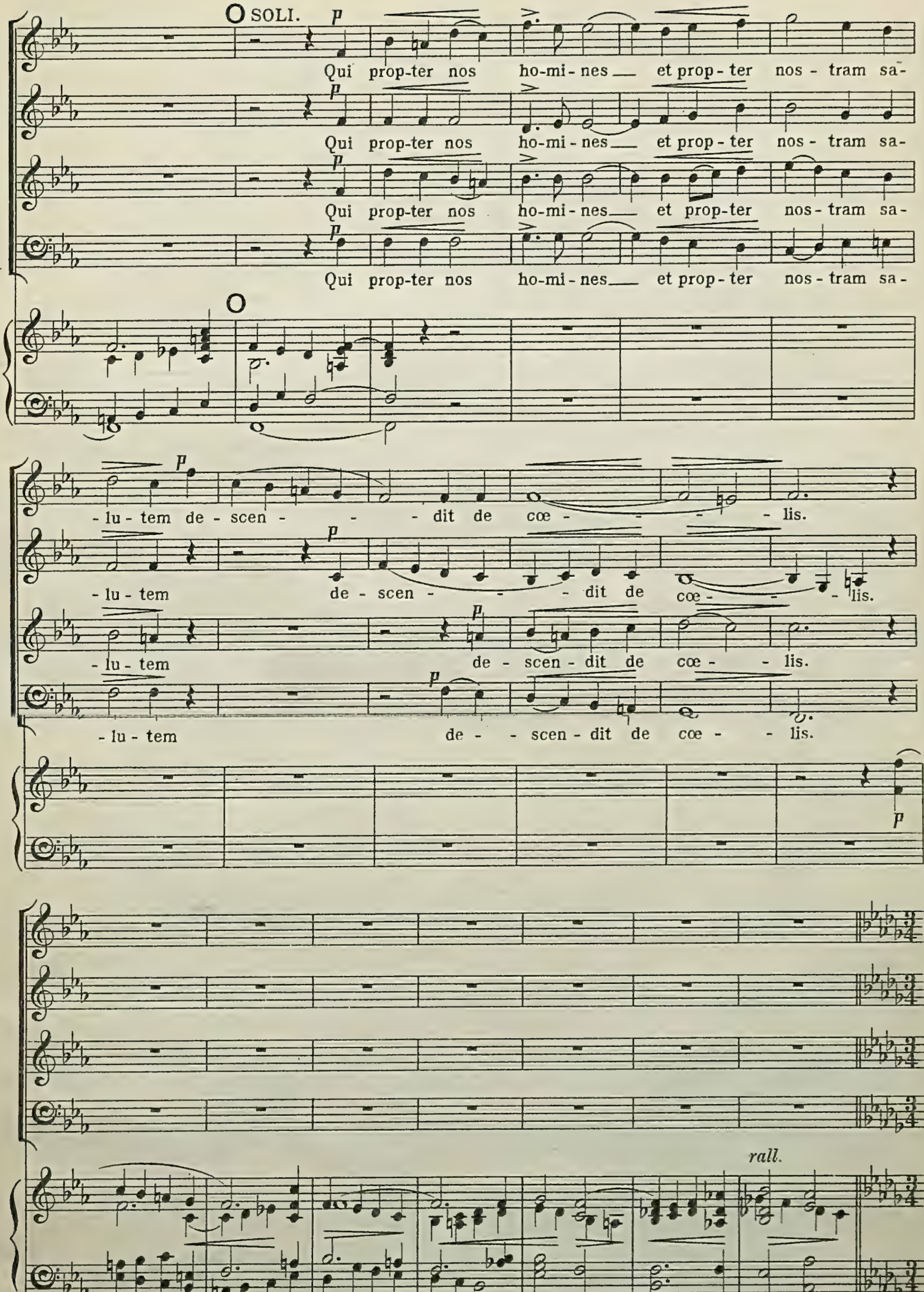
III.

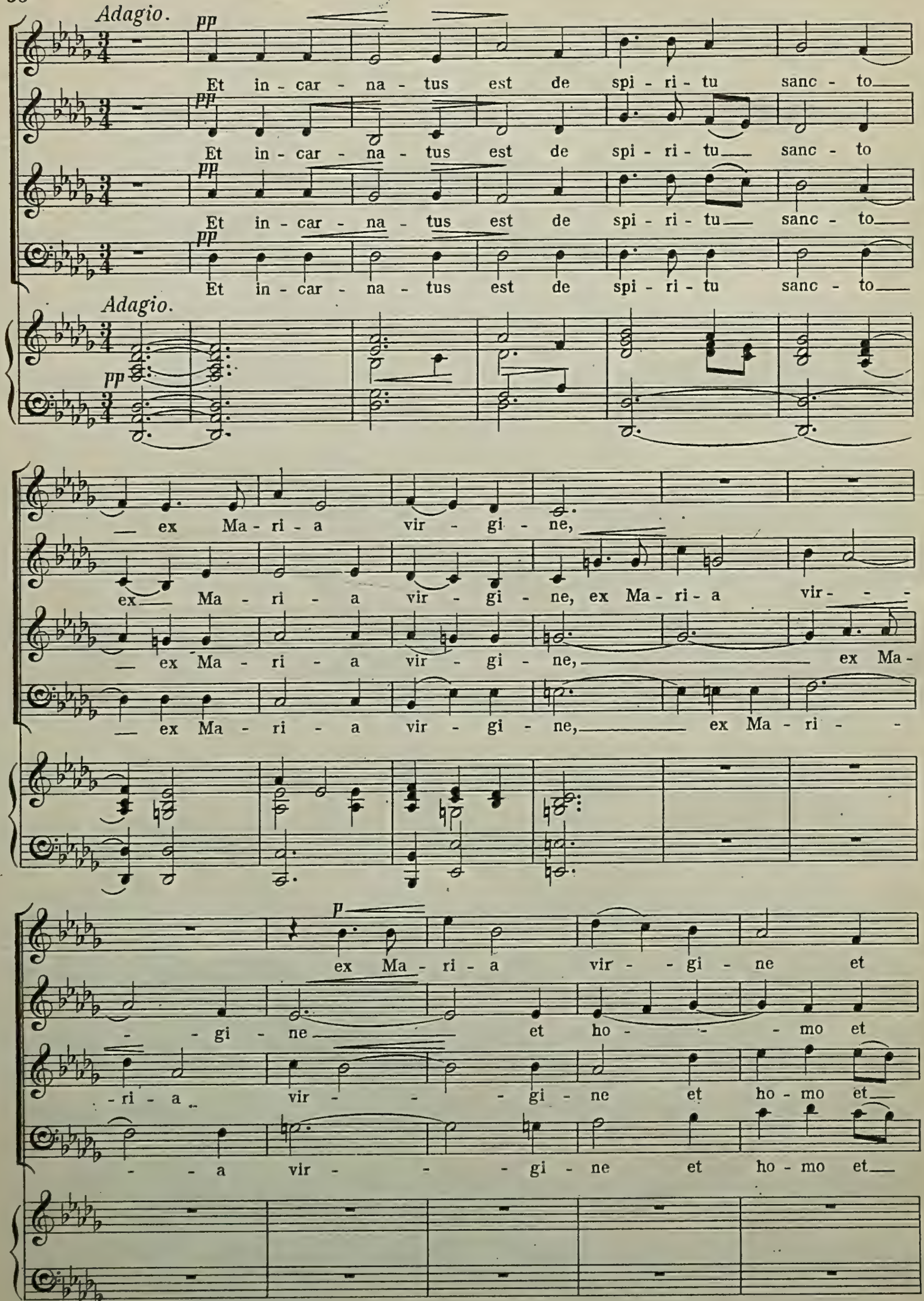
CREDO.

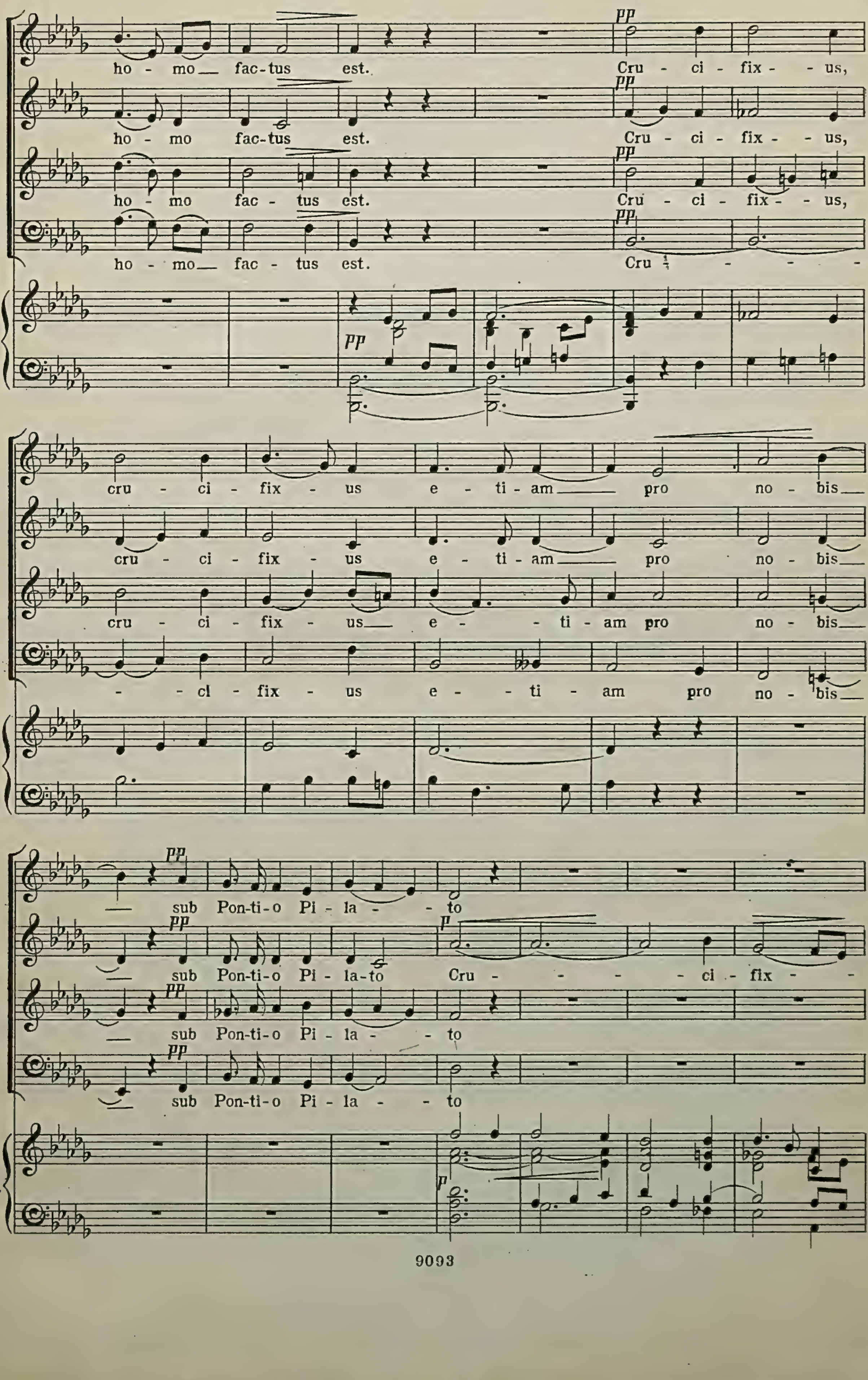

Allegro.
SOPRANO.
ALTO.
TENOR.
BASS.
ad lib. PRIEST.
Cre-do in u-num De - um.
Pa - trem om-
Pa - trem om-
Pa -
Pa -
Allegro.
PIANO.
-ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si -
-ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si -
-trem om-ni-po - ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si -
-trem om-ni-po - ten - tem, fac - to - rem cœ - li et ter - ræ, vi - si -

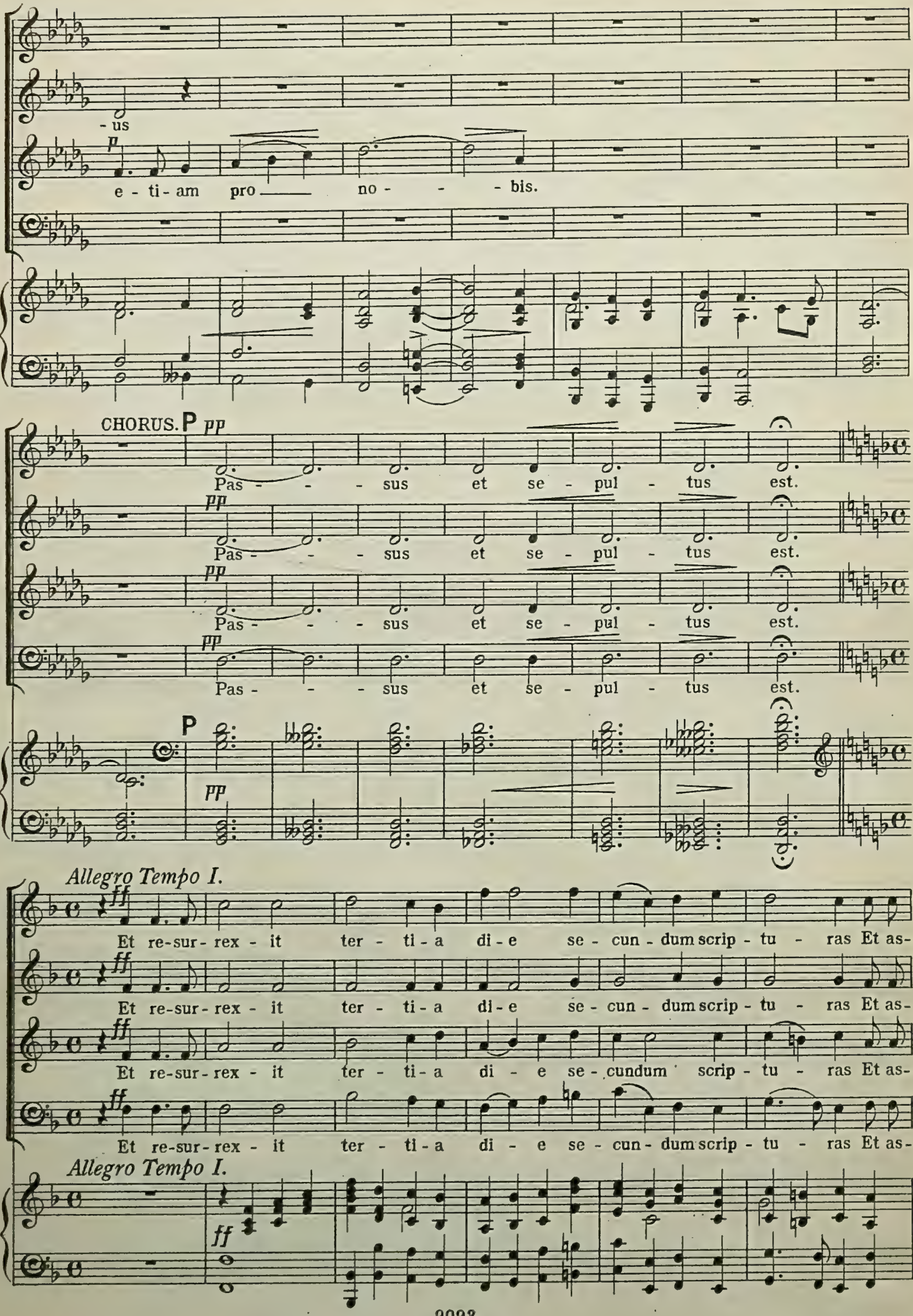

-bi - li-um om - ni-um et in vi - si - bi - li - um. Et in
-bi - li-um om - ni-um et in vi - si-bi - li - um. Et in
-bi - li-um om - ni-um et in vi - si - bi - li - um. Et in
-bi - li-um om - ni-um et in vi - si - bi - li - um. Et in
u - num Do - minum Je - sum Chris - tum Fi - li-um De - i
u - num Do - minum Je - sum Chris - tum Fi - li-um De - i
u - num Do - minum Je - sum Chris - tum Fi - li-um De - i
u - num Do-mi-num Je - sum Chris - tum Fi - li-um De - i
N
u - ni - ge - ni-tum ex Pa-tre na-tum an-te om-ni-a sæ - cu -
u - ni - ge - ni-tum ex Pa - tre na - tum an-te om-ni-a
u - ni - ge - ni-tum ex Pa-tre na-tum an-te om-ni-a sæ -
u - ni - ge - ni-tum an-te om-ni-a
N

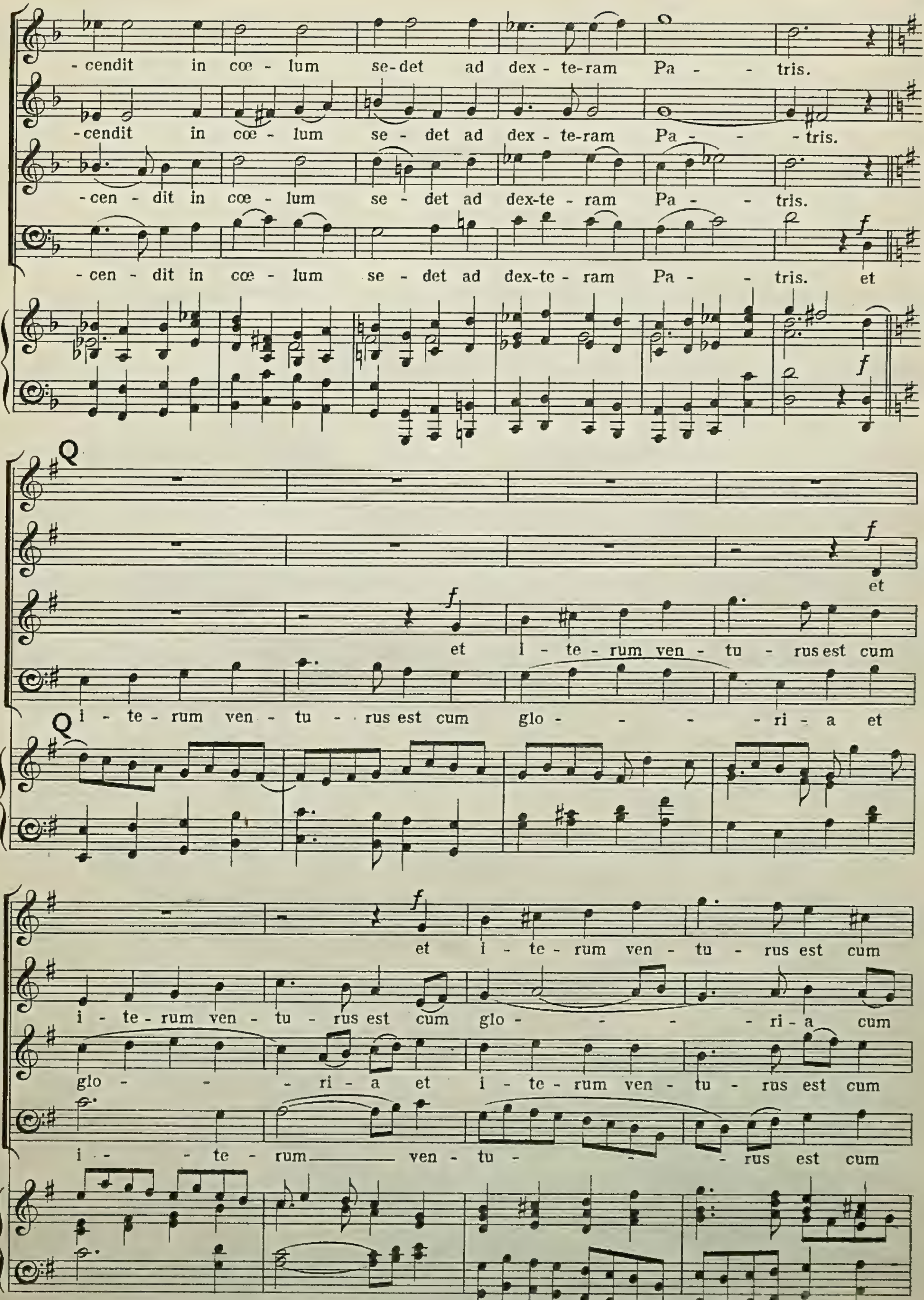

ff
- la De-um de De - o lu-men de lu - me-ne De - um
sæ-cu-la De - um de De - o lu-men de lu - mi - ne De - um
- cu-la De - um de De - o lu-men de lu-mi-ne De - um
sæ-cu-la De - um de De - o lu-men de lu-mi-ne De - um
f
ve - rum de De-o ve - ro Ge-nitum non fac - tum, con substan-ti -
ve - rum de De-o ve - ro Ge-ni-tum non fac - tum, con substan-ti -
ve - rum de De-o ve - ro Ge-ni-tum non fac - tum, con substan-ti -
ve - rum de De-o ve - ro Ge-ni-tum non fac - tum, con substan-ti -
- a - lem Pa - tri, per quem om-ni-a fac - ta sunt
- a - lem Pa - tri, per quem om-ni-a fac-ta sunt
- a - lem Pa - tri, per quem om-ni-a fac-ta sunt
- a - lem Pa - tri, per quem om-ni-a fac-ta sunt
dolce

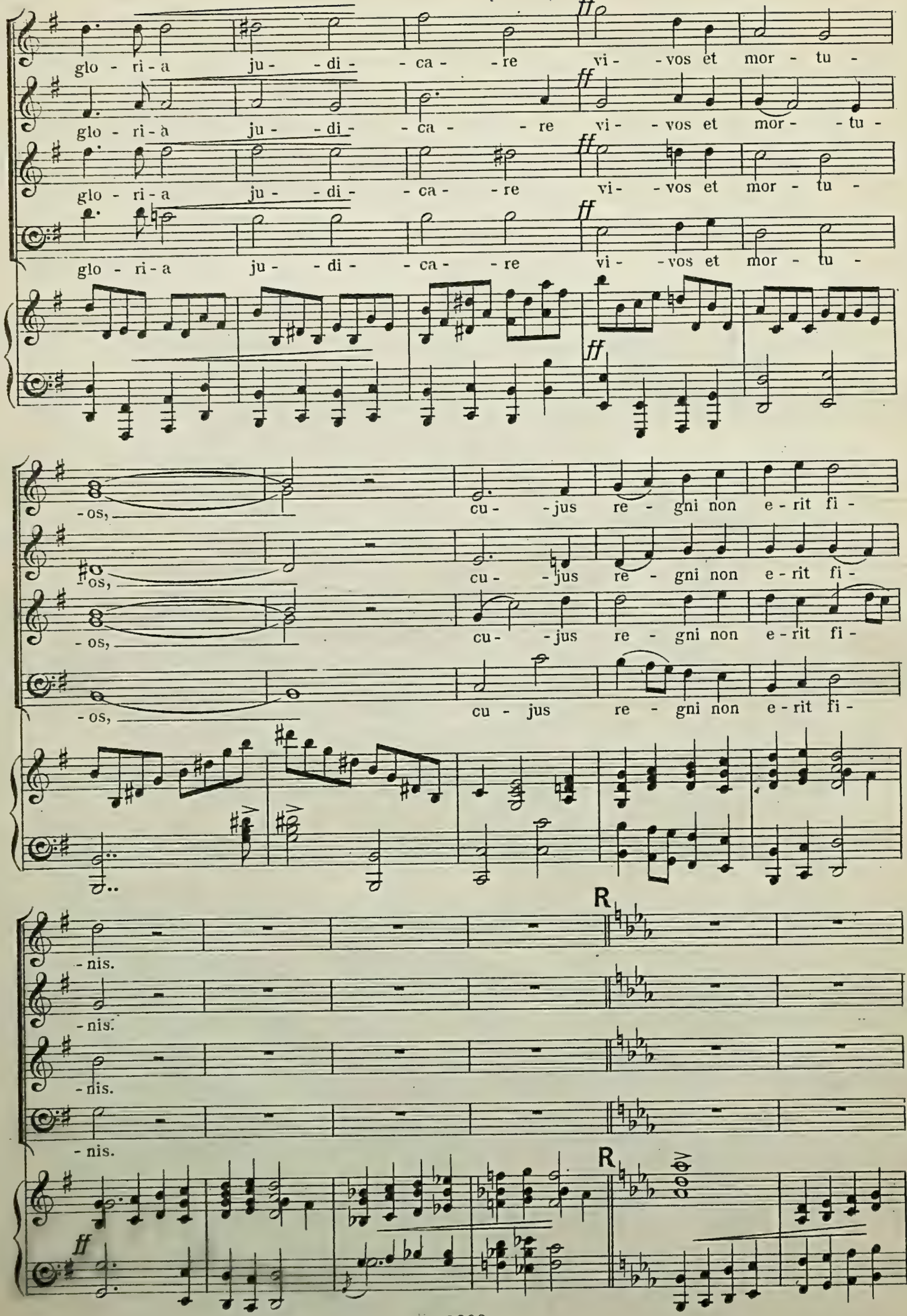

O SOLI.
Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-
Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-
Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-
Qui prop-ter nos ho-mi-nes et prop-ter nos-tram sa-
O
-lu-tem de-scen- - dit de cœ- - lis.
-lu-tem de-scen- - dit de cœ- - lis.
-lu-tem de-scen-dit de cœ- - lis.
-lu-tem de- - scen-dit de cœ- - lis.
rall.

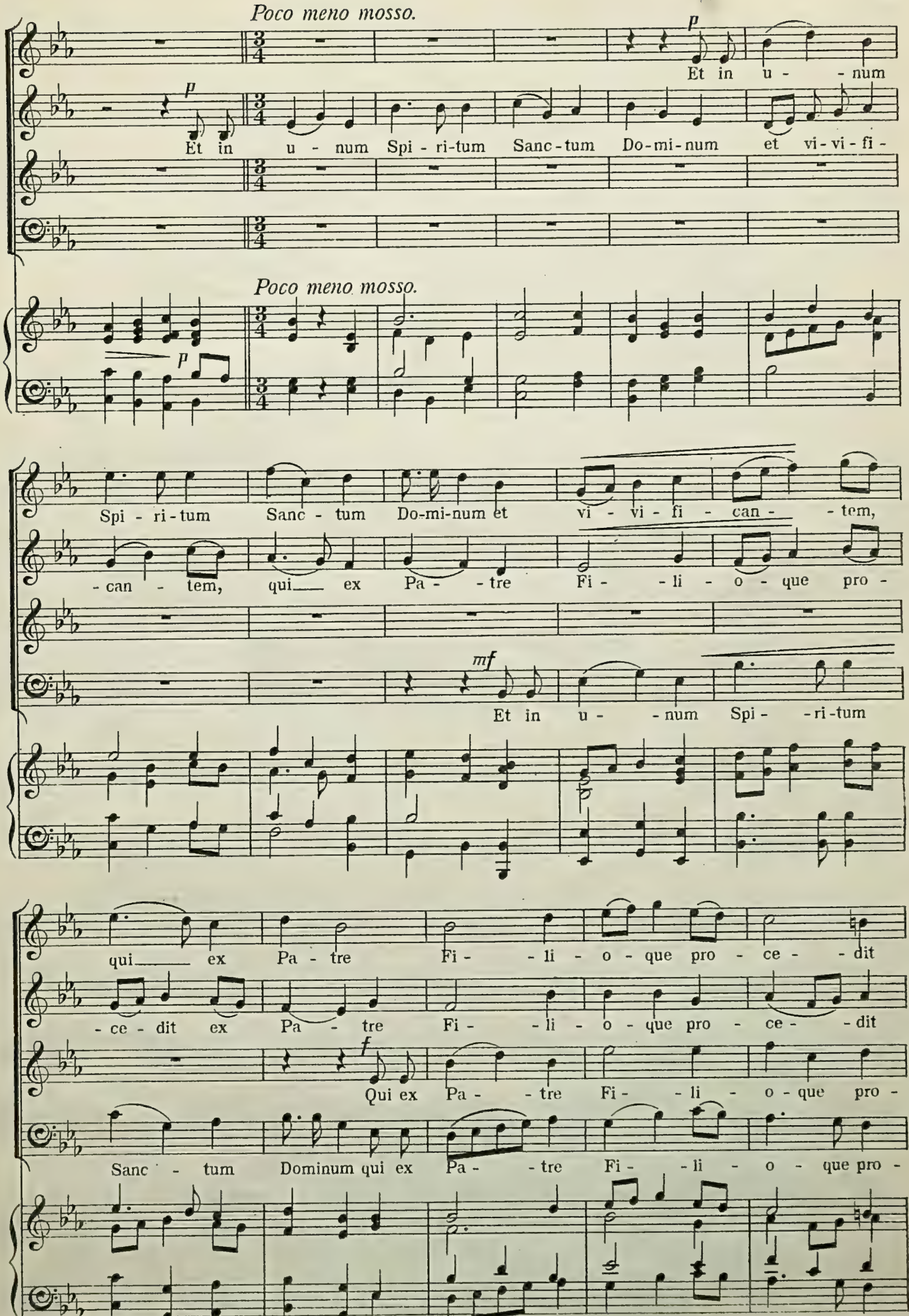

Adagio.
pp
Et in - car - na - tus est de spi - ri - tu sanc - to
Et in - car - na - tus est de spi - ri - tu sanc - to
Et in - car - na - tus est de spi - ri - tu sanc - to
Et in - car - na - tus est de spi - ri - tu sanc - to
Adagio.
ex Ma - ri - a vir - gi - ne,
ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir -
ex Ma - ri - a vir - gi - ne, ex Ma -
ex Ma - ri - a vir - gi - ne, ex Ma - ri -
p
ex Ma - ri - a vir - gi - ne et
- gi - ne et ho - mo et
ri - a vir - gi - ne et ho - mo et
a vir - gi - ne et ho - mo et

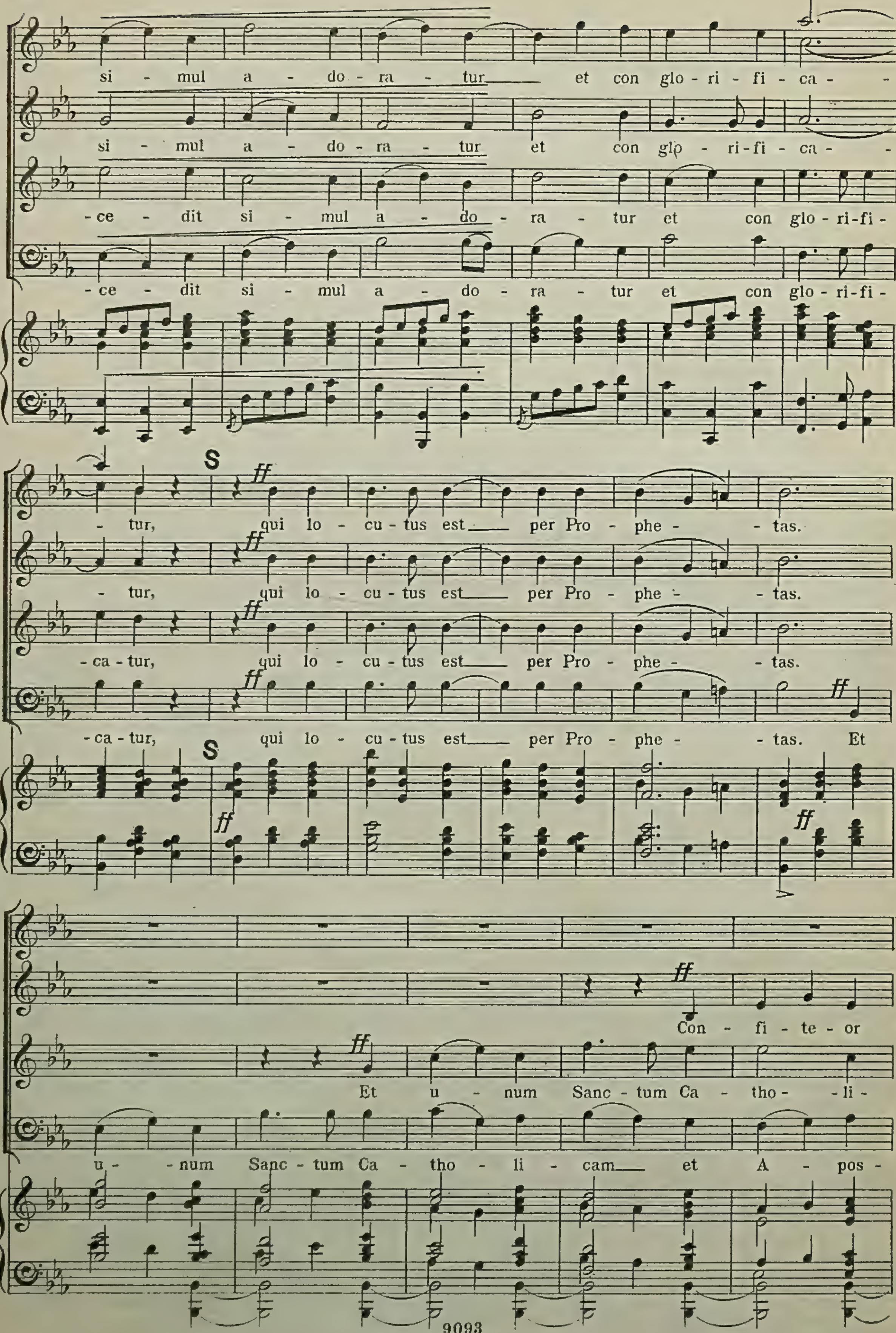

pp
ho - mo fac-tus est. Cru - ci - fix - - us,
ho - mo fac-tus est. Cru - ci - fix - - us,
ho - mo fac - tus est. Cru - ci - fix - - us,
ho - mo fac - tus est. Cru - - - -
cru - ci - fix - us e - ti - am pro no - bis
cru - ci - fix - us e - ti - am pro no - bis
cru - ci - fix - us e - - ti - am pro no - bis
- - ci - fix - us e - - ti - am pro no - bis
sub Pon-ti-o Pi - la - - to
sub Pon-ti-o Pi - la-to Cru - - - - ci - fix - -
sub Pon-ti-o Pi - la - - to
sub Pon-ti-o Pi - la - - to

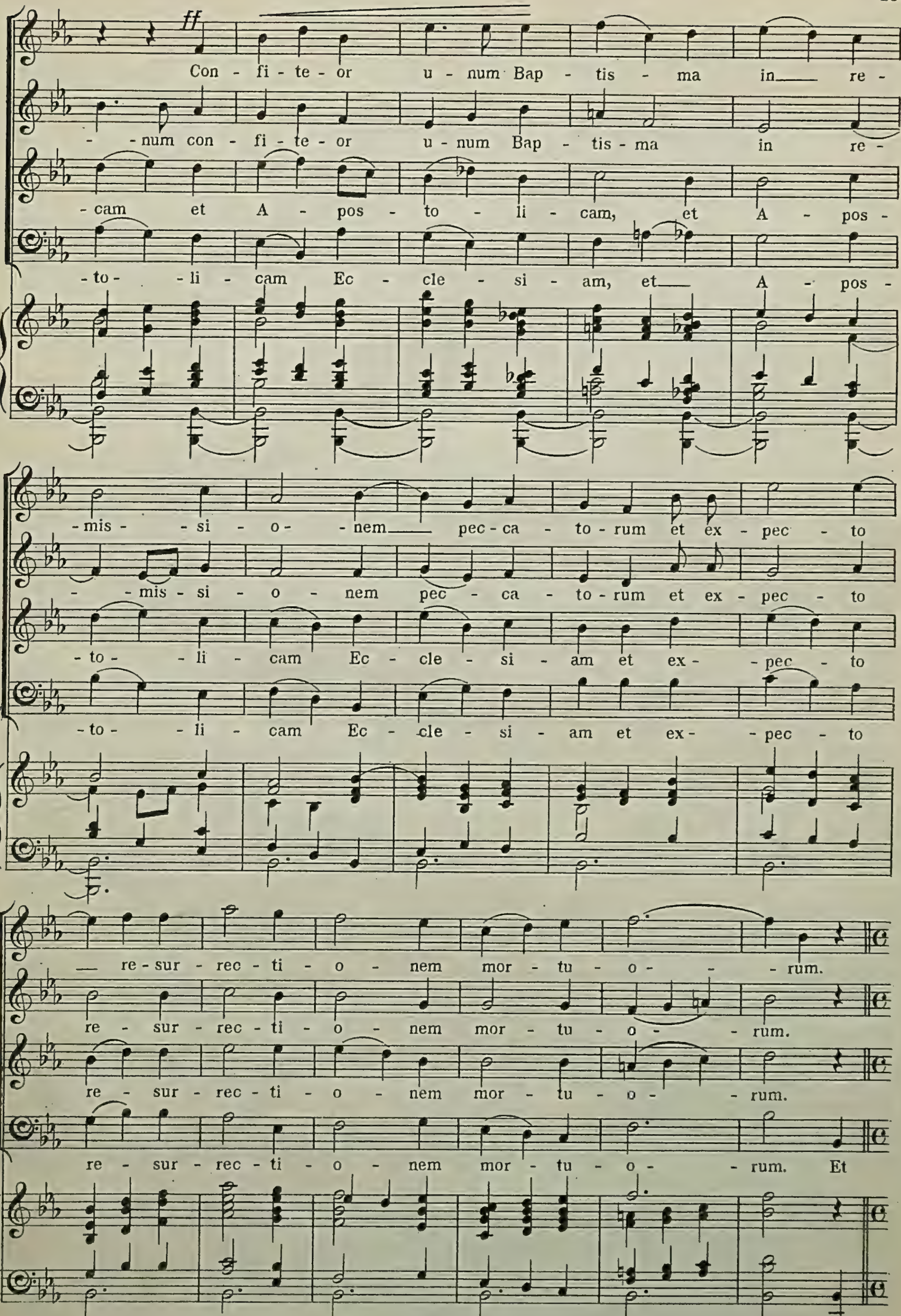

-us
p
e - ti - am pro no - - - bis.
CHORUS. P pp
Pas - - - sus et se - pul - tus est.
pp
Pas - - - sus et se - pul - tus est.
pp
Pas - - - sus et se - pul - tus est.
pp
Pas - - - sus et se - pul - tus est.
P
pp
Allegro Tempo I.
ff
Et re-sur - rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras Et as-
ff
Et re-sur - rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras Et as-
ff
Et re-sur - rex - it ter - ti - a di - e se - cundum scrip - tu - ras Et as-
ff
Et re-sur - rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras Et as-
Allegro Tempo I.
ff

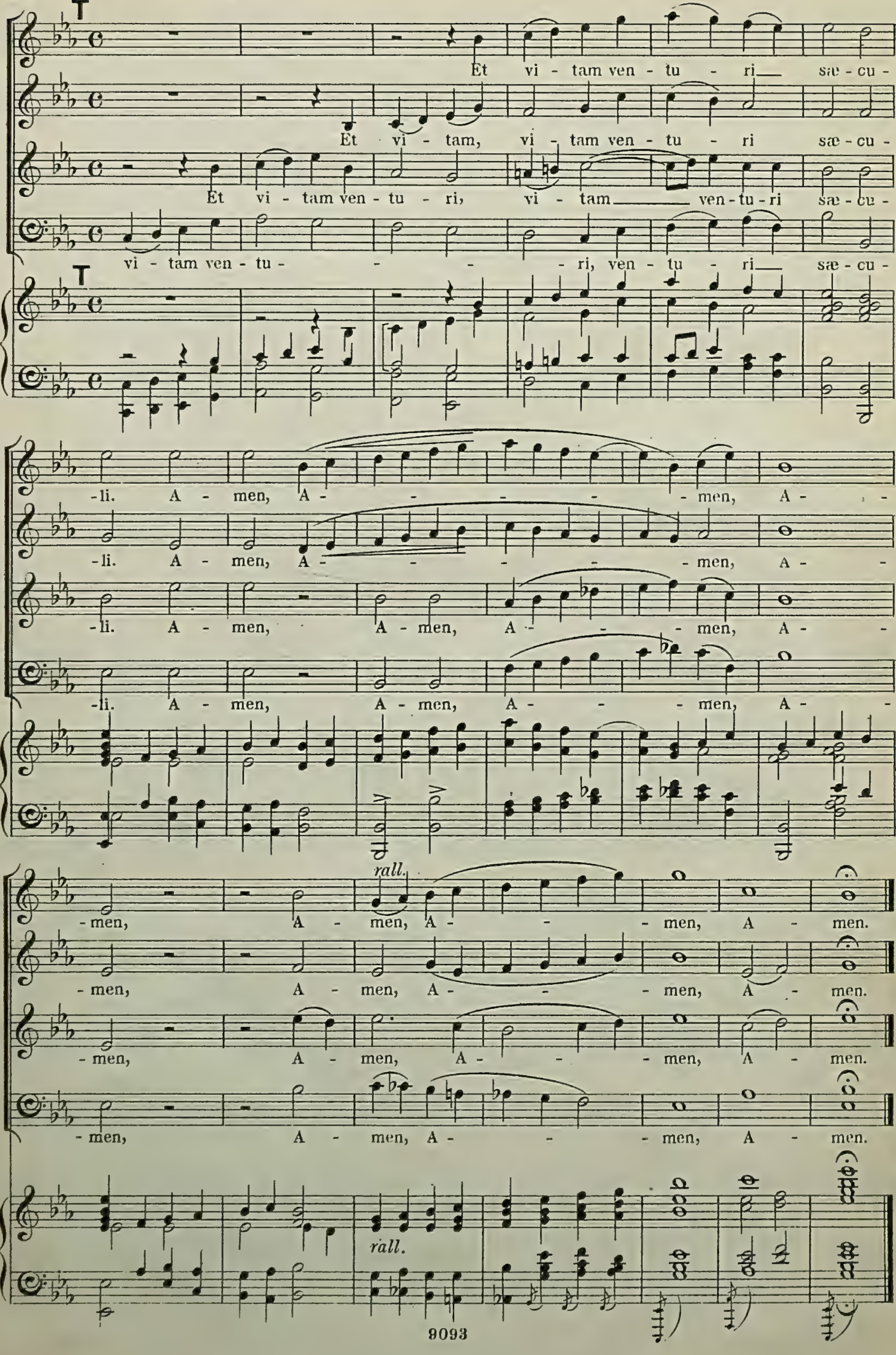

-cendit in cœ - lum se-det ad dex - te-ram Pa - - tris.
-cendit in cœ - lum se - det ad dex - te-ram Pa - - - tris.
-cen - dit in cœ - lum se - det ad dex-te - ram Pa - - tris.
-cen - dit in cœ - lum se - det ad dex-te - ram Pa - - tris. et
Q
et
et i - te - rum ven - tu - rus est cum
i - te - rum ven - tu - - rus est cum glo - - - - ri - a et
Q
et i - te - rum ven - tu - rus est cum
i - te - rum ven - tu - rus est cum glo - - - - ri - a cum
glo - - - ri - a et i - te - rum ven - tu - rus est cum
i - - te - rum ven - tu - - - rus est cum


ff
glo - ri - a ju - di - ca - re vi - vos et mor - tu -
glo - ri - a ju - di - ca - re vi - vos et mor - tu -
glo - ri - a ju - di - ca - re vi - vos et mor - tu -
glo - ri - a ju - di - ca - re vi - vos et mor - tu -
- os, cu - jus re - gni non e - rit fi -
- os, cu - jus re - gni non e - rit fi -
- os, cu - jus re - gni non e - rit fi -
- os, cu - jus re - gni non e - rit fi -
- nis.
- nis.
- nis.
- nis.
R
R


Poco meno mosso.
Et in u - num
Et in u - num Spi - ri-tum Sanc-tum Do-mi-num et vi-vi-fi -
Poco meno mosso.
Spi - ri-tum Sanc - tum Do-mi-num et vi - vi - fi - can - tem,
- can - tem, qui ex Pa - tre Fi - li - o - que pro -
Et in u - num Spi - ri-tum
qui ex Pa - tre Fi - li - o - que pro - ce - dit
- ce - dit ex Pa - tre Fi - li - o - que pro - ce - dit
Qui ex Pa - tre Fi - li - o - que pro -
Sanc - tum Dominum qui ex Pa - tre Fi - li - o - que pro -

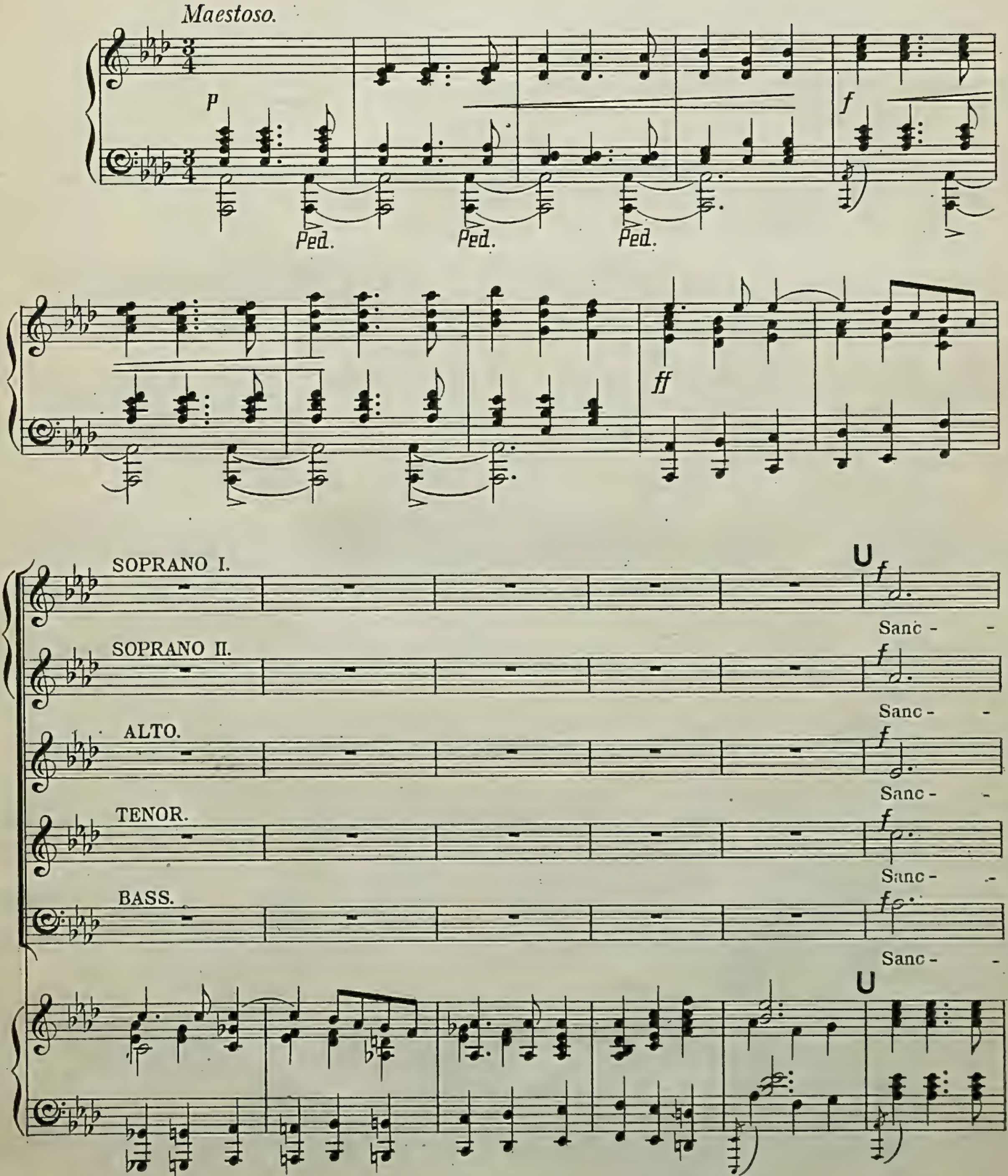

si - mul a - do - ra - tur et con glo - ri - fi - ca -
si - mul a - do - ra - tur et con glo - ri - fi - ca -
- ce - dit si - mul a - do - ra - tur et con glo - ri - fi -
- ce - dit si - mul a - do - ra - tur et con glo - ri - fi -
S
ff
- tur, qui lo - cu - tus est per Pro - phe - tas.
- tur, qui lo - cu - tus est per Pro - phe - tas.
- ca - tur, qui lo - cu - tus est per Pro - phe - tas.
- ca - tur, qui lo - cu - tus est per Pro - phe - tas. Et
Con - fi - te - or
Et u - num Sanc - tum Ca - tho - li -
u - num Sanc - tum Ca - tho - li - cam et A - pos -

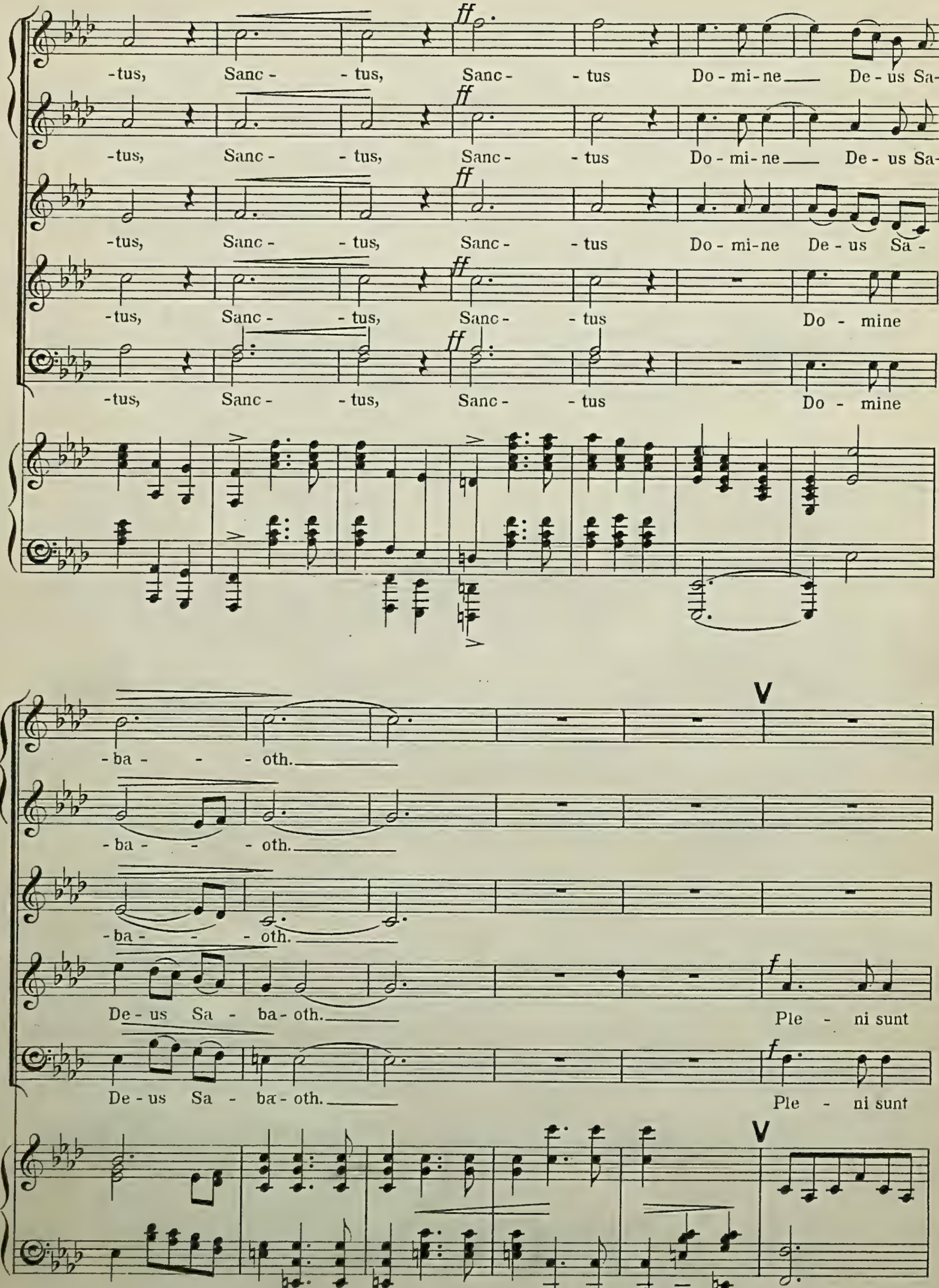

ff
Con - fi - te - or u - num Bap - tis - ma in re -
- num con - fi - te - or u - num Bap - tis - ma in re -
- cam et A - pos - to - li - cam, et A - pos -
- to - li - cam Ec - cle - si - am, et A - pos -
- mis - si - o - nem pec - ca - to - rum et ex - pec - to
- mis - si - o - nem pec - ca - to - rum et ex - pec - to
- to - li - cam Ec - cle - si - am et ex - pec - to
- to - li - cam Ec - cle - si - am et ex - pec - to
re - sur - rec - ti - o - nem mor - tu - o - rum.
re - sur - rec - ti - o - nem mor - tu - o - rum.
re - sur - rec - ti - o - nem mor - tu - o - rum.
re - sur - rec - ti - o - nem mor - tu - o - rum. Et

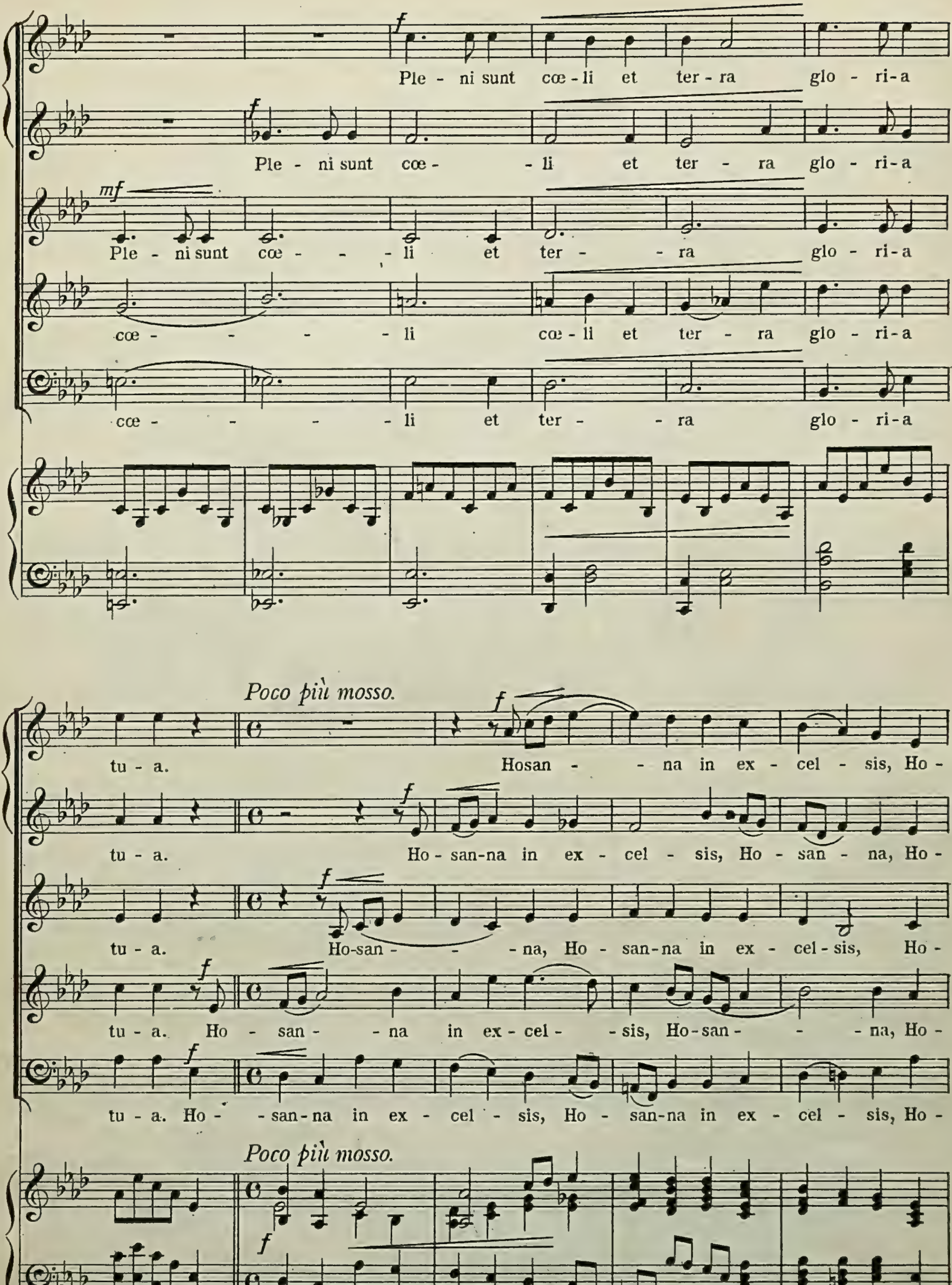

T
Et vi - tam ven - tu - ri sæ - cu -
Et vi - tam, vi - tam ven - tu - ri sæ - cu -
Et vi - tam ven - tu - ri, vi - tam ven - tu - ri sæ - cu -
vi - tam ven - tu - - - ri, ven - tu - ri sæ - cu -
T
-li. A - men, A - - - - men, A -
-li. A - men, A - - - - men, A -
-li. A - men, A - men, A - - men, A -
-li. A - men, A - men, A - - men, A -
rall.
- men, A - men, A - - men, A - men.
- men, A - men, A - - men, A - men.
- men, A - men, A - - men, A - men.
- men, A - men, A - - men, A - men.
rall.

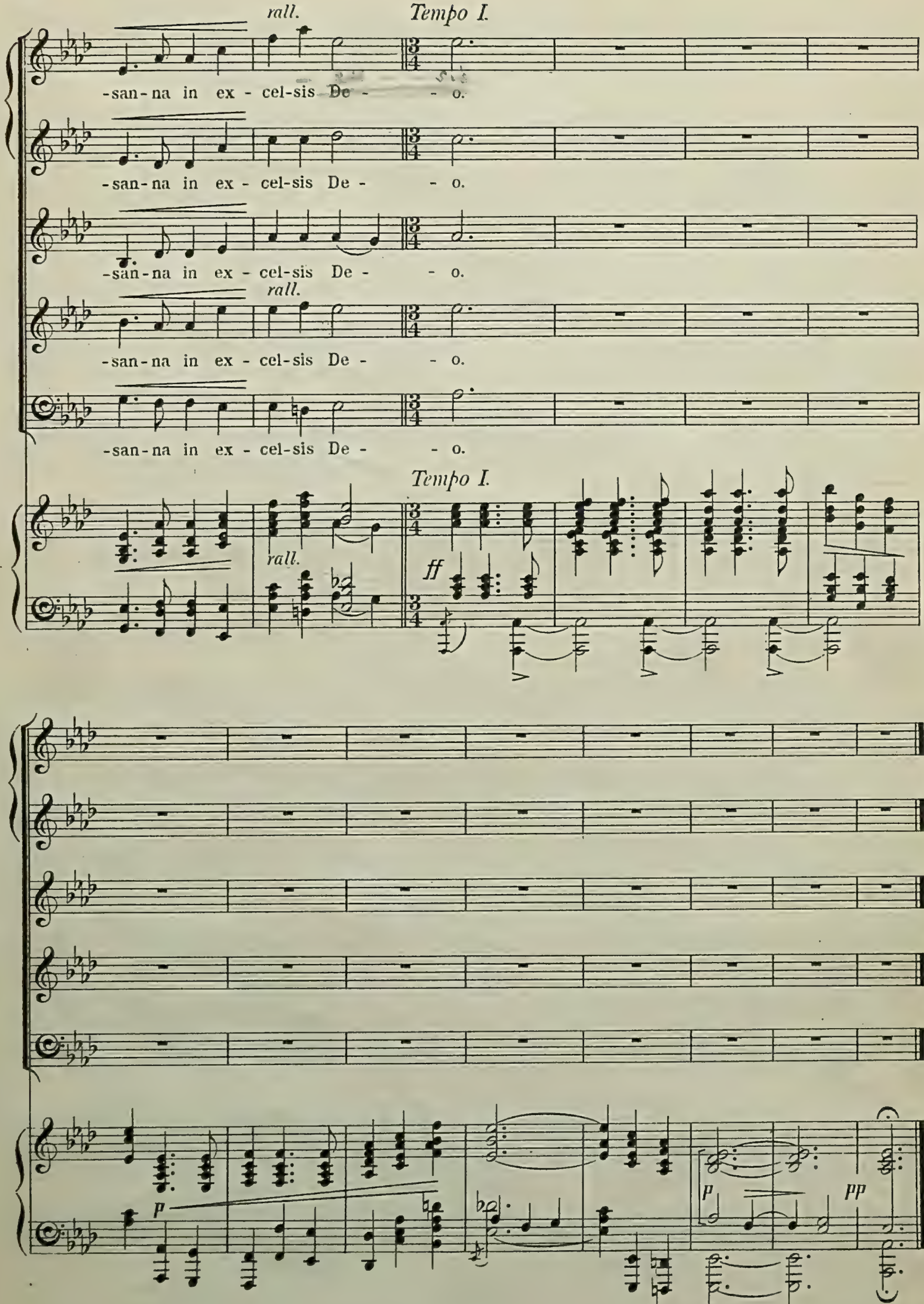
IV.

SANCTUS.


Maestoso.
p
Ped.
Ped.
Ped.
f
ff
SOPRANO I.
Sanc -
SOPRANO II.
Sanc -
ALTO.
Sanc -
TENOR.
Sanc -
BASS.
Sanc -

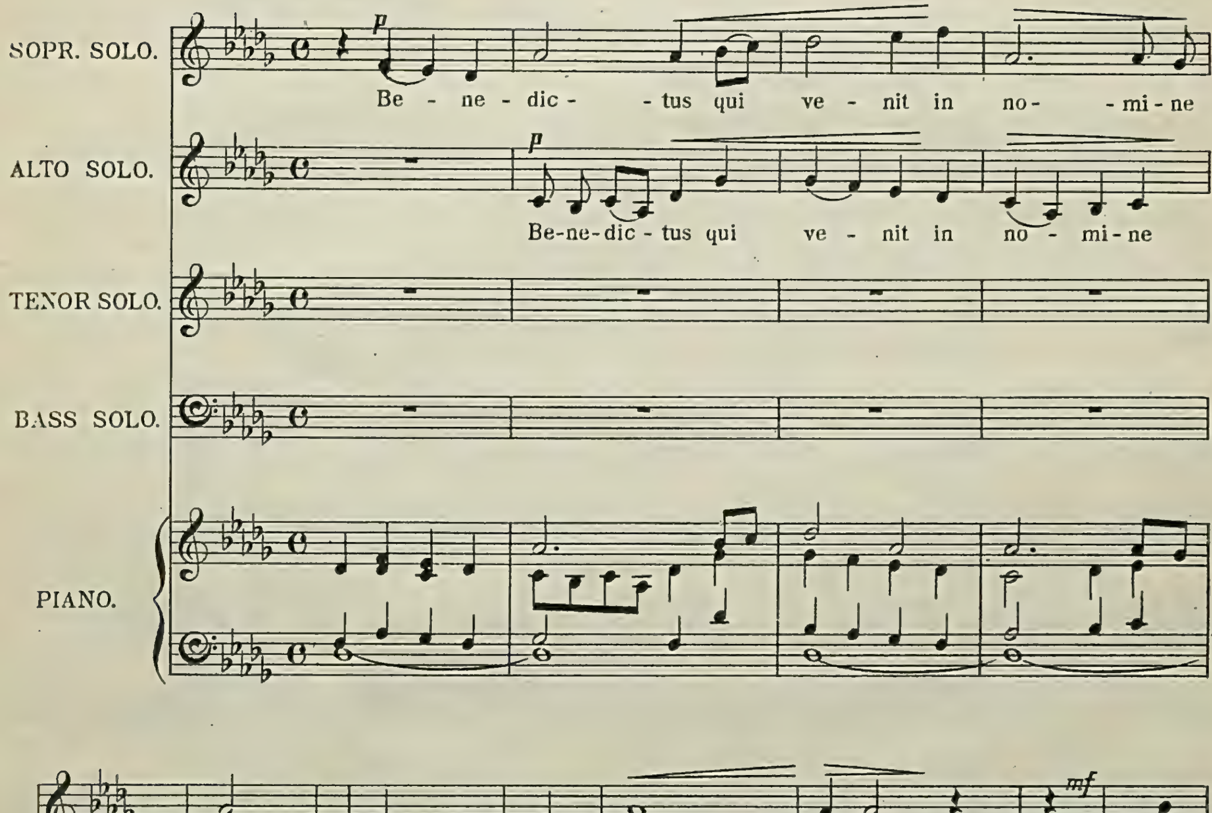

ff
-tus, Sanc - - tus, Sanc - - tus Do - mi - ne De - us Sa-
-tus, Sanc - - tus, Sanc - - tus Do - mi - ne De - us Sa-
-tus, Sanc - - tus, Sanc - - tus Do - mi - ne De - us Sa -
-tus, Sanc - - tus, Sanc - - tus Do - mine
-tus, Sanc - - tus, Sanc - - tus Do - mine
- ba - - - oth.
- ba - - - oth.
- ba - - - oth.
De - us Sa - ba - oth.
De - us Sa - ba - oth.
f
Ple - ni sunt
Ple - ni sunt

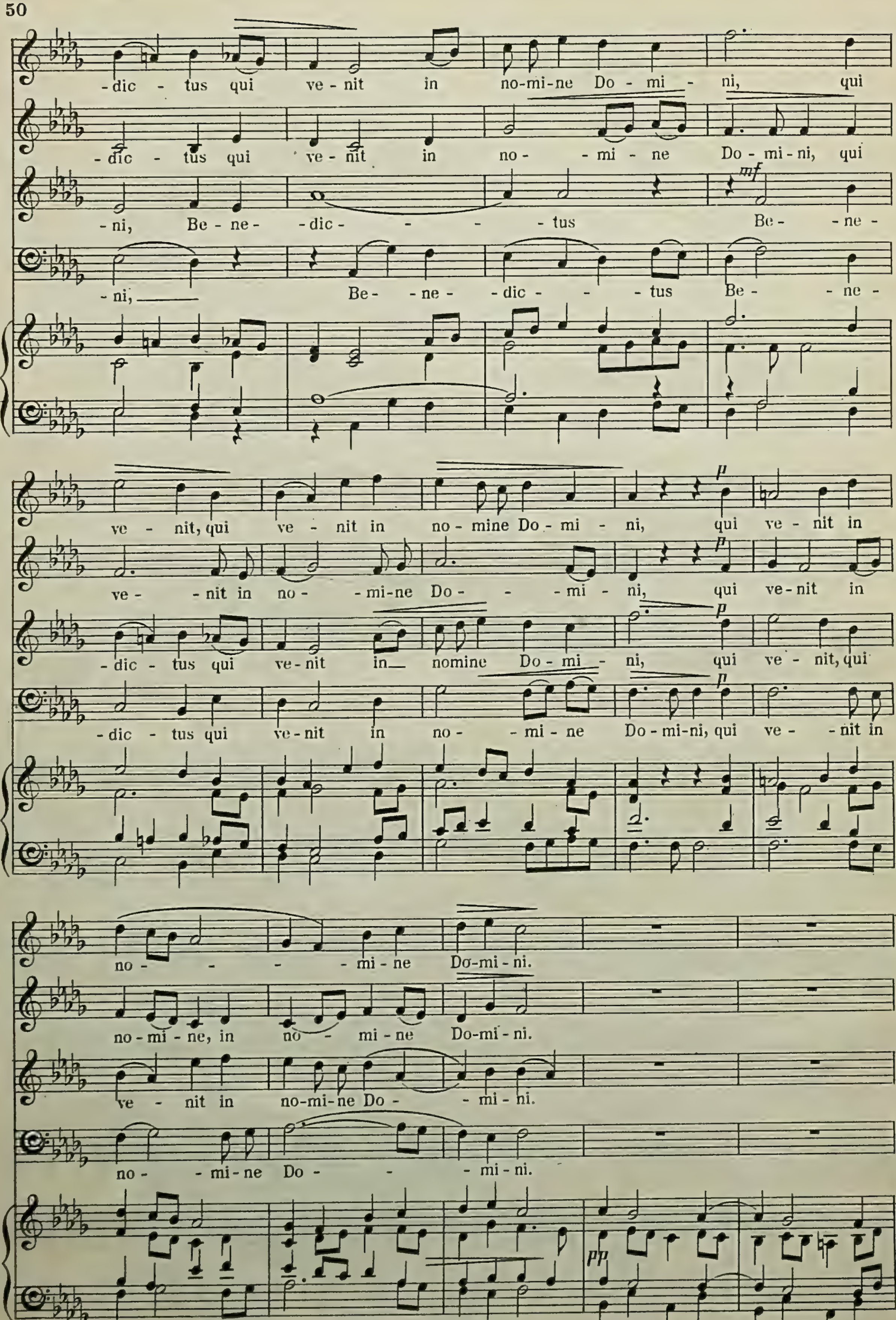

Ple - ni sunt cœ - li et ter - ra glo - ri - a
Ple - ni sunt cœ - - li et ter - ra glo - ri - a
Ple - ni sunt cœ - - - li et ter - - ra glo - ri - a
cœ - - - - li cœ - li et ter - ra glo - ri - a
cœ - - - - li et ter - - ra glo - ri - a
Poco più mosso.
tu - a. Hosan - - na in ex - cel - sis, Ho -
tu - a. Ho - san-na in ex - cel - sis, Ho - san - na, Ho -
tu - a. Ho-san - - - na, Ho - san-na in ex - cel - sis, Ho -
tu - a. Ho - san - - na in ex - cel - - sis, Ho-san - - - na, Ho -
tu - a. Ho - - san - na in ex - cel - sis, Ho - san-na in ex - cel - sis, Ho -
Poco più mosso.

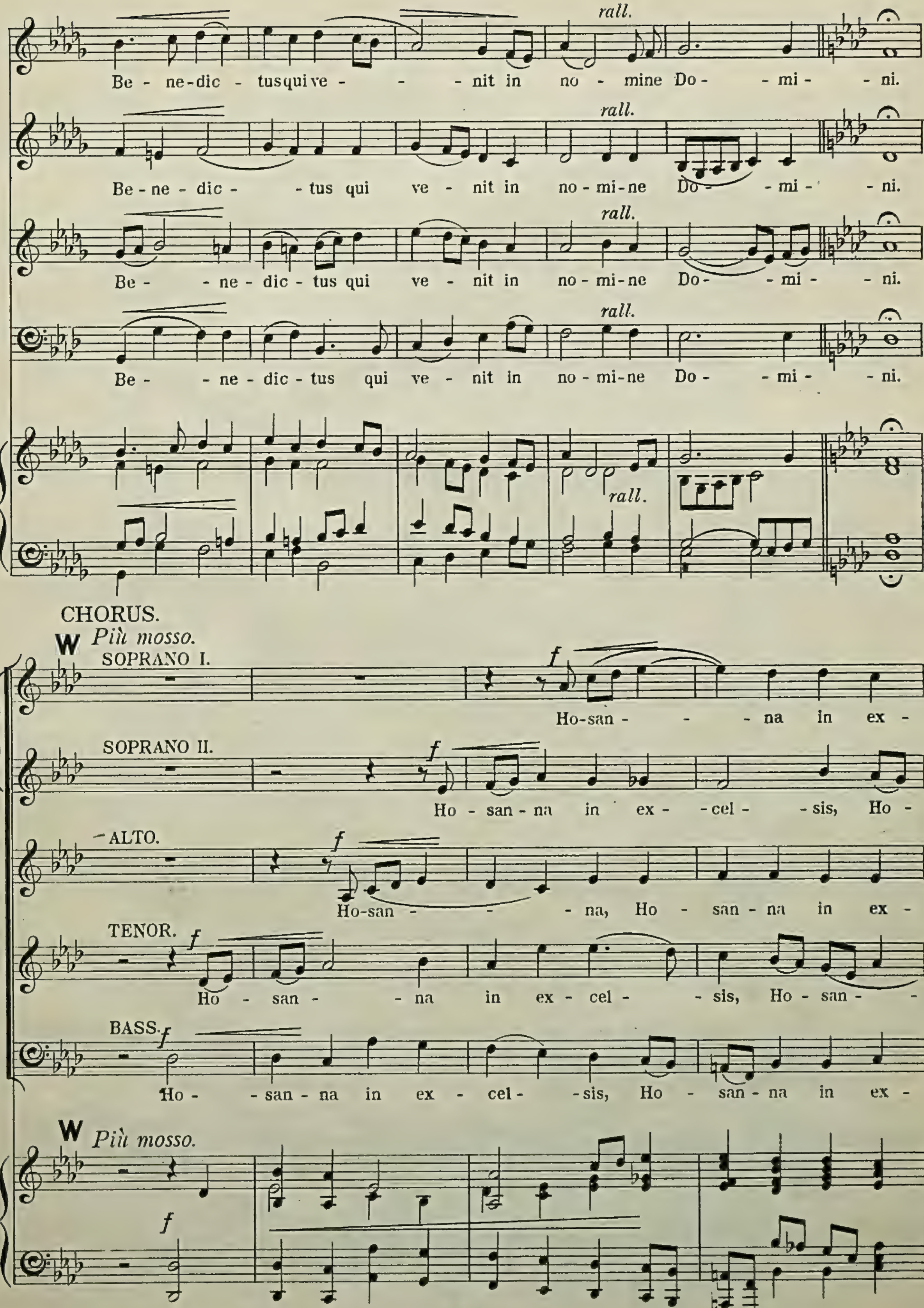

rall.
Tempo I.
-san-na in ex - cel-sis De - - o.
-san-na in ex - cel-sis De - - o.
-san-na in ex - cel-sis De - - o.
rall.
-san-na in ex - cel-sis De - - o.
-san-na in ex - cel-sis De - - o.
Tempo I.
rall.
ff
p
p
pp

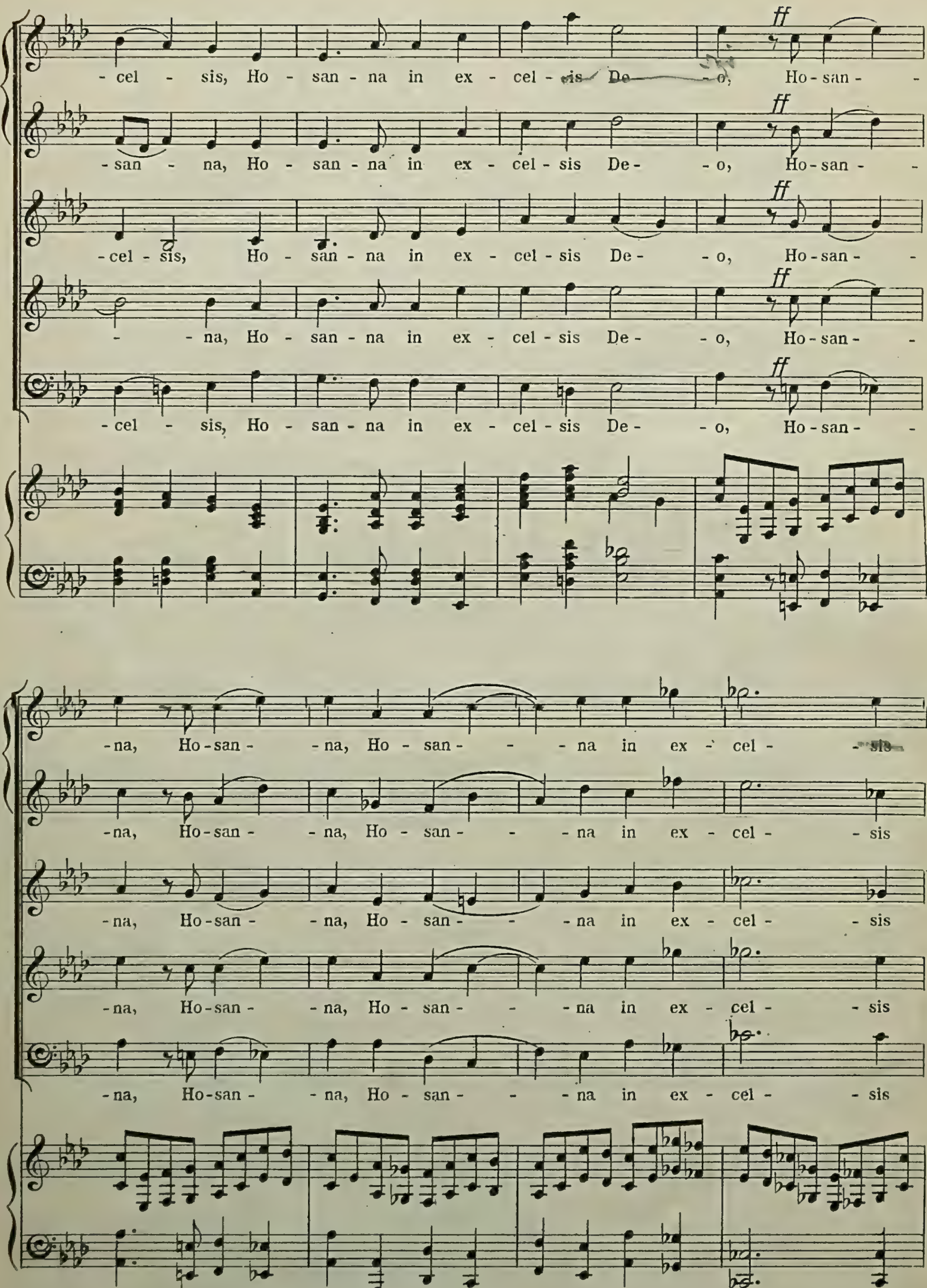
BENEDICTUS.

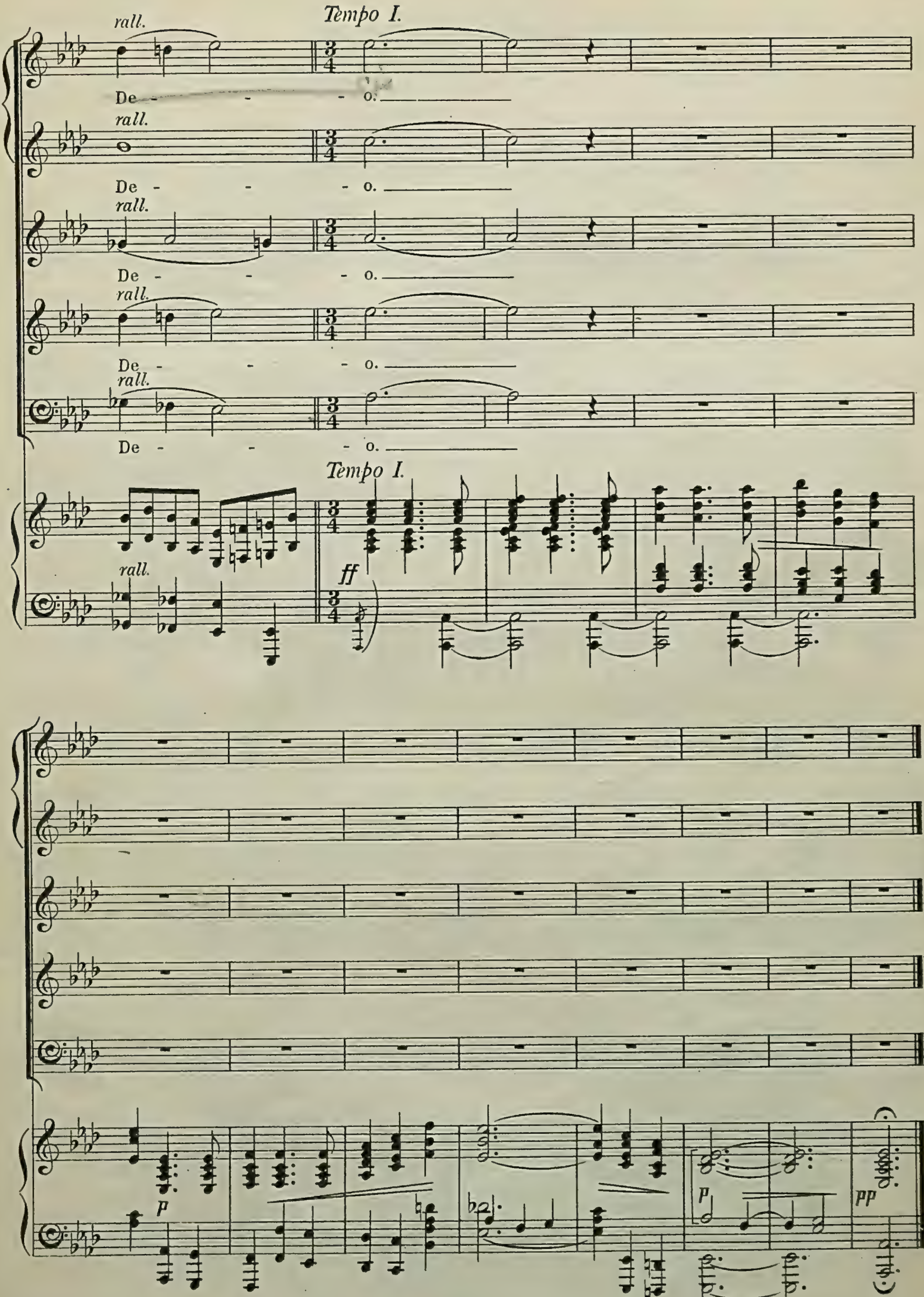
QUARTETT.



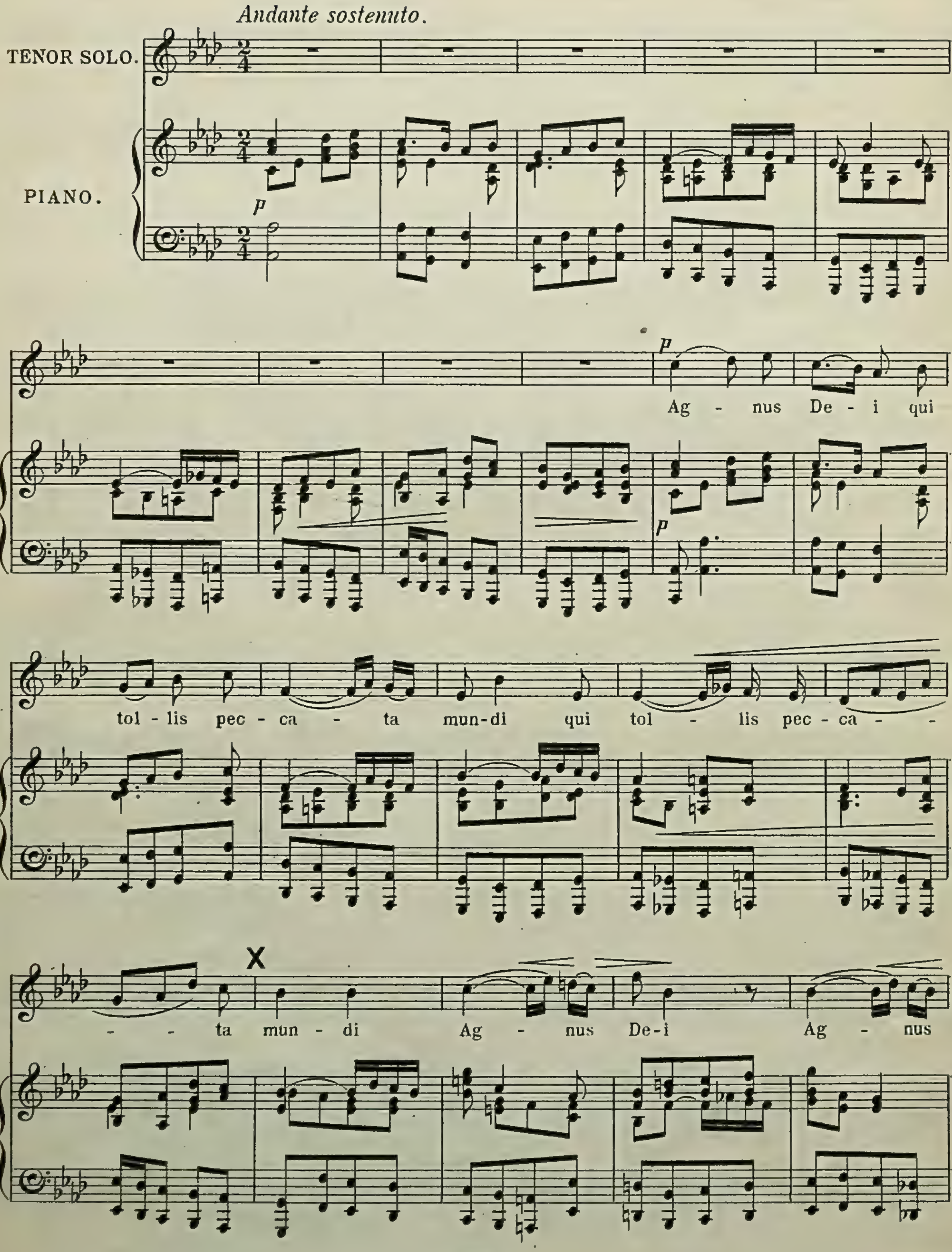

-dic - tus qui ve - nit in no-mi-ne Do - mi - ni, qui
-dic - tus qui ve - nit in no - - mi - ne Do - mi - ni, qui
- ni, Be - ne - - dic - - - - tus Be - - ne -
- ni, Be - - ne - - dic - - - tus Be - - ne -
ve - nit, qui ve - nit in no - mine Do - mi - ni, qui ve - nit in
ve - - nit in no - - mi-ne Do - - - mi - ni, qui ve-nit in
- dic - tus qui ve-nit in nomine Do - mi - ni, qui ve - nit, qui
- dic - tus qui ve-nit in no - - mi - ne Do - mi-ni, qui ve - - nit in
no - - - - mi - ne Do-mi - ni.
no - mi - ne, in no - mi - ne Do-mi - ni.
ve - nit in no-mi-ne Do - - mi - ni.
no - - mi - ne Do - - - mi - ni.
p
mf
pp

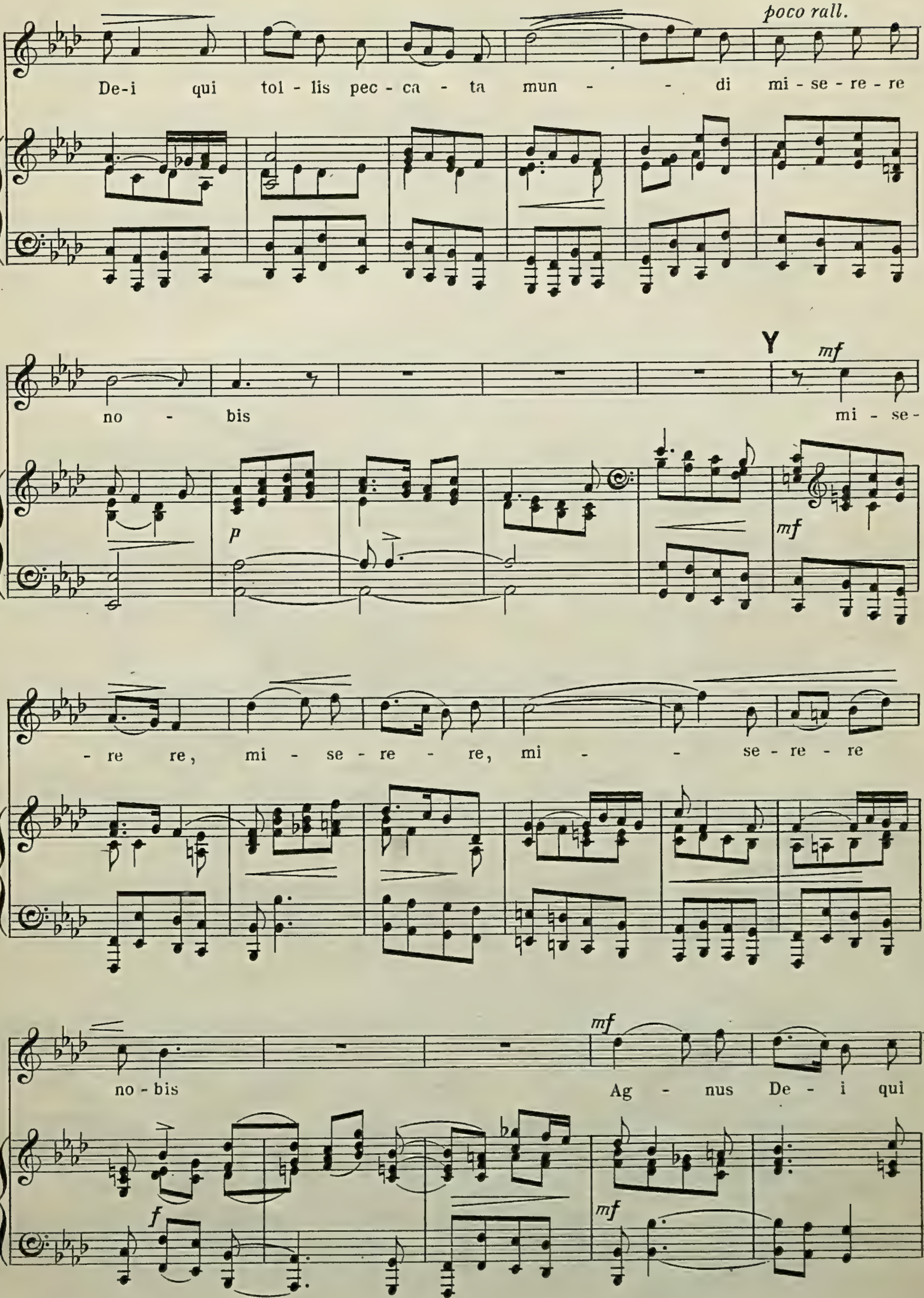

rall.
Be - ne-dic - tus qui ve - - nit in no - mine Do - - mi - - ni.
Be - ne - dic - - tus qui ve - nit in no - mi - ne Do - - mi - - ni.
Be - - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - - ni.
Be - - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - - ni.
CHORUS.
W Più mosso.
SOPRANO I.
Ho-san - - - na in ex -
SOPRANO II.
Ho - san - na in ex - - cel - - sis, Ho -
ALTO.
Ho-san - - - na, Ho - san - na in ex -
TENOR.
Ho - san - - na in ex - cel - - sis, Ho - san - -
BASS.
Ho - - san - na in ex - cel - - sis, Ho - san - na in ex -
W Più mosso.

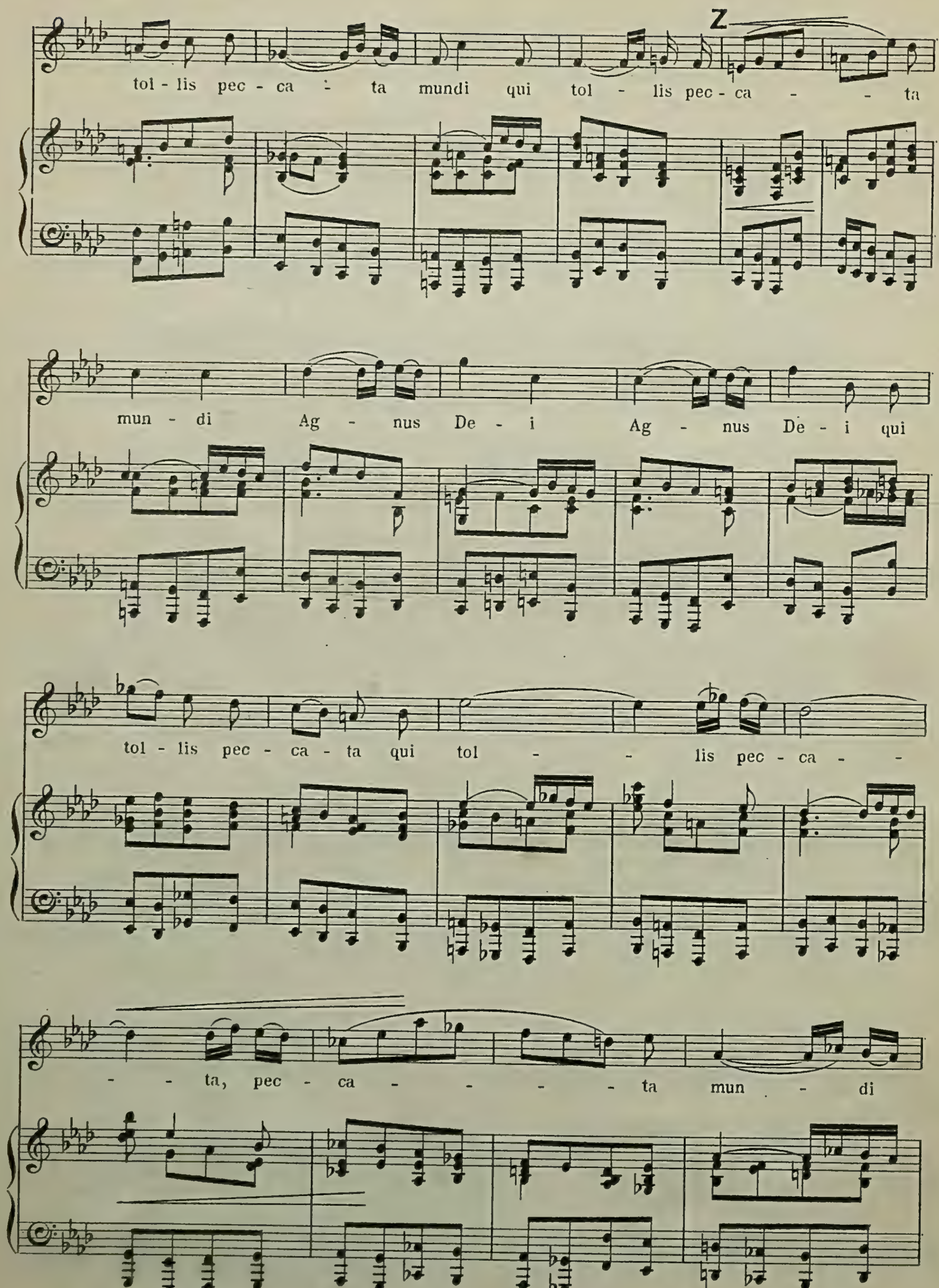

ff
- cel - sis, Ho - san - na in ex - cel - sis De - o, Ho - san -
- san - na, Ho - san - na in ex - cel - sis De - o, Ho - san -
- cel - sis, Ho - san - na in ex - cel - sis De - o, Ho - san -
- na, Ho - san - na in ex - cel - sis De - o, Ho - san -
- cel - sis, Ho - san - na in ex - cel - sis De - o, Ho - san -
- na, Ho - san - na, Ho - san - na in ex - cel - sis
- na, Ho - san - na, Ho - san - na in ex - cel - sis
- na, Ho - san - na, Ho - san - na in ex - cel - sis
- na, Ho - san - na, Ho - san - na in ex - cel - sis
- na, Ho - san - na, Ho - san - na in ex - cel - sis

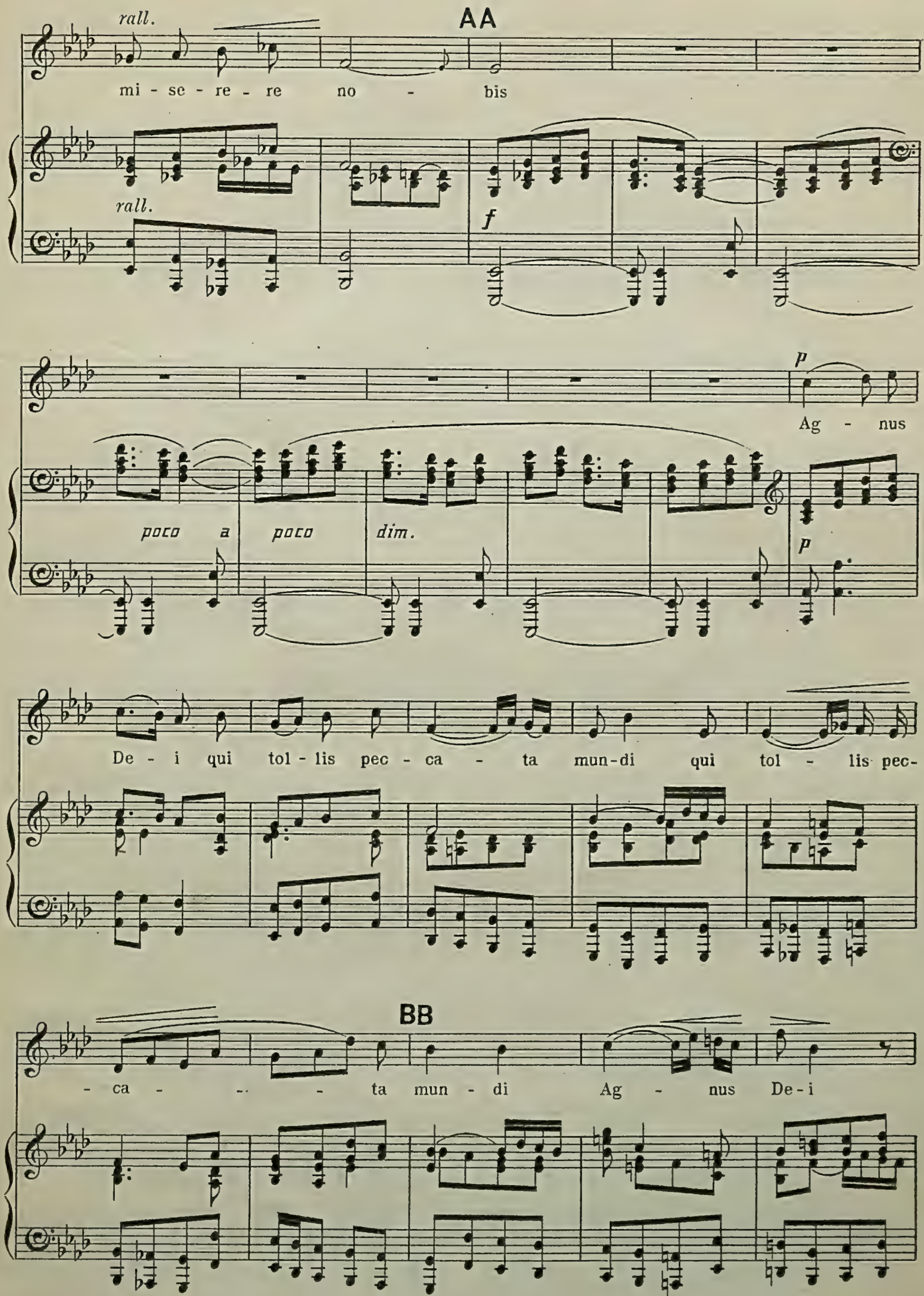

Tempo I.
rall.
De - - o.
De - - o.
De - - o.
De - - o.
De - - o.
Tempo I.
rall.
ff
p
p
pp

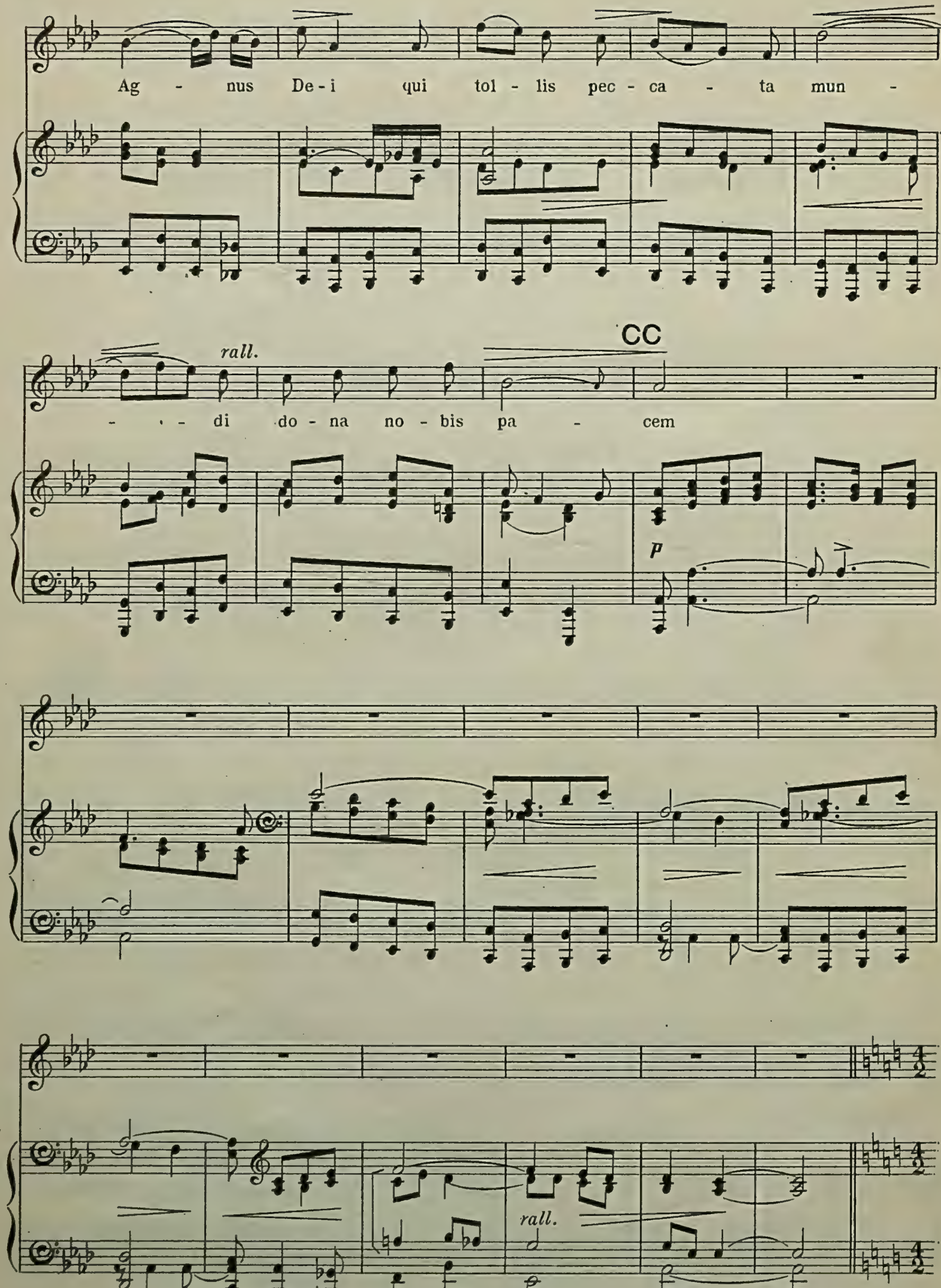
AGNUS DEI.

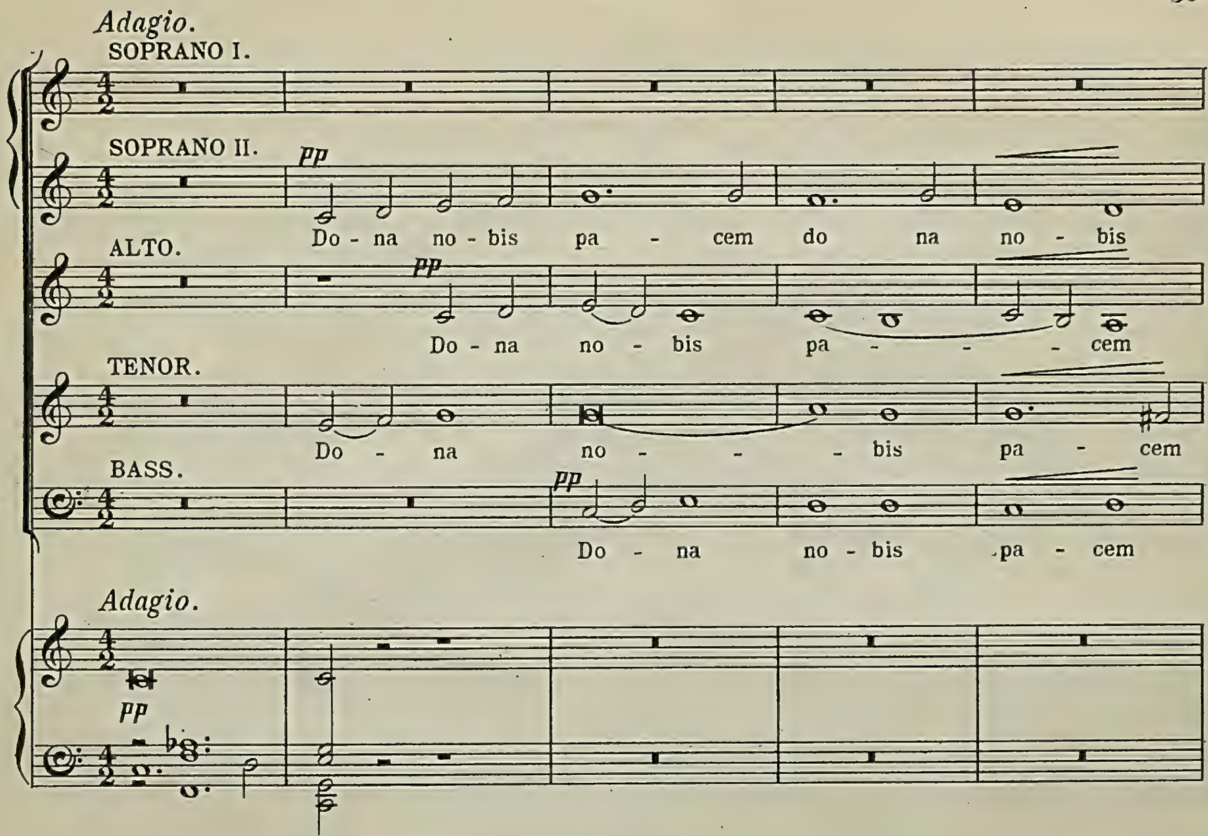

Andante sostenuto.
TENOR SOLO.
PIANO.
p
p
Ag - nus De - i qui
p
tol - lis pec - ca - ta mun-di qui tol - lis pec - ca - - - ta mun - di Ag - nus De-i Ag - nus
X

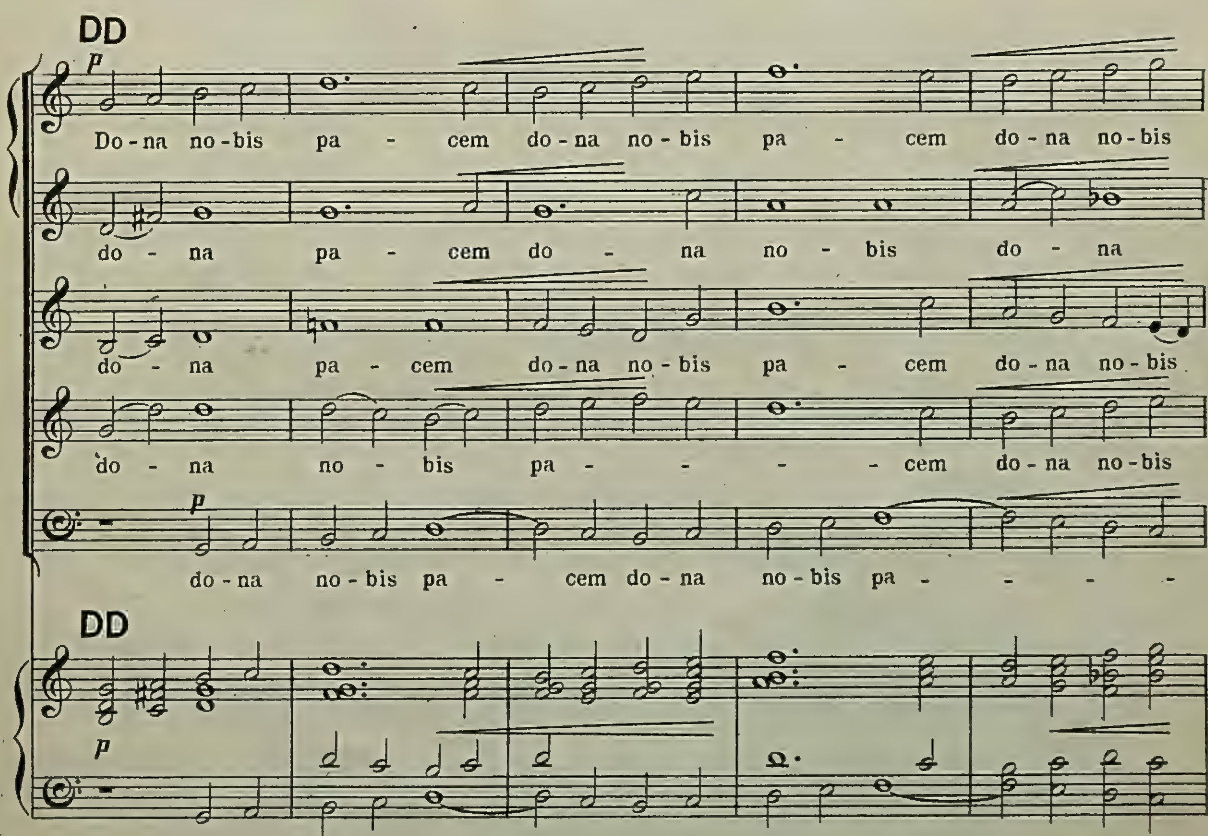

poco rall.
De-i qui tol - lis pec - ca - ta mun - - di mi - se - re - re
no - bis
Y
mf
mi - se -
p
mf
- re re, mi - se - re - re, mi - - se - re - re
no - bis
mf
Ag - nus De - i qui
f
mf

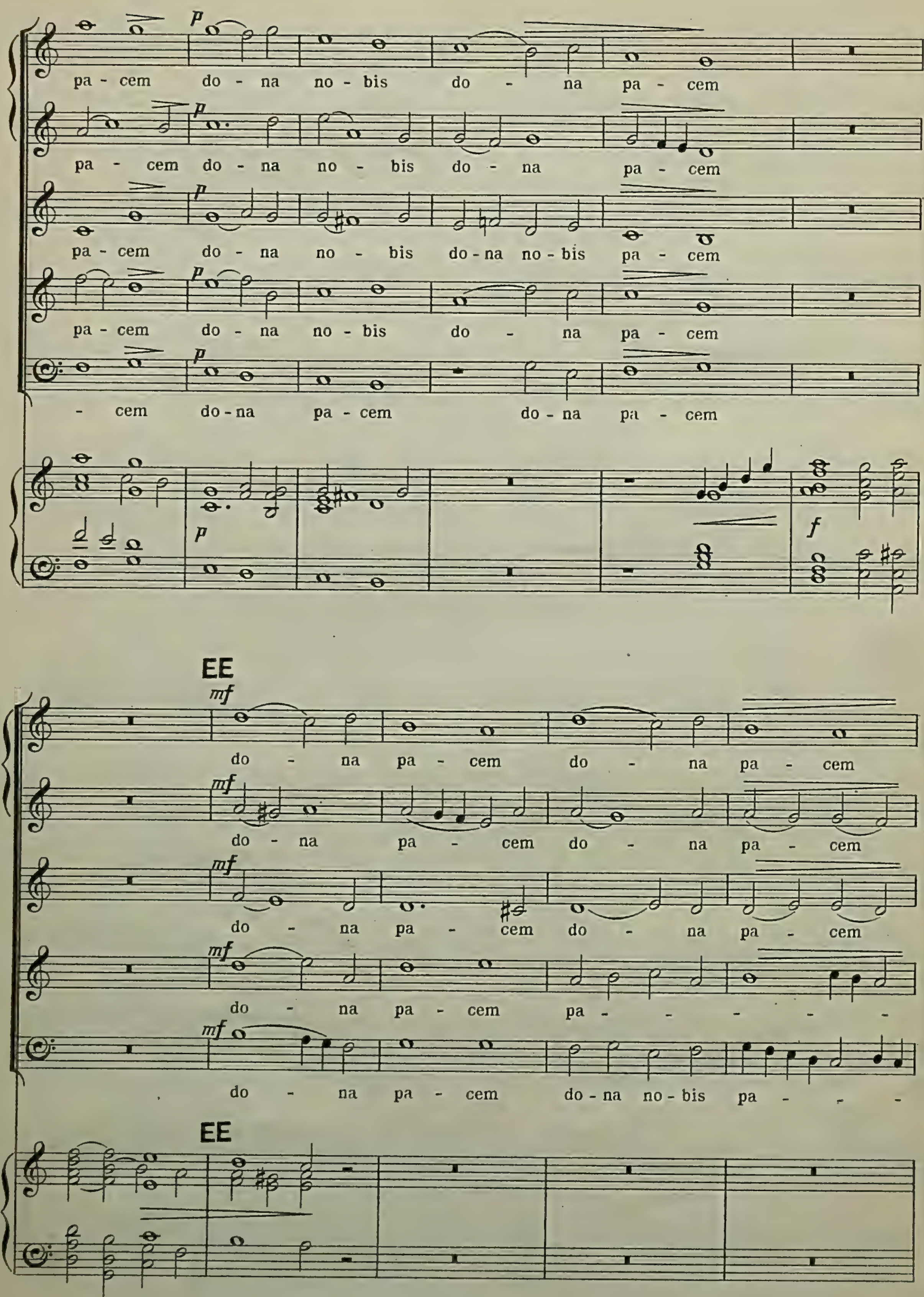

Z
tol - lis pec - ca - ta mundi qui tol - lis pec - ca - - ta
mun - di Ag - nus De - i Ag - nus De - i qui
tol - lis pec - ca - ta qui tol - - lis pec - ca - -
- - ta, pec - ca - - - - ta mun - di

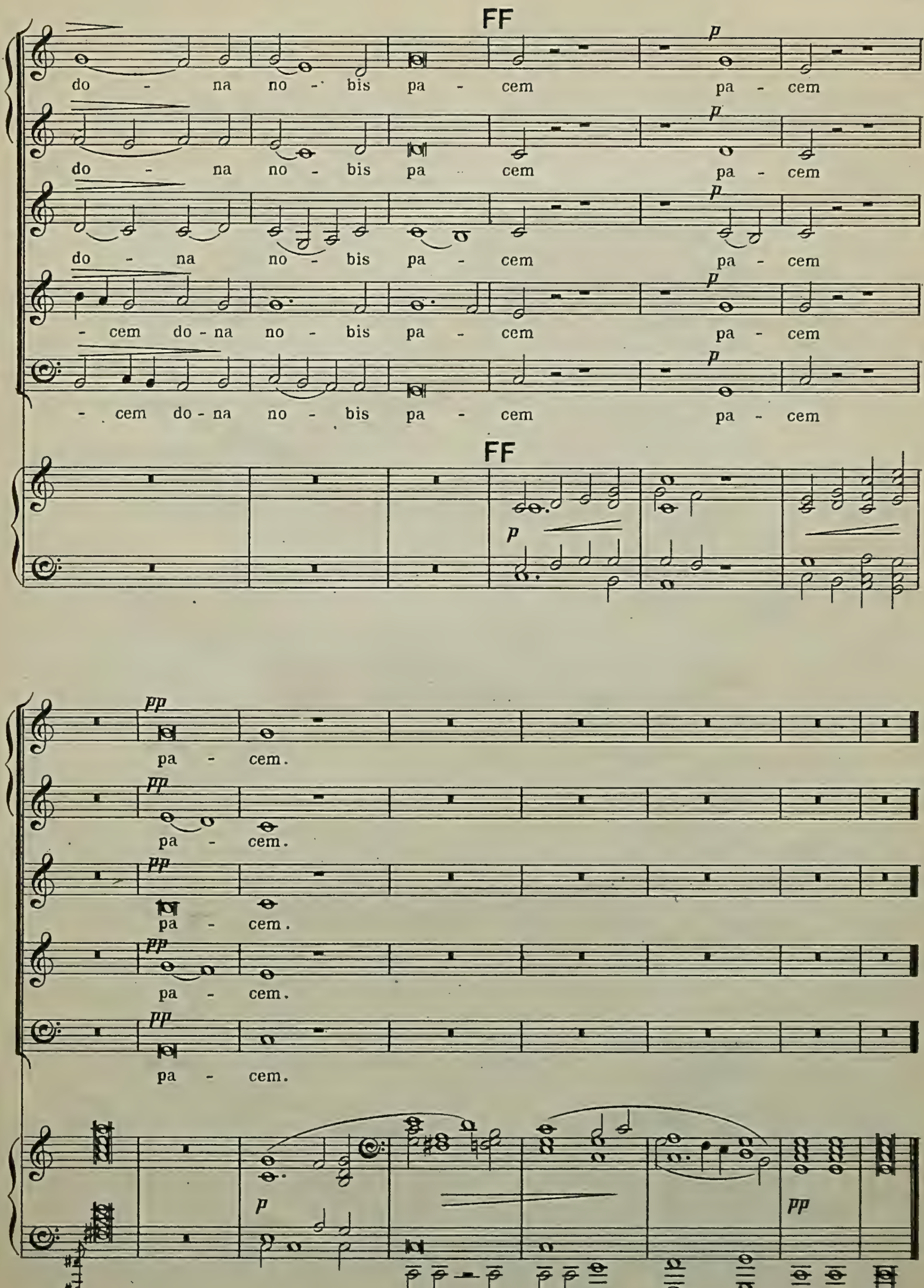

rall.
AA
mi - se - re - re no - bis
rall.
f
poco a poco dim.
p
Ag - nus
p
De - i qui tol - lis pec - ca - ta mun - di qui tol - lis pec-
BB
- ca - - - ta mun - di Ag - nus De - i


Ag - nus De - i qui tol - lis pec - ca - ta mun -
- - di do - na no - bis pa - cem
rall.
CC
p
rall.


Adagio.
SOPRANO I.
SOPRANO II.
pp
Do - na no - bis pa - cem do na no - bis
ALTO.
pp
Do - na no - bis pa - - - cem
TENOR.
Do - na no - - - bis pa - cem
BASS.
pp
Do - na no - bis pa - cem
Adagio.
pp


DD
p
Do - na no - bis pa - cem do - na no - bis pa - cem do - na no - bis
do - na pa - cem do - na no - bis do - na
do - na pa - cem do - na no - bis pa - cem do - na no - bis
do - na no - bis pa - - - - cem do - na no - bis
p
do - na no - bis pa - cem do - na no - bis pa - - - -
DD
p


pa - cem do - na no - bis do - na pa - cem
pa - cem do - na no - bis do - na pa - cem
pa - cem do - na no - bis do - na no - bis pa - cem
pa - cem do - na no - bis do - na pa - cem
- cem do - na pa - cem do - na pa - cem
EE
do - na pa - cem do - na pa - cem
do - na pa - cem do - na pa - cem
do - na pa - cem do - na pa - cem
do - na pa - cem pa - - - - - -
do - na pa - cem do - na no - bis pa - - -
EE



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THIRD MASS (Coronation)	1/0	1/6	2/6
FOURTH MASS, IN C	1/0	1/6	2/6

E. T. CHIPP.

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NAOMI	5/0	—	—

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J. MAUDE CRAMENT.

I WILL MAGNIFY THEE, O GOD (145th Psalm) ..	2/6	—	—

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CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—
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COLUMBUS (Male voices)...	2/6	—	—
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PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (Act III.)...	1/0	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)	2/0	—	—
THE REDEMPTION (English words) (SOL-FA, 2/0)...	5/0	6/0	7/6
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DITTO (German Words)...	10/0	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/6
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
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J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
HANDEL.			
ALCESTE	2/0	—	—
SEMELE...	3/0	3/6	5/0
THE PASSION	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH... ...	3/0	3/6	5/0
ALEXANDER BALUS	3/0	3/6	5/0
HERCULES	3/0	3/6	5/0
ATHALIAH	3/0	3/6	5/0
ESTHER...	3/0	3/6	5/0
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DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/6
DETTINGEN TE DEUM	1/0	1/6	2/6
UTRECHT JUBILATE	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
THE KING SHALL REJOICE	0/8	—	—
ZADOK THE PRIEST	0/3	—	—
MY HEART IS INDITING...	0/8	—	—
LET THY HAND BE STRENGTHENED ...	0/6	—	—
THE WAYS OF ZION	1/0	—	—
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ACIS AND GALATEA	1/0	1/6	2/6
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ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
L'ALLEGRO	2/0	2/6	4/0
HAYDN.			
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DITTO (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
DITTO (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/0	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—
BATTISON HAYNES.			
THE FAIRIES' ISLE (Female voices)...	2/6	—	—
H. HEALE.			
JUBILEE ODE	1/6	—	—
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
GEORGE HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
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FAYRE PASTOREL	6/6	—	—
THE CRUSADERS	2/6	—	—
FERDINAND HILLER.			
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A SONG OF VICTORY	1/0	1/6	—

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HUMMEL.			
FIRST MASS, IN B FLAT ...	1/0	1/6	2/6
COMMUNION SERVICE, ditto ...	2/0	—	4/0
SECOND MASS, IN E FLAT ...	1/0	1/6	2/6
COMMUNION SERVICE, ditto ...	2/0	—	4/0
THIRD MASS, IN D ...	1/0	1/6	2/6
COMMUNION SERVICE, ditto ...	2/0	—	4/0
ALMA VIRGO (Latin and English) ...	0/4	—	—
QUOD IN ORBE (Ditto) ...	0/4	—	—
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STABAT MATER ...	3/0	3/6	—
F. ILIFFE.			
ST. JOHN THE DIVINE...	1/0	—	—
JOHN WILLIAM JACKSON.			
I CRIED UNTO GOD ...	1/6	—	—
W. JACKSON.			
THE YEAR ...	2/0	2/6	—
A. JENSEN.			
THE FEAST OF ADONIS ...	1/0	—	—
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ECCE HOMO ...	2/0	—	—
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BLOW YE THE TRUMPET IN ZION ...	1/6	—	—
ALFRED KING.			
THE EPIPHANY ...	3/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
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THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—
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HAMISH MACCUNN.			
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G. A. MACFARREN.			
SONGS IN A CORNFIELD (Female voices) ...	2/6	—	4/0
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THE SOLDIER'S LEGACY (Operetta) ...	6/0	—	—
OUTWARD BOUND ...	1/0	—	2/6
A. C. MACKENZIE.			
THE DREAM OF JUBAL ...	2/6	3/0	4/0
THE STORY OF SAYID ...	3/0	3/6	5/0
JASON ...	2/6	3/0	4/0
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THE ROSE OF SHARON (Sol-fa, 2/0) ...	5/0	6/0	7/6
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THE COTTER'S SATURDAY NIGHT ...	2/0	—	—
THE NEW COVENANT ...	1/6	—	—
F. W. MARKULL.			
ROLAND'S HORN ...	2/6	—	—
MENDELSSOHN.			
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ELIJAH (Pocket Edition) ...	1/0	1/6	2/0
AS THE HART PANTS (42nd Psalm) ...	1/0	} —	} 5/0
COME, LET US SING (95th Psalm) ...	1/0		
WHEN ISRAEL OUT OF EGYPT CAME ... Ditto, Sol-fa, 0/9	1/0		
NOT UNTO US, O LORD (115th Psalm) ...	1/0		

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